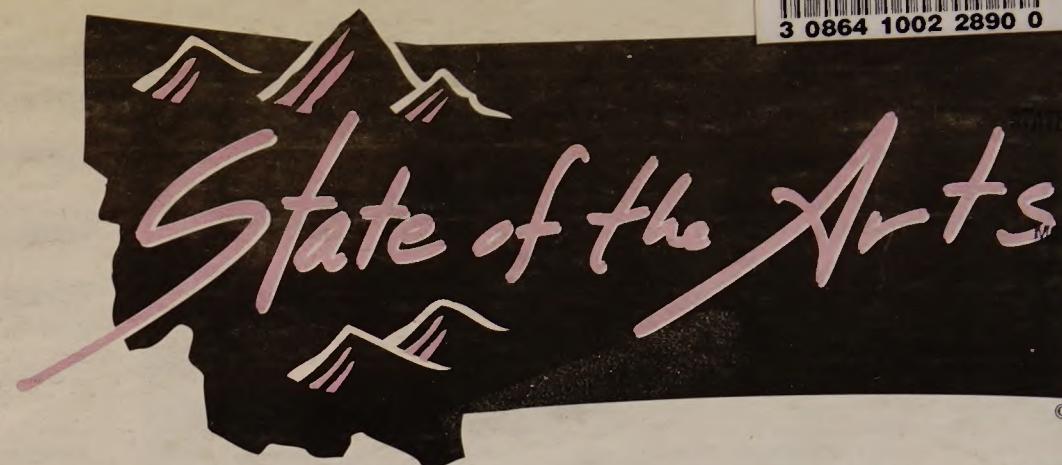


ns sought  
for the Governor's  
Awards for the Arts

The Governor's Arts Awards program honors outstanding citizens and organizations in Montana whose achievements in the arts benefit all Montanans.

A nomination form appears on page 14.



DOCUMENTS COLLECTION

OCT 23 2003

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Montana Arts Council

Providing information to Montana arts communities through funding by the National Endowment for the Arts and the State of Montana

November/December 2003



## Leadership Institute kicks off in 2004

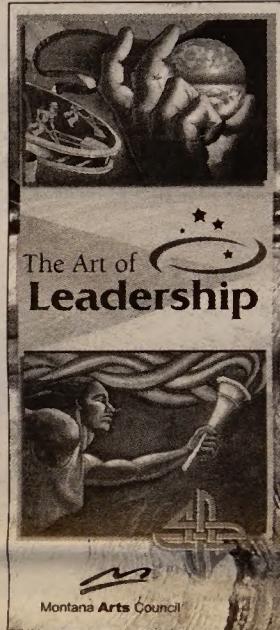
The Montana Arts Council is committed to strengthening the health and vitality of Montana's rural and urban arts organizations. With financial support from the Wallace Foundation and WESTAF (Western States Arts Federation) MAC is initiating "The Art of Leadership" program, which will be unveiled in Montana and developed into a model program for use in other western states.

Montanans from across the state were engaged in a planning process to determine the short- and longer-term needs, challenges and desires for assistance of community-based arts organizations. This planning resulted in the development of a multi-tiered leadership program that will kick off with a series of same-topic workshops to explore the "number-one topic of concern" – money. In 2005, the program offerings will continue to provide learning opportunities for a select group of organizations that will participate in intensive organizational development sessions.

### Workshops offered across the state in 2004

Missoula, Billings and Pray (Chico Hot Springs) will be home to one workshop each in the coming year. Opportunities to participate at any one of the locations will permit participants to work on the very same topic with the same team of presenters. The workshops are scheduled to run in advance of, or following, a statewide service organization's annual meeting.

See "The Art of Leadership" on page 5



## MAC seeks Cultural Trust panelists

The Montana Arts Council is seeking nominations for Cultural Trust grant panelists. If you are interested in serving as a panelist for Montana's Cultural and Aesthetic Trust grants (the Cultural Trust), please send a cover letter and resume to the Arts Council by mail, fax or e-mail.

Cultural Trust grant panelists must have expertise in a specific art form and/or arts management experience. This 16-member committee consists of eight panelists appointed by the Montana Arts Council and eight appointed by the Montana Historical Society.

These panelists review all Cultural Trust grants, and their recommendations are submitted to the legislature, which makes all final grant decisions.

The next panel meeting will be in October 2004. The time needed to review applications varies, based on the number of applications submitted, but normally constitutes about 40 hours of work in September, the month prior to the panel meeting. The panel meeting is two-days long.

Terms for this committee are four years, and therefore include two Cultural Trust grant cycles.

Please reply by Dec. 15, 2003  
By mail: Montana Arts Council,  
PO Box 202201, Helena MT 59620  
By fax: 406-444-6548  
By e-mail: afishbaugh@state.mt.us

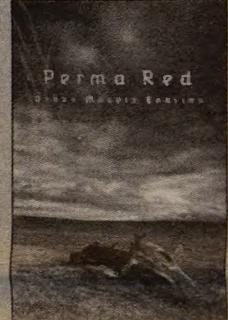
## Debra Earling receives American Book Award

Missoula author and University of Montana professor Debra Magpie Earling continues to reap awards for her novel *Perma Red*.

She received the prestigious American Book Award, presented Aug. 31 in Oakland, CA, during the Oakland Literature Expo. The last time a Montana writer received an American Book Award was in 1987, when James Welch was honored for *Fools Crow*.

"I dedicated the receipt of the award to his memory," says Earling. Welch died Aug. 4 at his home in Missoula.

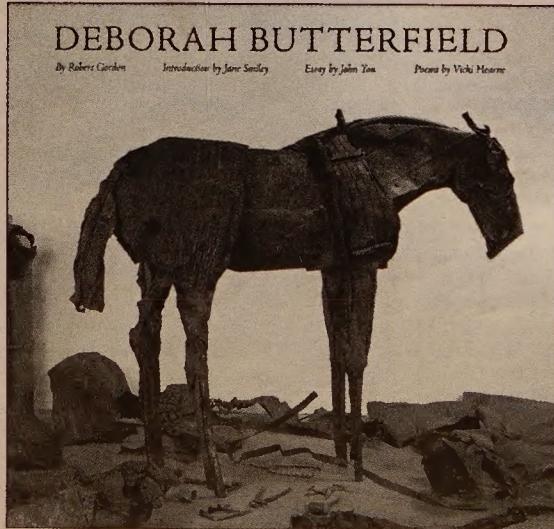
Earling added that she was pleased to be keeping company with several accomplished authors, including Kevin Baker (*Paradise Alley*) and Daniel Ellsberg (*Secrets*).



The awards, presented for the past 24 years by the Before Columbus Foundation, celebrate multicultural American literature and are described as "a serious alternative to the monolithic cultural uniformity of the National Book Awards and others." Recipients are chosen by a panel of writers, editors and publishers "who represent the diversity of American literary culture."

Earling also received the Washington State Book Award, presented Oct. 21 at the Seattle Asian Art Museum; and the 2003 Willa Literary Award (named for author Willa Cather) for outstanding literature featuring women in the West. She accepted the latter award, along with her colleague Judy Blunt, Oct. 20 in Tucson, AZ, during the ninth annual Women Writing the West conference.

See "Debra Earling" on page 4



## Book, exhibits celebrate sculptor

Bozeman artist Deborah Butterfield – whose majestic, life-sized horse sculptures breathe the essence of equine – is the subject of three major exhibitions, plus a new book by noted author Robert Gordon.

*Deborah Butterfield*, released by Abrams in October, includes an essay by Pulitzer Prize-winning author and horsewoman Jane Smiley, poems by the late animal trainer and poet Vicki Hearne, and a formal analysis by art critic and poet John Yau.

The 180-page monograph features 75 color and 25 black and white images of the artist's work, taken in galleries, her studio and her foundry. They range from photographs of her early work – the wood and stick-made horses that first caused a sensation at the 1979 Whitney Biennial Exhibition – to more recent

works made of found and beaten metal and bronze.

"The questions, 'how, why, when and what' are answered by the words *mystical*, *spiritual*, *intangible* and even *playful*," writes Gordon of the artist's remarkable work.

The book release coincides with an in-depth survey of Butterfield's work on display through Jan. 5 at the Yellowstone Art Museum in Billings. The traveling retrospective then embarks on a three-year national tour, which includes stops at the Contemporary Museum in Honolulu, HI, May-July 2004; and the Norton Museum of Art in West Palm Beach, FL, Oct. 2004-Jan. 2005.

See "Butterfield" on page 4

# Arni's Addendum

**Arlynn Fishbaugh, Executive Director**  
afishbaugh@state.mt.us



## State economic development efforts now to include the arts

A new day is dawning for artists, arts organizations and creativity-centered businesses as the State of Montana begins its first-ever focus on seriously targeting economic development efforts on the arts and other areas of "creative enterprise."

The state is embarking on a "cluster-based economic development" approach, from among six cluster groups:

- Creative Enterprise
- Wood-Based Products
- Agri-Food
- Experience Enterprise and Tourism
- Life Sciences
- Information Technology

Regional Technology Strategies, Inc. (RTS) of North Carolina prepared economic development recommendations at the request of Gov. Judy Martz. Their recommendation focused on these six groups because:

a) These groups already have a significant scale and therefore are important to

Montana's overall economy; and

b) They represent very different kinds of industries in different states of growth.

Approximately one-fourth of Montana's establishments and total employment are represented in these six clusters.

Gibson said the first step is to establish a Creative Enterprise Cluster Leadership Council. This group can communicate issues and opportunities to government; provide feedback on effectiveness of state-sponsored programs and actions to support the creative enterprise cluster; foster awareness of this cluster throughout the state and within the legislature; transmit information from state government back to the creative enterprise community; sponsor networking functions and link to other clusters through their respective leadership councils. Formation of this council will be done this winter.

### Lead consultant on clusters is a strong arts advocate

Dr. Stuart Rosenfeld of RTS in North Carolina is the lead consultant on this project, hired by the Governor after hearing a presentation his firm gave at the National Governor's

Association. Dr. Rosenfeld consulted with artists, arts organizations and MAC in developing information about the creative industry of the state. He understands the implicit value of the arts and cultural organizations.

It was a pleasure to speak to an economist with that understanding.

He is also very aware of the economic potential of the creative industry. He said he was a good example of one of the benefits of the arts to local economies. He and his wife moved to North Carolina after having been on the "Handmade in America Trail" which consists of a cultural tourism trail to artists' studios throughout North Carolina. He and his wife fell in love with the area and moved there. It was also a special pleasure to hear that while Dr. Rosenfeld was meeting with MAC, his wife was reading Judy Blunt's novel "Breaking Clean."

Dr. Rosenfeld has been hired by the state to help Montana implement this cluster work.

The eventual goals of creative-enterprise cluster work include:

- Increasing profits of those involved in creative enterprise businesses;
- Increasing tourism and other business revenues that benefit from creative enterprise businesses;
- Providing training opportunities to increase business and marketing skills of people involved in creative enterprises; and
- Providing other training in areas of creative enterprise that will provide skills essential to attract other businesses that place value on these skills.

### MAC begins developing statewide Crafts Market program

Cheri Long, a highly respected ceramic artist and current director of MAC's Percent-for-Art program, has been given responsibility by MAC for directing efforts to create a juried Montana Crafts Market program that will offer a much larger potential market for Montana craftsmen and craftswomen.

The eventual goal would be to establish a yearly marketplace attracting national buyers of wholesale craft, with retail opportunities as well. MAC is having conversations with the Commerce Department and Made in Montana about potential partnerships. We're in the embryonic development phase right now, but if you have questions, or would like more information, please contact Cheri at clong@state.mt.us. She works part-time and is in on Mondays and Fridays. I

want to add here, too, that MAC is paying for Cheri's services through savings in other staff areas, so this is not an additional staff expense.

### Future one-stop-shopping

The agency has a long-range plan to develop a one-stop-shopping website for Montana artist sales and contacts that will direct potential buyers to artists or their agents/studios/galleries/publishers, etc. (MAC would not conduct the sales, but would be a centralized resource to point people directly to artists or their designated seller.) This effort would envelop all creative work: writers, performers, visual artists, crafts, media, etc. It is not slated to launch until FY2006 according to MAC's Strategic Plan for the agency, but planning work is beginning now.

### Projects in the works at MAC:

- Crafts Market planning
- Folk Arts website, scheduled to launch in December
- Cultural Trust guidelines revision
- Arts Council Organizational Excellence grant program re-thinking
- Database improvement
- Cultural Tourism conversations with Travel Montana
- The Art of Leadership institute
- ADA compliance
- Update MAC website with new header that is consistent with state "look"
- Newspaper "State of the Arts" online
- Folk Arts Pat Kennedy CD
- Archive Technical Assistance articles on the web
- Folk Arts Living Treasures radio program
- Artist Marketing Workshops
- Traditional Arts Master/Apprenticeships
- Economic Development work with Business MT and Commerce Dept
- Building Arts Participation grant program implementation
- Audit (slated for fall 2003)

### At summer's end, a gardening tip for those dratted deer!

Many of you know I am an ardent flower gardener in my tiny little yard here in Helena. My fall aster is about to burst open in purple clouds of bloom for the month of October. Not only is it show-stopping, it is (like most of my other flowers) delicious deer candy.

I've found a great spray that not only keeps the deer off the plant, but keeps them out of the yard! It's called "Invisible Fence." It stinks to high heaven when you spray it, but the smell goes away in an hour when it dries, except the deer continue to smell it. You apply twice to start, then about a month apart through the summer. It doesn't wash off with the rain. I even sprayed it on the property line in the alley and deer no longer come through my driveway ... they go next door.

Anyway, for those of you, like me, whose gardens are munched and crunched, try this out. I found it at the nursery, Shades of Green, here in Helena.

## State of the Arts

*State of the Arts* is published six times a year by the Montana Arts Council.

*State of the Arts* welcomes submissions of photographs and newsworthy information from individual artists and arts organizations. The deadline for submissions is Nov. 25, 2003, for the January/February 2004 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; 406-444-6430, fax 406-444-6548 or e-mail [mac@state.mt.us](mailto:mac@state.mt.us).

All items in *State of the Arts* may be reprinted unless otherwise noted. Please credit the Montana Arts Council as well as any byline.

### FCC stays new fax regulations

The Federal Communications Commission (FCC) recently issued a stay of the new federal regulations governing fax advertising for a period of 16 months, until Jan. 1, 2005.

The FCC granted the stay request after several thousand associations, including Americans for the Arts, raised concerns about how the new ruling will affect nonprofits. The new rules were scheduled to go into effect on Aug. 25.

Nonprofits may continue to use fax marketing without obtaining "prior written consent" to promote their products and services so long as they have an "established business relationship" in place, such as a membership in an association.

The American Society of Association Executives (ASAE) will continue its efforts to persuade the FCC to exempt nonprofits from the new ruling.

For more information on the FCC's decision, visit [www.fcc.gov](http://www.fcc.gov) or ASAE's website at [www.asae.net.org](http://www.asae.net.org).

— Americans for the Arts

## CONGRATS TO...

Helena physician and photographer **Richard Buswell**, who recently had two photographs acquired for the permanent collection of the Smithsonian American Art Museum in Washington, D.C. Buswell has been photographing Montana's ghost towns and homesteads for 32 years. His work has been added to the permanent collections of many prominent museums; it's also the subject of a book, *Silent Frontier*, and a nationally touring exhibit, launched in 2002 by the Montana Museum of Art and Culture in Missoula.

Billings ceramist **Marcia Selsor**, who was named a Visiting Guest Artist at The Clay Studio in Philadelphia during the month of October. The residency includes an apartment, studio, materials and firing expenses. In return, the artist must leave two pieces for the studio's annual fundraising auction.

Several Montana painters whose works were included in Arts for the Parks, an annual art competition designed to support and promote national parks. "Evensong" by **Brent Cotton** of the Bitterroot Valley won the Region III award of \$3,000 and the People's Choice Award. "Iceberg Peak" by **Mark Ogle** of Kalispell was among the top 50 entries in the competition; and "Pumice Castle" by **Janet Sullivan** of Missoula was among the top 100. Winners were announced during the awards ceremony, Sept. 20 at Grand Teton National Park's historic Jackson Lake Lodge.

Lolo sculptor **Adrian Arleo**, who was profiled by Marnie Prange in the June/July/August issue of *Ceramics Monthly*, and whose work graced the front cover of the magazine. "Central to Arleo's work is the exploration of the blurred boundaries between human and nonhuman," writes Prange. "... Whether exploring large archetypal themes or rendering enigmatic psychological states, Arleo charges each object with ephemeral meaning and mystery.

Bozeman artist **Howard Friedland**, who was recently granted Signature Membership in the Oil Painters of America. Founded in 1992, the Chicago-based organization is dedicated to fostering excellence in the field of traditional representational oil painting. For Signature Membership, an oil painter must be juried into at least three Oil Painters of America national exhibitions and provide a portfolio and resume of accomplishments. More than 10 galleries throughout the West, including Savant Clair in Bozeman, carry the artist's work.

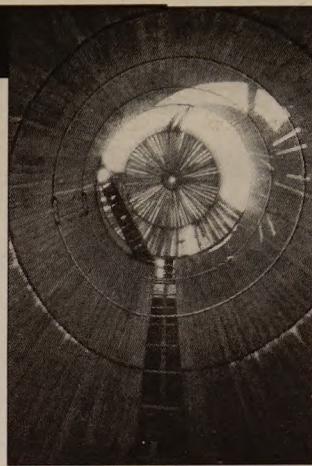
Eureka sculptor **Sharon Ziegenhagen**, who had three bronze sculptures of dogs juried into the 2003 "Dog Days of Summer (and Cats Too)" art show in Washington, D.C. She took third place for her group of sculptures from among a field of 64 artists. The pieces chosen – a French bulldog puppy, a bloodhound head study and a mastiff bust – had all been award winners at previous shows, including the New York Dog Fanciers Club's "Dog Art Competition"; the "Dog in Art" show in Spokane, WA; and the "Art Show at the Dog Show" in Wichita, KS.

Organizers of Helena's first Indian Summer Art Market, held Sept. 12-14, which reaped \$70,000 in sales of works by American Indian artists. Organizers **Pearle McGillis, Debbie Harrington, Carol Mason and Tammara Rosenleaf** say the inaugural event attracted artists from Montana's seven reservations and throughout the United States and Canada. The market was a fundraiser for the Wakina Sky Learning Center, which offers after-school and dropout prevention programs.

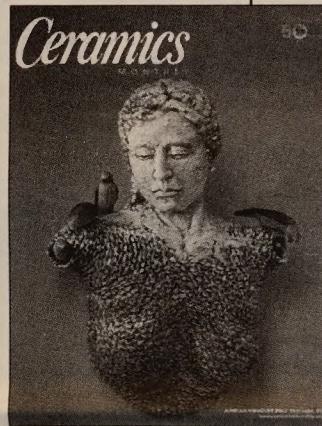
Members of the newly founded **Montana Painters Alliance**, who sold 60 out of 72 paintings during their debut exhibition at the Dana Gallery in Missoula. In August, 17 painters from throughout the state converged in the Bitterroot Valley south of Missoula for a five-day paint-out, followed by the exhibit. MPA members gather twice a year to paint and show their works.

Craftsmen from the **Salish and Kootenai Tribes** of the Flathead Reservation, who have been selected by the U.S. Mint to make 7,500 traditional medicine pouches which will hold special coins commemorating the Lewis and Clark Expedition. The beaded buckskin pouches will come with certificates of authenticity, signed by each tribal artist. Five tribes from throughout the West were commissioned to produce 50,000 of the pouches, which could go on sale as early as next May with the newly minted coins.

Authors and University of Montana faculty members **Debra Earling** and **Judy Blunt**, who each won 2003 Willa Literary Awards for outstanding literature featuring women in the West. Earling's book *Perma Red* won the contemporary fiction category while Blunt's *Breaking*



"Silo" by Richard Buswell



"Swallow Bust" by Adrian Arleo



"A Fine Fellow" by Sharon Ziegenhagen

*Clean* took top honors in the memoir/essay category. The awards were presented at the ninth annual Women Writing the West conference, Oct. 24 in Tucson, AZ. Bozeman writer **Diane Elliott** was named a finalist in the award's historical fiction category for her novel, *Strength of Stone, The Pioneer Journal of Electa Bryan Plumer 1862-1864*. The book was also short-listed for the first biennial William Saroyan International Prize for Writing.

Missoula historian **Allan Mathews**, whose book, *A Guide to Historic Missoula*, was honored by the American Association for State and Local History during an awards ceremony, Sept. 19 in Providence, RI. Mathews, whose book was published by the Montana Historical Society Press, was among 91 individuals and organizations to receive awards this year. His guide to Missoula is the sixth in the society's Montana Mainstreets series, which use text, maps, historic photos and other resources to explore Montana towns.

MSU-Northern professor **Orville Butler**, who has been invited to write a history of the Kennedy Space Center, along with Kenneth Lipartito of Florida International University. The book will examine the space center's history from local, organizational and institutional perspectives. The two writers, who are already halfway through the project, have access to the center's archives, the National Archives and individual and group interviews. The contract, which originally was to have concluded in May 2004, has been extended due to the Columbia space-shuttle disaster.

Flat-picking guitar prodigy **Ian Fleming** of St. Ignatius, who was invited to perform two songs with the world-renowned David Grisman Quintet during a September concert in Missoula. The 16-year-old Fleming met Grisman during a music camp called "Bluegrass at the Beach," held each summer in Nehalem, OR, where he played with Grisman's son in a band called Pupville. According to a *Missoulian* reporter, Fleming tastefully accompanied the band on "Man of Constant Sorrow." "Then came 'Pigeon Roost,' a romping bluegrass tune that Grisman counted off at break-neck tempo. Taking the last solo, Fleming unleashed a shower of notes that literally brought the University Theatre crowd to its feet."

**Aaron Cundall**, leader of the Helena-based band, Little Elmo and the Mambo Kings, who is headed to Australia in early November to perform 12 shows with an Aussie back-up band called Brett Saraghi and the Big Dogs. He'll also deliver 10 school presentations on the history of blues, jazz and rock and roll and perform duets with composer/songwriter Paul Wookey. He hopes to return to Australia next April for a tour with the Mambo Kings.

The **Montana Trombone Chorale**, which returned to Missoula July 13 after a 24-day tour of Austria and Germany. The eight-member chorale traveled more than 1,500 miles to seven cities in Austria and Germany. They performed nine concerts and contributed liturgical music to two church services. This was the first sizeable instrumental musical group from Missoula to perform in Europe in recent history.

**Rob Quist and Jack Gladstone**, who performed their "Odyssey West" show at the Falls on the Ohio in Jeffersonville, IN, during a Lewis and Clark Signature Event. The two Flathead Valley performers blend Native American and cowboy perspectives in this mix of slides, stories and songs.

The **Orphan Girl Theatre** in Butte, which is among 40 semi-finalists from among 370 applicants in the annual Coming Up Taller Awards, sponsored by the President's Commission on the Arts and the Humanities. Each year, 10 awards of \$10,000 each are presented to Coming Up Taller honorees. In addition, a Certificate of Excellence is given to all semifinalists. This is the third year in a row that the Orphan Girl Theatre has been a semi-finalist for the prestigious award, which recognizes community arts and humanities programs that celebrate the creativity of America's young people, and provide them with learning opportunities and chances to contribute to their communities.

The **Missoula Children's Theatre**, which was featured in a three-page spread in the September issue of Delta Air Lines' Sky magazine. Accompanying the piece is a four-page story about Missoula's amenities, which mentions MCT's new theater, the carousel and Traveler's Rest State Park. Jim Caron, MCT's founder and director, told a *Missoulian* reporter, "Anytime something like this comes out, it's good for the whole (arts) industry. It sort of lays the groundwork for other types of transactions in terms of grants and donations or even in terms of just our business." This year, MCT's two-person traveling teams will stage shows in all 50 states and 29 foreign countries, with 55,000 children appearing in its productions.

**More Congrats on next page**

3

### Craft Council goes online

The American Craft Council, an organization devoted to educating the public on the value of craft, has a website that provides information for both the general public and the craft world in text and images.

Visitors to the site, [www.craftcouncil.org](http://www.craftcouncil.org), will find information on the organization's key programs, *American Craft* magazine, a comprehensive library on 20th-century American craft, and a full schedule of juried retail and wholesale markets.

In addition, the site offers a discussion about the nature and definition of craft, photos, links to other pertinent sites and a diversity of other resources still under development. For further details, visit the site or call 212-274-0630.

### Artists, writers, musicians and arts administrators:

please let us know about major awards and accomplishments. Send your good news to Congrats, c/o Lively Times, 1152 Eagle Pass Trail, Charlo, MT 59824, e-mail: [writeus@livelystimes.com](mailto:writeus@livelystimes.com).



## MORE CONGRATS TO...

**ArtsMarket, Inc.**, the Bozeman consulting and research firm that won the Economic Development Research Report Award from the Economic Development Council. ArtsMarket, which specializes in cultural development, was honored for its work with the Capitol Theatre in Yakima, WA. The firm worked with the theatre for more than a year, detailing the economic requirements and benefits for the development of a major downtown cultural plaza and complex. The award was given for the best analysis in the population range of 50,000-200,000 in the United States.

**Stumptown Art Studio** in Whitefish, which recently added another 1,500 square feet to its facility. The studio moved to its current location last year, where it founded a paint-your-own pottery studio and retail area. The new addition houses a public art space, drawing and painting area and community clay room. Next on the nonprofit art center's list is an artists' cooperative with studio space and access to art supplies for members.

4

## WELCOME TO...

**Mary Evelyn Sorrell**, new executive director of the Holter Museum of Art in Helena. Sorrell received a bachelor's degree in fine arts from the University of Houston and a master's in professional writing from the University of Southern California. She was most recently curator of the Furlong Galleries at the University of Wisconsin-Stout and has served as curator and executive director at other prestigious art institutions, including the Bridge Center for Contemporary Art in El Paso, TX. She taught at the college level for 15 years, and has served as an arts consultant and acted as a juror for several art shows. "Mary Evelyn's experience and passion for ensuring that everyone has access to the arts was a real match for Helena," says Barbara Ridgway, president of the Holter's board of directors.



Mary Evelyn Sorrell

**Dr. Lynne Spriggs**, new executive director of Paris Gibson Square Museum of Art in Great Falls. Spriggs comes to Paris Gibson from the High Museum of Art in Atlanta, GA, where she has been curator of folk art since 1997. She also served as associate curator of contemporary art at the Norton Museum in West Palm Beach, Fl; a visiting lecturer at Harvard University and the University of Michigan; and co-director of Cavin-Morris Gallery in New York City. She holds a doctorate in Native American Art History from Columbia University, plus master's degrees in philosophy and art history.

Spriggs conducted her doctorate dissertation research on the Blackfeet Reservation and has spent 10 consecutive summers in Montana. Former executive director Jessica Hunter has resumed her duties as curator at Paris Gibson.



Lynn Spriggs

### Grants available for events

Applications are now available for two tourism-related programs: Special Events Grants and the Montana Lewis and Clark Bicentennial Commission grants.

The 2004 Special Events Grant Program (SEGP), funded by the Montana Commerce Department, will disperse \$100,000 this year, up \$49,000 from 2003.

Special event categories include cultural, heritage, sporting and attendance events. Grant funds are available for event marketing, equipment rental, insurance, performer fees, security and mailings.

Applications are currently available and the submission deadline will be mid-January 2004. For more information, call Carol Crockett at 406-841-2796 or e-mail [crockett@state.mt.us](mailto:crockett@state.mt.us).

The Montana Commerce Department will also provide \$50,000 for the Montana Lewis and Clark Bicentennial Commission's grant programs.

Applications are now available with a deadline of mid-December. For details, call 406-443-2109.

Actor and director **David Ackroyd**, who joined the theatre faculty at Flathead Valley Community College in Kalispell this fall and will serve as resident artistic director of the college-based Flathead Valley Community Theatre. The graduate of Yale School of Drama has performed on and off Broadway, and at prominent theatres throughout the United States, including the Mark Taper Forum in Los Angeles, the American Repertory Theatre and the New York Shakespeare Festival. He's also appeared in several films, television shows and more than 25 TV films and miniseries.

**Sue Konicek**, new artistic director of the Orphan Girl Theatre in Butte, whose most recent credits include directing "Footloose" in Hanover, PA. She was selected from a long list of candidates to lead the children's theatre, which is housed in the historic Mother Lode Theatre. She replaces **Mark Tenniswood**, who was with the Orphan Girl for nearly three years and is looking forward to finishing several plays and finding publishers for others. The Orphan Girl offers after-school workshops, summer camps, children's productions and one main-stage show.

## CONDOLENCES TO...

The family, friends and fans of Flathead Valley musician **Nina Russell**, 91, who died Sept. 6 – hours away from her 92nd birthday. She was born in North Carolina and moved with her family to Chicago, where she pursued her passion for music. She played organ and piano at the African Methodist Episcopal Church and performed with some of the top jazz legends of the era, including Duke Ellington, Lena Horne, Glenn Miller, Nat King Cole and Cab Calloway. Eventually, "Montana's Queen of Jazz" moved to the Flathead Valley where she was organist at the Coram Church for many years and performed at many nightclubs throughout the area. She continued to work as a musician until last fall and was honored by the Montana Arts Council in 2000 as a "Montana Living Legend."



The family and friends of long-time community and art activist and gallery owner **Harriette Stewart**, 82, of Great Falls, who died of cancer. In addition to spotlighting up-and-coming regional artists in her downtown Harriette's Gallery of Art, she also made room for new artists in her exhibition room at the annual C.M. Russell Auction. She was a long-time member of the Ad Club, which organizes the Russell Auction, and was actively involved in the Great Falls Chamber of Commerce. Her program on KMON radio promoted community events three times a week. Norma Ashby, a Montana broadcaster and supporter of the Russell Auction, told the *Great Falls Tribune*, "She loved the arts and she loved to promote artists."

The family and friends of **Keith "Stoney" Hibbard**, 71, who died Sept. 17 at his home in Laurel. Born in England, he came to the United States in 1949 at the age of 17. He was an avid bluegrass guitar player and enjoyed playing music with his wife, Rory, and friends. He belonged to the Montana Fiddlers Association and was inducted into the Montana Fiddlers Association Hall of Fame in 2003.

## Debra Earling (from page 1)

Blunt, who also teaches creative writing at UM, wrote the acclaimed memoir, *Breaking Clean*. The two women also received the Mountains and Plains Booksellers Awards last spring.

According to Earling, the seed for *Perma Red* was planted in 1984, when her short story by the same title was published in *Gathering Ground: New Writing and Art by Northwest Women of Color* and the Montana anthology, *The Last Best Place*.

The tale of Louise White Elk, a young woman growing up in the 1940s on the Flathead Reservation, was inspired by

Earling's aunt who was murdered at a young age.

The story went through at least nine rewrites and was trimmed from an epic 800 pages to the compact 288 that eventually found a publisher. One version of the manuscript was destroyed in a house fire, and several publishers rejected the book until Earling finally rewrote its ending.

She told reporter David Abrams in the Drexel Online Journal that editors were intrigued by the writing but unwilling to buy a book with "so many dark scenes, so much death."

So she reconsidered. "I literally walked the floor and I prayed. And suddenly it occurred to

me that ... I could change the story and allow a different scenario to take place. What would have happened if she'd lived? Giving that chance of hope in fiction is a really good thing."

The result of those intense labors is a novel that's been praised as "a fever of a story" by the *San Francisco Chronicle*; "a love story of uncommon depth and power ... as painful as it is transcendent" by *Booklist* in a starred review; and "a wonder-filled gift to all of us" by James Welch.

"I am so grateful to be recognized," says Earling. "It was a long haul."

— Kristi Niemeyer

## Butterfield (from page 1)

The exhibit – several years in the making – is largely comprised of works from the artist's personal collection that have rarely, if ever, been seen by the public. The exhibition also includes a full-length DVD of the artist at work in her Montana and Hawaii studios and a step-by-step overview of the bronze-casting process at the Walla Walla Foundry.

In addition, "Deborah Butterfield: New Sculptures" was on display at the L.A. Louver Gallery in Venice, CA, Sept. 5-Oct. 11 and "Deborah Butterfield: Recent Sculptures" will

open Dec. 5 at the Edward Thorp Gallery in New York City.

"I have never met a horse lover who did not gasp at the truth of Butterfield's horses, and then again at the paradox that they are made of such industrial materials, barbed wire, bronze, pieces of junked cars, discarded metal letters," writes Smiley in *Deborah Butterfield*.

The artist, who taught at Montana State University, has received many awards, including two National Endowment for the Arts Fellowships and a Guggenheim Memorial Fellowship.

Her horses have been displayed throughout the United States and Europe and her work has been collected or commissioned by museums and public sites across the continent.

Of course, her connections to Montana are an important facet of her career. Butterfield received an honorary doctorate from both Rocky Mountain College in Billings and Montana State University, and her sculpture, "Ferdinand," is the Yellowstone Art Museum's signature piece and unofficial mascot.

# The Art of Leadership (continued from page 1)



5

## Content of workshop programs

The 2004 workshops are designed by Jim and Julie Copenhaver, who bring more than 20 years of experience on non-profit boards and as executive-level leaders. They both have a great deal of fundraising experience as a board members and consultants. They actually like fundraising!

Their "we've been there" practical, no-nonsense approach will help participants enhance their ability to make a difference and take the pain out of raising funds for their organization. Jim is familiar to Montana symphonies, as he led their leadership conference two years ago and received highest marks from all attendees.

Janet Brown, formerly the director of South Dakotans for the Arts, and the prime organizer of the Art Beyond Boundaries conferences in which Montana used to participate, will also contribute her nationally renowned expertise by joining the Copenhaver team.

## Fundraising – The Game Everyone Can Play – and Must!

Unless you have an oil well in your backyard, you need to develop a solid base of contributors for your organization. This workshop is structured to give you the "take home" tools and information to improve your ability to increase your contributed income and build a solid support base. The session will:

- Update current fundraising trends.
- Present information on why people/organizations contribute.
- Show how to help avoid the "I can't ask for money" barrier.
- Use interactive experiences to help participants "learn by doing."

The workshop will run approximately eight hours and participants will have a tightly scheduled series of hands-on learning and information sharing opportunities that will look something like this:

### Welcome/Introduction

- Workshop purpose
- Content/process
- Guidelines for our journey

### The Environment – Challenges and Opportunities

- Giving patterns – hype vs. reality
- Why people give (or don't)

### Contributor Segmentation – Clear Focus/Better Results

- Why it's important
- What fits your environment?
- Category/breakouts

### Ready/Set/Go – Not Ready/Fire/Aim

- What works everywhere
- Making the case – values not needs
- Benefits vs. features
- Prospects vs. suspects
- Menu of options not just a single choice
- Community differences
  - Rural vs. city
  - Competition issues
- Making the call a success
- Homework

### Breakout Focus on Your Organization

- Designing a case statement
- Designing a contact plan
- Debrief

### Hands-On Exercise

- Fishbowl Exercise
- Debrief

### Knocking Down "I Can't" Barriers

- Expressed

- Unexpressed
- Scarlet O'Hara vs. Jim Stockdale
- From "please give" to "would you like to share in our success?"

## Wrap Up

### Who's leading the charge

**Jim Copenhaver**, Senior Partner, JC Enterprises – Focused Learning

Jim Copenhaver is the senior partner of the consulting firm of JC Enterprises-Focused Learning. The firm, serving its clients since 1984, provides focused process-management tools to assist both nonprofit organizations and businesses to fully achieve their objectives by utilizing the creative and innovative capabilities of leadership, employees and volunteers.

The firm specializes in the areas of organizational development, governance models, self-directed teams, strategic business and marketing planning, and change management. Jim's experience with *organizations in transition*

began with 31 years at Honeywell where he held several key management positions, including divisional controller, vice president of marketing and vice president of Data Storage Product Operations. With Honeywell, he was involved in pioneering efforts to shift from traditional hierarchical structures to team-based and self-directed work teams.

Following his business career, he accepted the challenge to serve as the first executive director for the Colorado Symphony, the nation's first orchestra to create a working partnership of musicians, trustees and community. This new partnership model received national recognition as a viable alternative for nonprofit organizations facing financial and operational issues.

Subsequently, he has served as interim executive director for the Western States Arts Federation in 1995; for Childsplay, a professional children's theatre company in Tempe, AZ, in 2001; for the Colorado Symphony again in 2002; and is now serving as interim executive director for the Phoenix Boys Choir. In each of these positions, he provided management and consulting assistance to the boards, including assistance in strategic planning and governance frameworks, and facilitated changes required to deal with the impact on their missions caused by the changing environment for the arts.

Jim provides his business acumen, experience, consulting, writing and process-management tools to assist a wide range of nonprofits in the arts and social sector arenas. Clients have included the New Mexico Symphony, Opera Colorado, the Mizel Museum of Judaica, The Arvada Center for the Arts, the Van Cliburn Foundation, the Colorado Council on the Arts, the Indianapolis Symphony, Phoenix Day Family Learning Center, the Symphonies of the Southwest Consortium, the Colorado Historical Society, the Yakima Symphony, the Children's Action Alliance (Phoenix), Central City Opera (CO), the Santa Fe Performing Arts Association, Warren Village Family Center, the Santa Fe Chamber Music Festival and the Lubbock Symphony.

In addition, he currently serves on the following Boards of Trustees: Foundation for the Denver Performing Arts Complex (Chair); Englewood (CO) Cultural Arts Center Association (Co-Chair); Western States Art Federation (WESTAF); Phoenix Symphony Orchestra; Arizonans for Cultural Development; and Childsplay.



Julie Copenhaver

**Julie Copenhaver**, Managing Partner, JC Enterprises-Focused Learning

Julie Copenhaver, a nationally known speaker, business consultant, trainer, and facilitator, believes the power in all organizations is found in the people. She is founder and managing partner of 18-year-old JC Enterprises Focused Learning.

Previous experience in corporate America, augmented with undergraduate education from the University of Minnesota and St. Catherine's College and graduate education from Cornell University, provide the solid foundation for her consulting firm's success. In late 1994, JC Enterprises Focused Learning opened its second office in Phoenix, AZ.

It has been said that Julie's success in dealing with a wide variety of clients, from executives to union workers in the private and public sectors and for profit and nonprofit organizations, is her ability to listen, empathize and problem solve. These attributes also contribute to her expertise and experience in organizational partnership and team development.

Among the tools she skillfully uses to help her clients develop collaborative teams, plan strategies and navigate the waters of change are process management tools, story boarding, True Colors System, the Meyers Briggs Type Indicator and Situational Leadership.

As a board member of the Phoenix Day Child Care Development Center, an active member for the National Association of Women Business Owners, and an active volunteer of Colorado Women's Employment and Education and Childsplay, Julie gives back to the community. She is a strong believer that the individual can and does make a difference.

**Janet Brown**, Consultant, Speaker and Facilitator

Janet Brown has more than 30 years of experience in nonprofit leadership and management. She currently works nationally as a consultant, teacher, facilitator and speaker for arts and social service organizations.

Janet has worked in urban and rural environments for nationally recognized arts institutions, community organizations, state government agencies and statewide organizations. She is founder and director of the Prairie Arts Management Institute and adjunct faculty for Goucher College's Master of Arts in Arts Administration program in Baltimore, MD.

A lobbyist for 15 years, Janet is passionate about public policy and the nonprofit sector. She will receive her master's degree in public administration from the University of South Dakota in May, 2004.

Janet was executive director of South Dakotans for the Arts from 1987-2001. Prior to that position, she

worked as assistant to the general manager of Joseph Papp's New York Shakespeare Festival in New York City, toured as assistant company manager of the national tour of "Pirates of Penzance" and was general manager of the European tour of "Ain't Misbehavin'." She was a fundraiser for the American Conservatory Theatre in San Francisco and assistant membership director of the Minneapolis Society of Fine Arts.

Continued on page 24

## Missoula Cultural Council joins BCA forum

As an affiliate of the Business Committee for the Arts, the Missoula Cultural Council participated in "A Forum for New Ideas: Break the Rules – Think Differently About Business and the Arts," held Oct. 1 in New York City.

The session launched a national dialogue about how to effect change and venture into new, non-traditional ways for business and the arts to work together to broaden and strengthen the operating objectives of both sectors.

Two of the Missoula's BCA projects were included in a session at which affiliates from around the nation exchanged news and views of programs they had underway.

MCC executive director Mark Martin also participated in the 2003 BCA Awards ceremony and dinner aboard the Forbes "Highlander" as it cruised around Manhattan.

For more details, visit the "Newstand" section of MCC's website, [www.missoula-cultural.org](http://www.missoula-cultural.org).

— MCC Scope, Oct. 8, 2003



# About Books

## Last Car to Elysian Fields

By James Lee Burke

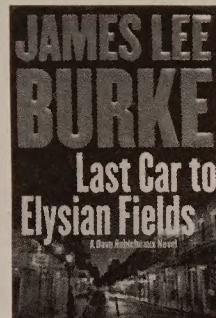
Published September 2003 by Simon & Schuster, New York, NY

\$24.95 hardcover

A complex web of events and colorful characters ties together James Lee Burke's 23rd novel – another masterful page-turner about the exploits of Detective Dave Robicheaux in the Big Easy.

Though he knows his return to New Orleans will stir up old and unwelcome memories, Robicheaux goes back to investigate the beating of his close friend Father Jimmie Dolan. Along the way, he uncovers an ancestral evil that could doom him and those he loves, and is drawn into an ever-more convoluted underworld of mystery and murder.

The part-time Missoula resident is widely regarded as an elegant storyteller and master of the crime fiction genre: "A stylist whose poetic way with words is stunningly effective ... mesmerizing," says the *Los Angeles Times*.



## Poets & Writers Online

Poets & Writers Online ([www.pw.org](http://www.pw.org)) is an extensive website, sponsored by *Poets & Writers Magazine*, that offers a variety of resources to writers. Special features include: • "Literary Horizons," which provides professional development opportunities for writers, publishing seminars and panel discussions, and free advice columns.

• "News from the Writing World," offering reports on events, happenings, and trends in the literary community. Each weekly column features stories that affect writers.

• "Great Resources," listing conferences, workshops, writing programs, organizations, societies, presses, magazines, and more.

Register for "Poets & Writers Speakeasy" and join conversations about agents, MFA programs, novel writing, poetry and much more. Many of the listings from one of P&W's most popular books, *A Directory of American Poets & Fiction Writers*, are also available with search capabilities. Locate poets and fiction writers; use the search engine to list writers by agent or publisher; or discover where other writers have been published.

For more information call 212-226-3586.

## Mountain Solo

By Jeanette Ingold

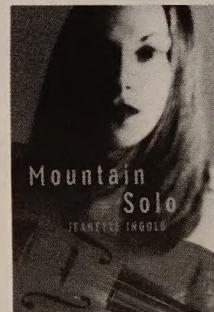
Published 2003 by Harcourt, Inc., Orlando, FL

\$17 hardcover

The high cost of possessing prodigal talent – with all its attendant expectations – and its impact on a talented young musician form the centerpiece of this new novel by Montana author Jeanette Ingold.

Tess, who has been labeled a prodigy from the first time she picked up the violin at age three, spends her formative years in intensive musical training and special schools, with a debut performance before thousands. At age 16, she escapes the musical constraints and leaves behind the glamour and demands of New York City to join her father in Montana, where the secrets of an old violin-playing homesteader create unexpected inspiration.

Ingold is the author of *The Big Burn*; *Airfield*; *Pictures, 1918* and *The Window*.



## Lewis and Clark Tailor Made, Trail Worn

By Robert J. Moore Jr. and Michael Haynes

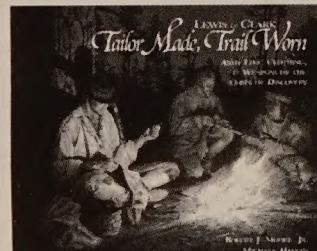
Published 2003 by Farcountry Press, Helena, MT

\$39.95 hardcover

This large, detailed and well-illustrated book, subtitled "Army Life, Clothing and Weapons of the Corps of Discovery" details the rigors of military life during the early 1800s, as well as the explorers' clothing and the weapons they used.

Author Robert Moore, Jr. and illustrator Michael Haynes combine their talents and research to discuss a critical aspect of survival for the explorers, ranging from footwear to winter wear to the many deprivations of military life.

From images of the brutal flogging of misbehaving company members, to scenic paintings of the spectacular landscape the company traversed, the book both informs and entertains.



## Encyclopedia of Indian Wars Western Battles and Skirmishes, 1850-1890

By Gregory F. Michno

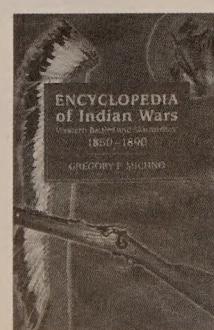
Published September 2003 by Mountain Press Publishing Co., Missoula, MT

\$28 hardcover

This comprehensive and chronological account of all major and minor battles between western settlers and Indians from 1850 to 1890 provides a stark refutation of revisionist history that has sought to relegate the region's legacy of violence to mere myth.

Acclaimed independent scholar Gregory Michno, who has published two previous volumes on the Battle of the Little Bighorn, demonstrates that the legacy of the "Wild West" was deserved – the land was bathed in the blood of both natives and settlers.

In his vivid recounting of 675 major and minor fights, the scholar draws a variety of conclusions based on recurring patterns. Historian and reviewer Robert Utley calls the book a "comprehensive, thorough, highly useful reference work. Michno is a careful and thoughtful scholar, and this work belongs on the shelf of every student of the Indian Wars of the American West."



## The New Montana Story

### An Anthology

Compiled and edited by Rick Newby

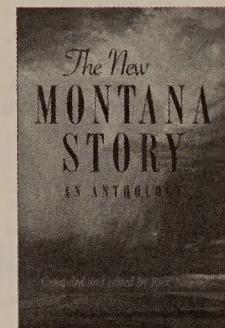
Published September 2003 by Riverbend Publishing, Helena, MT

\$21.95 softcover

Veteran Montana editor Newby has compiled a diverse collection of short stories, poems, essays and other offerings by what he calls "the third wave" of modern Montana storytellers – writers who follow a tradition of high expectations, delivered in sparkling style.

Included in the 30-plus stories are works by well-known writers Deirdre McNamer, David Long, Melanie Rae Thon, Ralph Beer, Debra Magpie Earling and Maile Meloy, as well as previously unpublished authors.

In his introduction, Newby writes that the legacy of such imminent Montana writers as A.B. Guthrie, Mildred Walker, Norman Maclean, Ivan Doig and others has produced modern storytellers "shaped, challenged, and instructed by the rigor, ambition and sheer accomplishment of their forbears."



## Loons Diving Birds of the North

By Donna Love, Illustrated by Joyce Mihran Turley

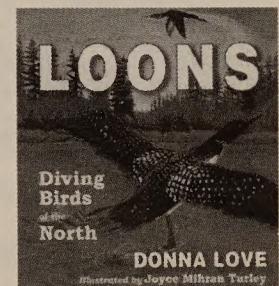
Published 2003 by Mountain Press Publishing Co., Missoula, MT

\$12 softcover

This book for young readers describes the unique attributes, diet, habitat and behaviors of the colorful migratory fishing and diving bird with the wild, haunting call.

Author Donna Love has been active in promoting loon conservation and education in the Seeley Lake area. She teams up with Colorado illustrator Joyce Mihran Turley to produce a book that is geared toward children but informative for adults as well.

The book details the loon's prominence in many world cultures, and provides interesting details on its migrations from coast to inland areas, various loon species and range, and further resources and fieldtrip possibilities.



## Soccer Beat

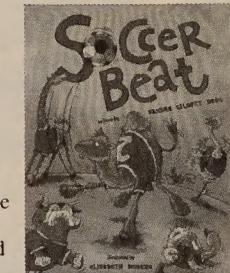
By Sandra Gilbert Brug, Illustrations by Elisabeth Moseng

Published 2003 by Margaret K. McElderry Books, New York, NY

\$15.95 hardcover

Sandra Brug's delightful debut book takes young readers on an action-packed romp through a game of soccer played by a menagerie of cartoonish critters. Brug's rhythmic verses bounce and leap across the colorfully illustrated pages.

Elisabeth Moseng, of Oslo, Norway, provides the action-filled watercolor images that accompany Brug's poems. The book is geared toward children ages 3-6, and is designed to get them thinking on several levels as they begin to learn to read.



Brug, a Bozeman area poet and children's librarian, earned degrees in early childhood development and human development from the University of Massachusetts and Pacific Oaks College in California. The former teacher spent 20 years as a specialist and advocate for early child development and education. She was inspired to write the book after watching Bozeman elementary-school children quickly gaining skill at the game most of the world's people call "football."

## Starlight's Shooting Star

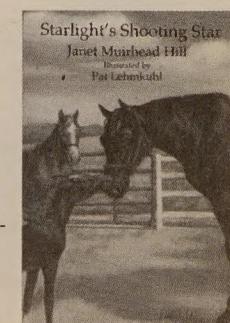
By Janet Muirhead Hill, Illustrated by Pat Lehmkul

Published September 2003 by Raven Publishing, Norris, MT

\$9 softcover

This fourth in a series of books for young people by Montana author Janet Muirhead Hill continues the adventures of two spirited protagonists – 10-year-old Miranda and her two-year-old stallion Starlight.

Miranda, who is growing up without a father, faces challenges with her mother and friends, while her relationship deepens with the black stallion she once helped rescue from a dire fate.



The Norris author has long regaled her granddaughter with horse stories, which provided inspiration for the book series. The first three books in the Starlight Series, previously released by Raven Publishing, include *Miranda and Starlight*, *Starlight's Courage*, and *Starlight, Star Bright*. A made-in-Montana feature film based on the first two novels is in the works.

# About Books

## Liberating Losses When Death Brings Relief

By Jennifer Elison, Ed.D., and Chris McGonigle, Ph.D.  
Published 2003 by Perseus Publishing, Cambridge, MA

\$26 hardcover

Based on their own experiences and training, Helena authors Jennifer Elison and Chris McGonigle explore the many emotions often experienced by those who lose a loved one.

Elison, who has worked as a grief and transition counselor since 1990, lost her husband in a car accident after informing him of her plans for divorce. McGonigle, author of *Surviving Your Spouse's Chronic Illness*, lost her husband after his 15 year battle with MS. Though their relationships with their spouses were quite different, their emotional responses – called "nontraditional loss response" by therapists – were similar.

The book "offers a promise that losses can sometimes transform our lives in dramatic and positive ways," says Kenneth J. Doka, a professor of gerontology and a consultant to The Hospice Foundation of America. "This work is a gift to those struggling with unfinished business and ambivalent feelings."

## Girl from the Gulches The Story of Mary Ronan

As told to Margaret Ronan, Edited by Ellen Baumler  
Published 2003 by the Montana Historical Society Press, Helena, MT

\$17.95 softcover

The memoirs of the wife of early Flathead Indian Reservation agent Peter Ronan provides a fascinating glimpse at the life of a woman in the rough and tumble Montana frontier of the late 1800s.

From her genteel school days in Los Angeles, to her subsequent marriage and life in the mining towns of Colorado and Montana and among the Indians of the Flathead, Ronan saw a world that was changing rapidly.

The book is based on an original manuscript by Mary's daughter Margaret, and includes previously unpublished material edited by University of Montana English professor H.G. Merriam in 1973. The restored material enhances this in-depth account of Ronan's life and times.

## Fly Fishing the River of Second Chances Life, Love and a River in Sweden

By Jennifer Olsson  
Published by St. Martin's Press, New York, NY

\$24.95 hardcover

This memoir about abandoning the limitations of one life to take up an entirely new adventure elsewhere provides inspiration for men and women, anglers and non-anglers alike.

Bozeman native Jennifer Olsson, who splits her time between Montana and Gimdal, Sweden, tells how she abandoned a stale life and marriage and seized the opportunity for a second chance. Fly-fishing guide Lars invites her to Sweden, where they fall in love and make a new life together in a tiny town, living in an old, drafty, haunted house without a shower.

Along the way, she learns to bake bread, barn dance and hunt moose – all the while remaining true to her lifelong passion of fly-fishing – and proves that with patience and determination, all obstacles can be overcome.

## The Partly Cloudy Patriot

By Sarah Vowell  
Published September 2003 by Simon & Schuster, New York, NY

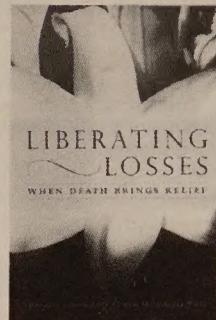
\$22 hardcover

In a wry, witty and historically informed fashion, Livingston native Sarah Vowell expresses what she loves about being American and what totally confounds her as well.

The nationally known author and National Public Radio commentator ferries readers across the nation with 19 essays about American citizenship set in various locales. Along the way, she notes the inherent paradoxes of her native country, while spicing her observations with personal tangents and anecdotes.

"My ideal pictures of patriotism will always be an argument, not a sing-along," she writes.

Vowell provides "sharp, funny, disarming, and frighteningly intelligent essays," says humorist David Sedaris. The *San Francisco Chronicle* calls her "one of the more important voices of her generation."



## The Best Short Stories of William Kittredge

By William Kittredge  
Published July 2003 by Graywolf Press, St. Paul, MN

\$15 softcover

One of the most highly respected literary voices of the region, Missoula writer and longtime University of Montana professor William Kittredge has produced a collection of vivid, often hard-edged tales that paint the expansive western landscape from the perspective of people with real affections, fears and tragedies.

Kittredge's characters suffer from limited opportunities and personal weaknesses. "Graceful, savvy, expansive, poignant, and sometimes even grave – [his stories] tell us that it is our affections, not our courage or our toughness or our willingness to be unequivocal, that keeps us from one day to another," says author Richard Ford.

According to author Raymond Carver, "Kittredge writes about the West, about his world and its inhabitants, with pity and terror and love. I think his work is singular and unforgettable."



7

## Incredible Vision The Wildlands of Greater Yellowstone

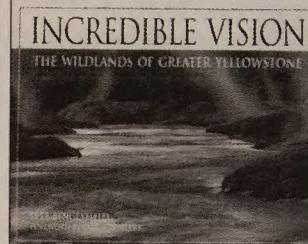
By Pete Bengeyfield, with foreword by Paul Schullery  
Published 2003 by Riverbend Publishing, Helena, MT

\$22.95 softcover

The often-stunning splendors of the world's oldest national park come vividly to life in this collection of 93 color photographs and compelling text by Beaverhead National Forest hydrologist Pete Bengeyfield and his wife, Alice.

The author argues that the artificial political boundaries snaking across the Greater Yellowstone region have hindered proper management of the area's resources. Yellowstone is the "beating heart of America's conservation movement," he says, and deserves the public's fullest attention regarding threats to its wildness and wildlife.

A foreword by noted Yellowstone author Paul Schullery praises *Incredible Vision* for "its persistently hopeful inquiry into the questions that we all must face if we are to do justice to the present worth and future promise of greater Yellowstone."



## Preservation Alliance hosts website

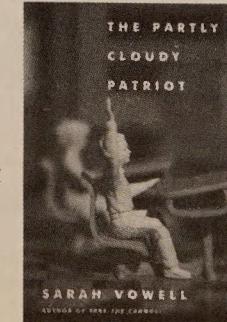
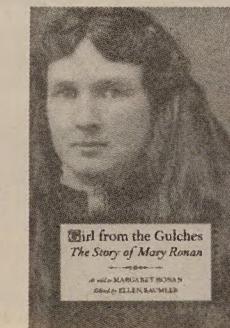
The Montana Preservation Alliance – an all-volunteer organization committed to preserving Montana's historical resources – has launched a new website at [www.preservemontana.org](http://www.preservemontana.org).

In addition to information about the alliance, which is headquartered in Bozeman, the site lists upcoming meetings and links to state and national sources of preservation information.

MPA also produces a membership newsletter, holds public meetings, and helps raise public awareness of Montana's fragile cultural heritage while promoting a broad range of historic preservation activities.

In addition, MPA offers technical assistance on preservation-related issues and conducts in-depth weekend workshops that focus on heritage tourism, downtown revitalization, local historical preservation planning and other related topics.

For more information, visit the website or e-mail [info@preservemontana.org](mailto:info@preservemontana.org).



## Lone Wolf in the Promised Land

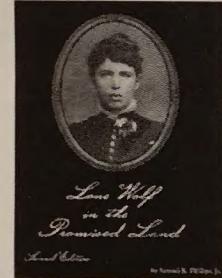
By Samuel K. Phillips, Jr.  
Published June 2003 by Ballyhoo Printing & Design, Lewistown, MT

\$22 softcover

Author Samuel Phillips scoured historical archives after he read of the grisly murder in 1889 of five Fergus County residents. Fueled by a fascination with the early history of Fergus County and its inhabitants, the Lewistown-area author retells the tale well over a century later.

"Unless this story was supported with photos and documentation, you would think this was the fiction of an old western," he writes. The murderer was also implicated in previous homicides, and was a predator akin to the stuff of modern novels, he adds.

The author also captures, in words and photos, the qualities of an era when opportunity beckoned beneath the big sky – for the good and courageous as well as the unscrupulous and vile.



## Return to Travers Corners

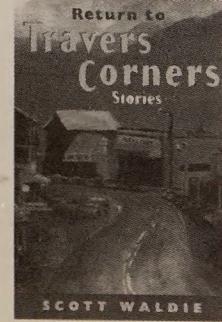
By Scott Waldie  
Published November 2002 by The Lyons Press, Guilford, CT

\$22.95 hardcover

In this sequel to the much acclaimed *Travers Corners*, Sheridan author Scott Waldie re-introduces readers to what *Library Journal* calls "witty homespun characters" in the fictional Montana burg located along a picturesque, trout-filled river.

The characters introduced in his first collection of stories live on in the second, embodying the quirky qualities of small-town America that Waldie implies is disappearing fast.

Although the town is funky and may appear a little too small for most visitors, its varied residents take their lumps cheerfully amid Montana's many natural attractions. *Publisher's Weekly* describes the world of *Travers Corners* as "a small community of homespun folk who are quintessentially American and just a bit eccentric ... hilarious, nostalgic."





## Montana Book Award seeks nominations

Pictures from an *Expedition*, by Bozeman author Diane Smith (Penguin Putnam Inc.), is the winner of the inaugural Montana Book Award, presented during a banquet Sept. 18 at the Holiday Inn in Missoula.

The 2002 Montana Book Award committee also chose three honor books: *Perma Red* by Debra Magpie Earling (BlueHen Books); *The Big Burn* by Jeannette Ingold (Harcourt Inc.); and *Silence and Solitude: Yellowstone's Winter Wilderness*, by Tom Murphy (Riverbend Publishing).

The Friends of the Missoula Public Library founded the Montana Book Award in 2002 and a committee of eight literati, representing different parts of the state, chose the winners.

Eligible titles must be set in Montana, deal with Montana themes or issues, or be written or illustrated by a Montana author or artist. Books for all ages are considered and authors, publishers and members of the public may submit nominations.

For more information or to nominate a title, visit [www.missoula.lib.mt.us/mtbookaward.html](http://missoula.lib.mt.us/mtbookaward.html).

## A Montana Table Recipes from Chico Hot Springs Resort

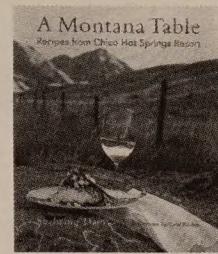
By Seabring Davis, photos by Carol Rublein  
Published June 2003 by The Globe Pequot Press, Guilford, CT  
\$22.95 hardcover

Author Seabring Davis and photographer Carol Rublein both live in the Bozeman area and frequently sample the internationally acclaimed entrees at Chico Hot Springs in Pray.

Inspired by the sumptuous fare and its artful presentation, they collaborated on this compilation of Chico cuisine, sharing the delectable offerings in both recipe and picture.

More than 100 time-tested recipes ranging from Chico favorites like Fennel Breadsticks and Yellowstone Chicken Roasted with Rocks to an array of elegant appetizers including Smoked Trout and Oysters Rockefeller fill the photo-laden pages. Heartier fare includes Frenched Pork Chops with Cornbread Stuffing and Apple Chutney and Old-fashioned Caramel Rolls.

In addition to detailed instructions and tips on presentation, historical tidbits about the resort are sprinkled liberally throughout the pages.



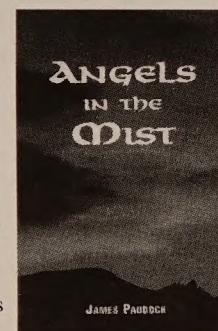
## Angels in the Mist

By James Paddock  
Published September 2003 by Xlibris, Philadelphia, PA  
\$32.99 hardcover, \$22.99 softcover

In this fictional account of what Helena author James Paddock speculates might have happened on the fateful day of September 11, 2001, a pair of Helena heroes foil a terrorist plot to detonate a nuclear bomb in an American city.

Protagonists Natasha Greene and Trevor Oitfinger try to alert the FBI to the documents they have discovered regarding a planned terrorist attack in Salt Lake City. En route, they discover a compelling attraction to each other, while facing lethal threats from terrorists against the backdrop of Helena.

Paddock has two more novels pending publication, including *Smilodon*, which is set near Kalispell, and is working on a fourth.



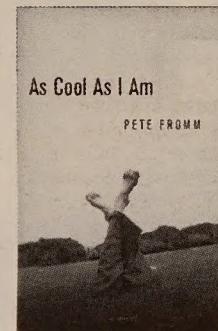
## As Cool As I Am

By Pete Fromm  
Published October 2003 by Picador, St. Martin's Press, New York, NY  
\$23 softcover

This second novel by noted Great Falls writer Pete Fromm deals with coming-of-age issues from two distinctly different vantage points: feisty-but-tender tomboy Lucy Diamond and her flaky mother who feels youth has passed her by.

Lucy attempts to deal gracefully with her budding femininity and learns the truth about her father's long absences and her mother's late nights at work. Fromm explores issues of growing up and womanhood with sensitivity and humor.

"Pete Fromm has an amazing gift for creating characters we think we know," says author Judy Blunt (*Breaking Clean*). "Pete Fromm writes with such quiet power, such honest authority," says author Mark Spragg (*The Fruit of Stone*), "that by the end of this novel I felt I had experienced something inevitable, true and absolutely rare."



## The Serpent's Kiss

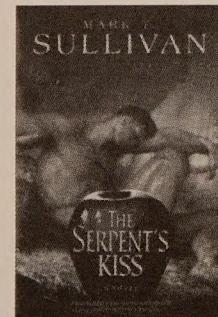
By Mark T. Sullivan  
Published July 2003 by Simon & Schuster, New York, NY  
\$25 hardcover

This high-energy thriller by Bozeman writer Mark Sullivan is filled with provocative and page-turning energy, featuring the various exploits of homicide detective Seamus Moynihan as he enters a twisted world of eroticism, snakes and fanatical cults.

The former Pulitzer Prize-nominee for investigative journalism puts his experience to good use in weaving a complicated tale that's steamy, frightening and engrossing – and uniformly praised by reviewers as riveting.

"Sex comes with teeth and liquid fire in Mark Sullivan's dazzling and intelligent thriller," writes author Lynn Hightower. The story "takes on original sin, the sexual interplay between men and women, and the shadow cast by a predator who will keep you awake long into the night."

Sullivan is the author of five other critically acclaimed novels, including *Labyrinth*, which is soon to be a major motion picture from Paramount.



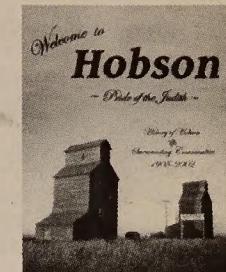
## Welcome to Hobson Pride of the Judith

By The Hobson Woman's Club  
Published November 2002 by Ballyhoo Printing & Design for the Hobson Woman's Club, Lewistown, MT  
\$25 softcover

A collective research project by the Hobson Woman's Club has pieced together an impressive amount of material on this tiny town in central Montana.

This book is filled to the brim with fun facts and a rich chronology of the Judith River and Lewistown areas from 1908-2002. It offers an array of historical photos and shows how the community's fortunes have always been tied to agriculture. Various families that helped create the community through the years are also featured.

Copies may be obtained by contacting Hobson Woman's Club, HC 81, Box 11, Hobson, MT 59452.



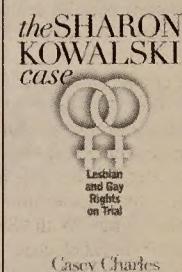
## The Sharon Kowalski Case Lesbian and Gay Rights on Trial

By Casey Charles  
Published May 2003 by University of Kansas Press, Lawrence, KS  
\$34.95 hardcover, \$17.95 softcover

University of Montana English professor Casey Charles explores a landmark Minnesota custody case regarding lesbian partners, as well as ongoing struggles by gay and lesbian partners to obtain legal protection and recognition.

When Sharon Kowalski was seriously injured in a car crash in 1983, her longtime lesbian partner Karen Thompson was subsequently denied the right to care for her, resulting in a long, nationally publicized legal battle. Charles, a former San Francisco attorney, brings the issues involved to light from the perspective of an HIV-positive gay man and longtime advocate for gay and lesbian rights.

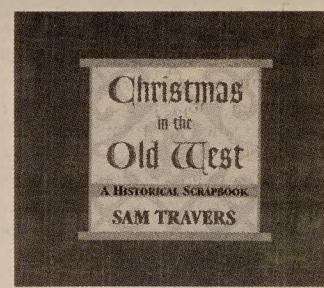
"A deeply sensitive and accessible account that invaluably enhances our understanding of this important chapter in the struggle for gay and lesbian rights," says Beth Loffreda, author of *Losing Matt Shepard*.



## Christmas in the Old West A Historical Scrapbook

By Sam Travers  
Published July 2003 by Mountain Press Publishing Co., Missoula, MT  
\$28 softcover

Author Sam Travers shows how celebrations of Christmas on the western frontier were often rich in meaning and character, even among thoroughly impoverished celebrants.



This mosaic of stories, memories, recipes, photographs, newspaper clippings and old advertisements brings to life the spirit of Christmas in the Old West. From the Corps of Discovery's lonely observance at Fort Clatsop on the Pacific coast, to wild mining-camp and ranch celebrations, Travers covers the holidays from a variety of vantage points.

The author owns a large western-themed Christmas store in Cody, WY, and serves as a consultant on Western Christmas projects around the country.

## True Grizz Glimpses of Fernie, Stahr, Easy, Dakota, and Other Real Bears in the Modern World

By Douglas H. Chadwick  
Published September 2003 by Sierra Club Books, San Francisco, CA  
\$24.95 hardcover

Noted Whitefish author and biologist Douglas Chadwick takes a sympathetic but clear-eyed look at the past, present and future of the often maligned, romanticized and misunderstood grizzly bear.

His new book explores "problem" bears and how they came to their fate, and examines the loss of bear populations in some areas and the promise of recovery in others. Chadwick also casts plenty of light on both the politics and biology of grizzly recovery as well as the individual lives of bears, their special habitat needs and surprising ability to live amongst humans, who often don't even know they're around.

"Doug Chadwick is one of our country's most eloquent and compassionate and informed biologists, a core of wisdom and experience," says writer and naturalist Rick Bass. "His observations illuminate the shadows of a wilder, though vanishing, natural world."



# About Music

**Jared Stewart:**  
*Indian Summer*



Recorded at  
Heidt  
Recording  
in Butte, MT  
Jared

Jared Stewart made a wise move in choosing material that was tried and true on stage for his new CD, *Indian Summer*. Heavy on cover tunes, the selections capture the live energy of the band, reveling in the moment.

Ironically, for a guy who won *The Billings Outpost's* Best Male Vocal Tuney Award two years in a row, it's his three instrumentals that really stand out. Stewart's guitar says more in his emotive "Reflections" than most people convey in a song full of verbiage. In contrast, the title track is a rollicking, top-down, tailgate-partying tune that embodies classic rock. You can almost feel the breeze in your hair as Stewart squeezes the chords out and pushes the wah-wah pedal to the metal.

"Uptown Jam," is brooding and psychedelic – like classic Jimi Hendrix or Robin Trower songs. With "Sweet Home Chicago," Stewart mixes electric Chicago blues with the Delta-style of the song's writer, Robert Johnson. Both a full-band version and a solo acoustic demo of Stewart's "I Need You" demonstrate the power of a great song and a versatile voice.

Stewart sings falsetto on the classic Temptations hit, "Just My Imagination (Running Away With Me)" and growls and howls through the Doors' classic "Roadhouse Blues."

The musician, who lives at Crow Agency, pays homage to his Crow Indian heritage with Rabbit Knows Gun's cover art of a warm, sunset over water with a tipi in the foreground – appropriate imagery for a bluesman who hails from "the tipi capital of the world."

For more information, visit [www.jaredstewart.com](http://www.jaredstewart.com).

– Scott Prinzing

**Ralph Sappington and the Uptownship Band:**  
*Aurora 8*

Recorded at  
Evangeline  
Recording  
Studio in  
Billings, MT

Trumpeter Ralph Sappington's latest CD, *Aurora 8*, features songs reflecting several trips to South Africa. His all-original jazz compositions mix both instrumental and vocal numbers with lyrics provided by poet Daniel McCormick, who wrote them after listening to Sappington's stories of South Africa.

"I Look For You" was written for Zulu pastor Motsamai Manong and "Sister Ross" is named for a woman who lives near the tin shanty called Aurora 8, which provided the setting for an impromptu concert on the street. "Keimos" is the name of a farming village they visited.

Each song has a tale to tell, whether in words or music, but the instrumentals still make the strongest impression. Sappington has gathered some of the region's top jazz players to round out his musical vision and everyone gets an opportunity to shine.

The name of the ensemble is an obvious nod to South Africa. The Uptownship Band includes Kathy Honaker on piano, Brian Phillips on tenor sax, John Roberts on trombone and Jeff Troxel on guitar. Both Honaker and Troxel accompanied Sappington to South Africa in the summer of 2000 on one of the trips that inspired the music.

In addition to trumpet, Sappington executes all the vocals and plays some of the bass parts (the rest are programmed, as are the drums). When performing the material live, Bill Honaker and Tony Roberts supply drums and bass, with percussion by Brad Edwards.

While Sappington is best known for his expressive trumpet playing, he is also known around Billings for his Evangeline Recording Studio and for running sound at various musical events. To find out more about *Aurora 8* and the studio where it was recorded, visit [www.evangelinemusic.com](http://www.evangelinemusic.com).

– Scott Prinzing

**Umojah:**  
*Roots Way*

Produced 2003  
by AKG

Whitefish  
musician Aaron  
Green has  
released a  
reggae album  
fueled by the  
syncopated rhythms of Jamaica, with elements of ska and world beat, and infused with topics that range from celebrations of nature and its healing ways to protests against school officials who don't like dreadlocks.

With a voice that sounds like it came straight from the island, Green manages to capture the visceral essence of reggae and to sound fresh and original while doing so – no small feat. His songs, delivered with captivating instrumental grooves and catchy melodies, evoke struggles for peace and justice and a deep appreciation of nature – all staples of the genre.

Umojah consists of Green on lead vocals, rhythm guitar and percussion; Neil A. Batterson on drums, percussion and harmony vocals; Ed Boggs on bass; Jay Aiken on lead guitar; and Jamey Faun Willows on keyboards and harmony vocals. The band's name is a Jamaican word that the liner notes define as: 1) world peace and unity; 2) one with Jah; 3) higher understanding through music.

Hardly devoid of political content, the album features songs like "Chant I Clear," in which Green criticizes the current administration's stances on war, environmental degradation and threats to human freedom: "I love the land I grew on, the land that made me free, but I'm ashamed now the way we've come to be." "7 Generations" laments the failure of modern generations to consider their descendants, quoting Chief Seattle and others.

While some reggae albums can disappoint with the sameness of the sounds, tempos and tunes, *Roots Way* doesn't suffer from this lack of variety. Lovers of the primal rhythms of reggae will enjoy the music offered in these 16 diverse tracks, and those who like their music with a message will not come away disappointed.

Further details are available at [www.aarongreen.org/umojah](http://www.aarongreen.org/umojah).

– Bob Phillips

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## Music improves brain power

Scientists revealed in September that members of a British symphony orchestra had more little gray cells than ordinary people in a part of the brain known as Broca's area.

Vanessa Sluming of the University of Liverpool told the British Association of Science's meeting in Salford that although this area declines with age, orchestral players kept more of their brain cells than non-players, as they aged.

– *The Guardian* (UK), Sept. 12

## ON VIDEO

### Inspiring Journey Lewis and Clark through the Eyes of the Artist

Featuring Ron Ukrainetz

Published by Crizmac Art and Cultural Education

Materials, Inc., Tucson, AZ

\$49.95, DVD; \$39.95, VHS (also available in two parts)

Great Falls artist Ron Ukrainetz was invited by Crizmac Art and Cultural Education Materials to help produce a new two-part video, "Inspiring Journey: Lewis and Clark Through the Eyes of the Artist."

Crizmac had discovered Ukrainetz's historical paintings on the web and invited him to participate in the project.

The Montana native has long been enthralled with the famous expedition. A tireless researcher, he studies the explorers' journals, meets with other artists who share his interests and participates in a living history group, where he portrays Sacagawea's husband, Toussaint Charbonneau.

For this project, he contacted well-known Great Falls cinematographer Joe Stark, whom Ukrainetz describes as "a prince of a man to work with ... Painting on location or in the studio is one thing, but painting in front of a camera is quite another."

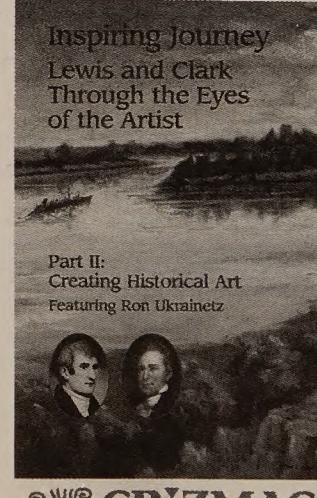
He also invited several Montana artists who have created works from that era to participate, including Charles Fritz, Dennis Grismer, Sherry Gallagher and Jeff Walker. "Their contributions were invaluable," says Ukrainetz.

The final 50-minute video, which is geared for ages 11-adult, begins with "The Art of the Expedition." Part I takes viewers on a memorable visual journey with the Corps of Discovery, with works by George Catlin and Karl Bodmer, who followed in the footsteps of Lewis and Clark, plus famous western artists C.M. Russell and Frederic Remington and numerous contemporary artists.

Part II, titled "Creating Historical Art," joins Ukrainetz as he creates a painting from beginning to end. From an initial scout of the location to the final touches in his studio, the artist shares his artistic vision and

technique, vast knowledge and enthusiasm for this legendary expedition. A painting by Ukrainetz, "To the Mandan," adorns the cover.

Teachers' curriculum guides accompany each video or DVD. For details, visit [www.crizmac.com](http://www.crizmac.com) or call 800-913-8555.



**CRIZMAC**  
Art & Cultural Education Materials, Inc.



## Conference focuses on traditional folk arts

"Living Our Traditions," a day of conversation, panels, peer discussion and personal stories centered around folk and traditional performance, fills the Seattle Town Hall on Nov. 22.

The event concludes with "Across the Generations," a special family concert featuring performances by master artists and younger emerging masters.

The conference is aimed at artists, producing and presenting organizations, educators, funding agencies, media representatives and others involved in creating, promoting and supporting traditional and folk performance. Participants are welcome to display and share information on their work.

There is a \$20 registration fee, which includes lunch and admission for one to the "Across the Generations" performance.

For details, contact: Spider Kedelsky at 206-652-4255 or e-mail spiderk@townhallseattle.org

## NATIONAL HERITAGE FELLOWSHIP

### "Oshanee" Kenmille honored for folk and traditional arts

Agnes "Oshanee" Kenmille of the Flathead Reservation was among 16 recipients of National Heritage Fellowships, presented Sept. 19 in Washington, D.C..

Due to the ravages of Hurricane Isabel, the National Endowment for the Arts was forced to cancel two of its National Heritage Fellows events, an award ceremony on Capitol Hill scheduled for Sept. 18 and a concert at George Washington University's Lisner Auditorium, scheduled for Sept. 19.

In the spirit of "the show must go on" however, the Arts Endowment gathered together the artists, their friends, family and colleagues for an alternative celebration. An awards ceremony and performance took place Sept. 20 at the Key Bridge Marriott Hotel, across the Potomac River from Georgetown University. Sam Donaldson of ABC News presented the awards along with the Arts Endowment's Senior Deputy Chair Eileen Mason.

Nick Spitzer, host of National Public Radio's American Routes program was the emcee for the performance. The fellowship represents



Sam Donaldson and deputy NEA chair Eileen Mason present Agnes "Oshanee" Kenmille with her National Heritage Fellowship.

honored at a dinner on Wednesday, Sept. 17, at the Library of Congress.

For more information, contact the National Endowment for the Arts Office of Communications at 202-682-5570 or visit the Endowment's website at [www.arts.gov](http://www.arts.gov).

the nation's highest honor in the folk and traditional arts and includes a one-time award of \$20,000.

Montana's recipient, Agnes "Oshanee" Kenmille, has been a beadworker for more than 76 years. Although she has spent most of her life on the Flathead Reservation, she is now known worldwide for her skills in beadwork, hide tanning and leatherwork.

A keeper of cultural knowledge on the Flathead Reservation, she is conversant in the Salish and Kootenai languages. She also teaches young people the skills of hide tanning, beading and leatherwork.

The 16 fellows were

### Oshanee was the reigning elder and a definite favorite

By Alexandra Swaney  
Director of Folklife  
[aswaney@state.mt.us](mailto:aswaney@state.mt.us)

I was privileged to represent the state of Montana at the festivities held to celebrate the awarding of the National Heritage Fellowship honor to Agnes "Oshanee" Kenmille, Sept. 17-19 in Washington, D.C.

It was a wonderful and exciting time – sometimes too exciting. Two events, previously very well organized by the National Council on the Traditional Arts in conjunction with the National Endowment for the Arts, had to be rescheduled due to a certain hurricane named Isabel.

The first event, a banquet in the Great Hall of the Thomas Jefferson Building of the Library of Congress went off as planned. There were 16 awardees and the many friends and family members who accompanied them, so they had arranged for buses to transport us.

Oshanee's entourage included Arleen Adams, her personal companion-assistant; Oshanee's granddaughter, Stacy Kenmille; daughter-in-law, Chris Kenmille; Salish Kootenai College Professor of Art Corwin Clairmont; Tribal Resources Director Germaine White; Tribal Chairman Fred Matt and his wife, Tammie Matt – and me. Since all the awardees and their friends and families were staying at the same Virginia hotel, a bus ferried us to the celebration.

I will never forget seeing Oshanee's small, moccasined feet on the stone steps as we climbed to the entrance of the Library of Congress. I was very proud to be with her and her friends and happy that she, her hard work and her people's traditions were being honored at this place.

Following a lovely reception, we were seated at tables and welcomed by Peggy Bulger, director of the American Folklife Center, housed in the Library of Congress; and by the librarian of Congress, James H. Billington.

After a delicious meal, Berry Bergey of the National Endowment for the Arts spoke about traditional arts and artists, and introduced Endowment Chairman Dana Goia, who also spoke.

But the real stars that evening were the 16 awardees who reflected all kinds of artistic traditions, from Puerto Rican bobbin-lace making to Lindy Hop dancing to Basque

"I was so moved ... that all these people could see what beautiful traditions still survive here in Montana in the form of this extraordinary woman."

— Alexandra Swaney



Beaded bag by Oshanee Kenmille

poetry. Each of the awardees was introduced at the podium and given a letter of congratulations from President Bush.

At 87, Oshanee was the reigning elder and a definite favorite, not only for her beautiful art, which was featured prominently on the event publications, but for her incredibly bright spirit, truthfulness and energy.

At the end of the evening, the four Basque poets were asked to give some of their impressions of the event, in their language, which they did. We understood a few words, like Washington, and America, but it was one of those performances that was so true and heartfelt, that it didn't need translation. Everyone had a great time.

The next day, however, a presentation ceremony that was to have been held in the Canon House Office Building on Capitol Hill, had to be cancelled. The federal government had shut down pending the arrival of Isabel.

We had had such a good time the night before that no one seemed too upset at this turn of events. We held up in the Key Bridge (named for Francis Scott Key) Marriott and schmoozed with each other and rested.

I got to know some of the other awardees, who are a fascinating bunch. There was Carmencristina Moreno, who was receiving the Bess Lomax Hawes award for documenting and preserving the traditions of her people. She also happened to be a wonderful singer and guitarist and played all the old Mexican songs that I love. Then there was the Martinez family from northern New Mexico who are performing the traditional Hispanic music of that area.

Norma Miller is still as amazing a presence as she was in the Lindy Hop days (as seen on Ken Burns jazz series) being thrown back and forth, over and around her dance partner. She grew up across the street from the Savoy Ballroom in New York. Norman Kennedy (of the Scottish Kennedys) is a fine weaver, spinner, speaker and keeper of Gaelic stories and songs.

If you had to be marooned, it was a great place to be.

Later that evening, the Mexican and Basque singers got together in a small banquet room and put on an impromptu concert. Most of us kept an eye on the TV to see what Isabel would do next. Communities around the area were starting to lose power.

Our hotel had a generator, so we were not too concerned about losing power ourselves.

We still thought there would be a big concert Friday in Lisner Auditorium on the George Washington campus, but that evening the technical people informed us that they just couldn't do it; the technical requirements were very demanding, and the electrical systems were not secure.

Not to be thwarted, the organizers decided to do a Friday night banquet and concert in the large hotel banquet room. The accordion pleats were squeezed down, the room opened up, a stage positioned, and flags, flowers and tables set to welcome the awardees.

That night, each honoree was greeted by emcee Nick Spitzer who chatted with them while introducing their art to the audience. Next, Sam Donaldson and deputy NEA chair Eileen Mason presented them with their award, which included a one-time sum of \$20,000.

For her entrance, Oshanee walked on stage with Arleen, her daughter-in-law, Chris, and granddaughter, Stacy. Each wore a dress made by Oshanee. Arleen sang a song with a hand drum as they mounted the podium. I was so moved and happy to see her acknowledged in this way, and that all these people could see what beautiful traditions still survive here in Montana in the form of this extraordinary woman.

We all made it home safely, grateful for a wonderful time together, for having such diverse and beautiful traditions in this country, and for the generosity and courtesy of our hosts.



# Bray Bash West raises friends and funds

By Kristi Niemeyer

The Archie Bray Foundation of Helena took its campaign to raise funds for a new studio and endowment to Seattle Sept. 12-14 with the first-ever Bray Bash West.

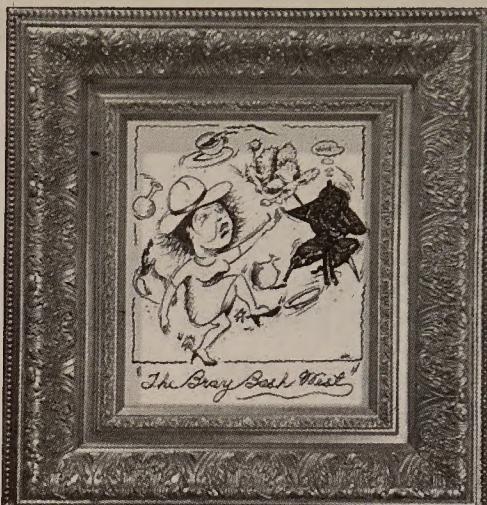
The event brought together Bray artists, alumni and board members for three days of workshops, exhibitions and auctions. According to Marcia Eidel, development director for the foundation, the event not only raised capital, it also stimulated interest in the Bray and ceramic arts in a community that's renowned as a center for glass art.

The ceramic arts foundation has two board members and several former resident artists who live in the Seattle area. "They wanted to raise awareness of the Archie Bray Foundation and ceramics in general," says Eidel. They spent 18 months planning the bash (named for the Bray Bash that's held each summer in Helena).

Their efforts were rewarded in several ways. "First, it galvanized a group of resident artists out there, who worked together to make this happen," says Eidel. "That's a first step toward developing the kind of outreach in the region we'd like to see."

The auction, held at Town Hall in Seattle, included 20 platters thrown by Bray ceramists and adorned by glass artists and painters. The project "was a great way to collaborate with artists who are interested in the Bray, but aren't ceramic artists."

Finally, the workshops offered by several ceramic luminaries (Beth Lo, Kurt Weiser, Josh DeWeese, Jeff Oestreich, Sarah Jaeger,



Alumni, board members and resident artists of the Archie Bray shared the foundation's legacy with Seattle residents during three days of auctions, exhibits and workshops.

Al Tenant and Wally Bivins) were well attended by Seattle-area residents.

Although the final numbers aren't in yet, Eidel says the Bray Bash West has helped the foundation top the \$2-million mark on its way to raising \$2.5 million by March 31, 2004.

In early October, Bray artists headed west again, this time to Spokane where board member Jim Kovala hosted an annual exhibition and workshop at his Adams Street Lofts. Coinciding with Spokane's Fall Visual Arts Tour, the Bray exhibit is drawing a growing

number of visitors. "It's another opportunity to increase awareness," says Eidel.

Spokane residents will learn more about the Bray next spring, when the "Ceramics Continuum" visits the Northwest Museum of Art and Culture, May 23-July 18. The exhibit, launched two years ago by Helena's Holter Museum, is touring the United States in celebration of the Bray's 50th anniversary.

The exhibition has helped bolster the Bray's national reputation. The foundation's bedrock of ardent support is evidenced by contributions that have poured in from around the country during the fundraising campaign. "It's exciting to see the number of people who really love the Bray," says Eidel.

All of these efforts to promote the foundation beyond Montana's borders also reflect back on the Bray's home state. "When we show the work of Montana artists outside of the state, it creates a greater awareness of Montana's cultural opportunities and a greater likelihood that people will come to Montana to participate," says Eidel.

The 12,000-square-foot David and Ann Shaner Resident Artist Studio, which will enhance the Bray's status as a world-class ceramics institution, is also likely to bring artists and art patrons to Helena. "Certainly it can have a strong economic impact on this community," Eidel adds.

For more information about the Campaign for the Bray, visit [www.archiebray.org](http://www.archiebray.org).

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## Grants available for artists performing overseas

Arts International, which administers the Fund for U.S. Artists at International Festivals and Exhibitions, has given \$1 million in grants this year to performing artists who travel to international festivals and exhibitions.

In the second of three grant rounds in 2003, the fund awarded 43 grants totaling \$313,040, to support performances at festivals in 30 countries around the globe. Individual artists, ensembles and companies, ranging from the emerging to established artists, received grants in the genres of dance, music and theater.

Arts International is an independent, nonprofit, contemporary arts organization dedicated to the development and support of global cultural interchange in the arts and to educating audiences and the public about the richness and diversity of arts worldwide.

For more information on the organization, visit [www.artsinternational.org](http://www.artsinternational.org).

## Public Art Survey

The Helena Public Art Committee is in the process of designing the format for a Public Art Symposium to be held in 2004. This promises to be a stellar affair, attracting participants from all parts of the Montana and beyond.

To make it as interesting and successful as possible we are asking for ideas and suggestions not only from artists but from architects, designers, pertinent city, state and federal government representatives and all interested people.

The symposium is intended to provide a forum for artists, designers and governments to come together to discuss issues related to public art in communities. We anticipate that participants will help define public art, explore how it can be established in communities, and discuss opportunities, pitfalls and networking. The conversations will be lively for this sometimes controversial but exciting topic!

The following questions were created to help the Helena Public Art Committee determine topics related to what the public wants, and what artists and sponsors need to know to develop topics and identify speakers for the symposium.

Please rank the following items in order of importance, with 1 being the most important, under the category that best describes your interest in the symposium (i.e. artists, public and sponsors):

### The Artists:

- What are the public art opportunities for artists in Helena, and worldwide? Where is this information posted?
- What are the guidelines for writing and submitting a proposal for public art projects?
- How can my arts organization or school be involved in public art projects?
- How can I be included in the public-art registry for artists?
- What is the selection process for artists and art works?
- Where can I find resources for public art?

### The Public:

- What is public art? What is the difference between studio art and public art?
- What are the different forms or approaches to public art?
- What are the benefits of public art in the community, and why do we need it?
- How can I get involved or support public-art projects?
- How can I make suggestions or proposals to the commission?
- How can I donate my art to the public?
- How does the Percent-for-Art program work? What are the advantages?
- How can I get Percent-for-Art funding in my community?

### The Sponsors:

- How is public art funded?
- Where do I find artists for my project?
- How does the Percent-for-Art program work? What are the advantages?
- What are the state or local laws regarding public art?

Please mail your survey to Kathy Macefield, City Public Art Committee, 316 N. Park Avenue, Helena MT 59623 by Nov. 3 or e-mail responses to [kmacefield@ci.helena.mt.us](mailto:kmacefield@ci.helena.mt.us). If you have any questions, please call 406-447-8491.

# Arts in Education

## One City, Many Voices: Arts Integration and School Reform A Work in Progress

### Background

In November 2001, after a devastating 40 years of decline in their public schools, the voters of Oklahoma City approved a combined bond and tax referendum, in the amount of \$700 million for school construction and reformation. When completed later this decade, every student will be in a new or completely renovated facility; educational programming within the schools will be dramatically changed; and every student will be exposed to the arts through a fully integrated arts curriculum.

On a per-pupil basis this is believed to be the largest public school initiative in U.S. history. Commitment to the arts in the education facilities and in the educational programs in each school in the district is a significant part of this initiative and a major source of the energy driving the process.

In interviews for a background paper\*, distributed in advance of the 2002 Grantmakers in the Arts conference, community leaders identified three factors that together made possible this seismic change. Several likened what occurred to a three-legged stool that would never have stayed upright without each of the legs firmly in place. They identified the three legs as:

- Support for arts education from key staff within the school-district management's inner circle;
- Strong and committed leaders throughout the community and the gradually growing involvement of thousands of citizens;
- A governing body in the school board that placed arts education firmly on the district's agenda and insisted that it be discussed and supported.

Why and how this dramatic turnaround came about is a complex and politically sophisticated story, going back – in the short version – at least 10 years. The story was the subject of the following keynote session, presented on Oct. 29, 2002, during the 2002 Grantmakers in the Arts Conference.

The keynote address consisted of dialogue between William Weitzel, CEO and superintendent of the Oklahoma City Public Schools, and Ron Bogle, who previously served on the Oklahoma City School Board. The moderator was Susan McCalmont, president of the Kirkpatrick Foundation, which has been a leading supporter of the arts in Oklahoma.

The following excerpt focuses on Weitzel's observations; the whole article is posted online at [www.giarts.org/conf02/intro.htm](http://www.giarts.org/conf02/intro.htm).

### Susan McCalmont, President of the Kirkpatrick Foundation:

Bill, tell us a little bit about the environment you found as you entered the scene in Oklahoma City.

### William Weitzel, CEO and superintendent of Oklahoma City Public Schools:

Well, you talked very nicely about building a tapestry, a tapestry of change. And we could probably use another metaphor, we could talk about building a symphonic sound from the many voices – initially discordant voices – that eventually we brought together as one sound. That was part of what had to be done.

But another part of what you have to do is to face what the situation is and what it is not. Call it for what you see it to be and what you see it not to be.

And you know, change requires two things to be successful. It requires confrontation; I know of no change that occurs without confrontation. And I know of no successful change that has confrontation without compassion. You've got to weld these two things together. You've got to confront the problem and you've got to be compassionate. At the same time you've got to follow through.

So that's what we did. And we changed five things.

We looked for strong leadership throughout the organization. If it was not present, we removed leaders and brought in new ones.

We looked for a commitment to a common vision for the urban situation, the urban ideal. By 'urban ideal' I mean, "A safe, enriching environment that fosters growth and enjoyment." We didn't have that. One of the critical components necessary to build an urban ideal is a strong common educational institution that focuses on the fundamentals that are there.

The missing ingredient in the Oklahoma City schools was an understanding of the importance of the role of the arts. The arts had been one of the earliest casualties when the institution's budgets were cut. So we had to try to create a sense of why the arts are important. Ron (Ron Bogle, who previously served on the Oklahoma City School Board) talked about "tapping on the window" and looking at things from the outside. That's a good metaphor.

I think there's another way of thinking about this too. How do you take the arts and make it one of the fundamental components at the heart of the changes that you want? From the point of view of the urban ideal (that is, a safe environment that's enriching and enjoyable), what we had done was cut the heart out of education. And our task was to bring it back in.

And there's another piece in the change process. Too many times people focus on

problems and "fixes," instead of asking, "What do we wish to be? And what do we wish to become?" At issue is, "What is this educational institution to be?"

Instead of just adding a piece [adding the arts], let's recreate the whole. Let's recreate it from within. And that, I think, is the role of the arts. Four things are important to this.

First of all, the arts have to be integrated. And that's what we tried to do. We brought them in and made them a fundamental part of the curriculum. Fortunately the state of Oklahoma has also seen fit to make it part of the core curriculum.

Secondly, the arts play an energizing role. One of the things that you may or may not know about common education is that teachers don't talk to one another. They go off into their classrooms and they rarely work together. And so you have to bring them together. One of the ways of doing this is to get them together through curriculum planning about the arts, because the arts are essentially very involving.

Thirdly, there's the whole issue of enrichment. You know, if you take out of education what is beautiful, what is orderly, what is harmonious, what is innovative, you don't have an awful lot left, do you? You've got facts and occasional tests. What we had to do was re-infuse those values from the arts. If you think about what is going to successfully reform a system, it takes the same values that are fundamental to the arts. And we wanted to bring these values into the change process.

Really, what the arts do is bring us back in touch with the creative and with innovation, and we so desperately need this in our society – in our cities, in our neighborhoods, in our country, and in our approaches to problems. And it is these values, I think, that the arts provide.

Lastly, the arts are a vehicle around which we can reestablish community. Ron referred to the breakdown of community in the '70s that occurred in most urban settings. And this happened in Oklahoma City as well.

But it's through bringing the heart back into the school system that we are going to rebuild our sense of community. It's around these things that people seem to coalesce. It's kind of hard to be attracted together around algebra, but it's very, very, very simple to be attracted around things of beauty, things of harmony, things of order.

– Reprinted with permission from *Grantmakers in the Arts Reader: Ideas and Information on Arts and Culture*, Vol. 14 No.1, Winter 2003

\*The background paper distributed in advance of the conference is available from Grantmakers in the Arts, 206-624-2312, [gia@giarts.org](mailto:gia@giarts.org).



### MASKMAKERS

Students at Springhill School in Bozeman made masks during a recent artist residency with Timothy Hassenstein. For more information on Montana Arts Council residencies, call the Arts Ed Hotline at 800-282-3092 or visit the website, [www.art.state.mt.us](http://www.art.state.mt.us).

# Arts in Education



## MONTANA ALLIANCE FOR ARTS EDUCATION

406-368-2315 • e-mail: kfsettle@linctel.net

### Lewistown principal named Administrator of the Year

The Montana Alliance for Arts Education has named John Moffat, principal at Garfield School in Lewistown, Administrator of the Year in recognition of his commitment to arts education for all children. Moffat was honored at a public reception in Helena on Oct. 3 and was presented with a piece of art created by a student from Belt School.

The native of Sunburst is a graduate of Carroll College who received his master's degree from The University of Montana. Prior to his tenure in Lewistown, Moffat was a teacher in Oilmont; a teacher and coach in Chinook; and the superintendent of schools in Blaine County.

His commitment to arts education for children has included cultural opportunities through Young Audiences of Western Montana, artist-in-school residencies through the Montana Arts Council, and his creation of a foundation, High Notes for Kids, to provide piano lessons for children whose families cannot afford them. The foundation receives funding from a variety of sources, including the Montana Arts Council, St. Leo's Church Social Concerns program, local businesses, private individuals and civic organizations. Annually, about 30 students in grades 1-12 receive lessons from local piano teachers and outstanding high school students through the innovative program.

Moffat's commitment to the arts extends to his personal life and his family – wife Maggie and children, Kevin, Sean and Meghan – report that his piano playing is improving!

The Montana Alliance for Arts Education is dedicated to gaining recognition that the arts are fundamental to civilization and seeks to ensure that there are educational settings in every community in this state for people of all ages to experience the arts and create works of art. The alliance is proud to recognize John Moffat, whose commitment to MAAE's mission is exemplary.



Leslie Fontana, president of the Montana Alliance for Arts Foundation, honors Lewistown Principal John Moffat as Administrator of the Year.

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### Arts in Education Hotline

The Montana Arts Council has a toll-free hotline for Arts in Education. Sponsors wishing to apply for grant support for the Artists in Schools and Communities program can call 800-282-3092 for answers to their questions or e-mail Beck McLaughlin at [beck.mclaughlin@state.mt.us](mailto:beck.mclaughlin@state.mt.us).

The Montana Arts Council will assist callers with project design and application procedures. It can also offer advice on other matters in the area of arts and education and community residencies.

Artists who would like to be included in the Artist Registry may also call for applications.

### MAAE welcomes new executive director

The Montana Alliance for Arts Education recently named Kelly Flaherty-Settle as its executive director, effective July 1. Flaherty-Settle served as Public Awareness Director for the organization during the 2003 legislative session, effectively advocating for the arts with Montana's arts educators, arts supporters and community-based arts organizations.

Flaherty-Settle has a strong business background, having owned and managed several businesses in the past 23 years. She has also been involved in nonprofit

management, economic development and grassroots advocacy. A University of Montana graduate in political science, she has a keen interest in advocacy at both the state and national levels.

The Montana Alliance for Arts Education is dedicated to advocacy for arts education in keeping with its mission: the arts are fundamental to civilization. In addition to advocacy, the alliance provides professional development opportunities for educators and arts. This year's focus is on professional development for pre-school and primary teachers using a literacy-based

curriculum, Start With the Arts, developed by VSA arts.

To find out more about the Montana Alliance for Arts Education, its programs and its role in advocacy, or to become a member, call Flaherty-Settle at 406-368-2315 e-mail [kfsettle@linctel.net](mailto:kfsettle@linctel.net).

The Montana Alliance for Arts Education is a member of the Kennedy Center Alliance for Arts Education Network, and is supported in part by the Montana Arts Council and the Montana Cultural Trust.

### YouthARTS Toolkit now available online

*"Young people who are involved in making something beautiful today are less likely to turn to acts of violence tomorrow. The arts provide opportunities for youth of all backgrounds to do something positive and creative with their talents – and time."*

– Former Attorney General Janet Reno

To provide practical resources and best practices to help communities and organizations build successful after-school programs, Americans for the Arts has made the successful publication *YouthARTS® Handbook: Arts Programs for Youth at Risk* available online at [www.AmericansForTheArts.org/YouthARTS](http://www.AmericansForTheArts.org/YouthARTS).

The now out-of-print handbook gave schools and communities detailed information on how to plan, run and provide training and evaluation for after-school programs. With funding provided by the MetLife Foundation, the online version was launched in May 2003, making it possible for these valuable resources to be available beyond the life of the handbook.

The Best Practices section of the YouthARTS® Toolkit Online offers examples of successful after-school programs. In 2001 and 2002, the MetLife YouthARTS® Resource Initiative awarded program-development funds to 23 community-based organizations. These organizations are featured on the website to serve as inspiration and models for youth-arts program development.

According to a national study by the U.S. Department of Justice's Office of Juvenile Justice and Delinquency Prevention and several national and local arts organizations, after-school programs help at-risk students:

- Reduce truancy and improve academic performance;
- Increase abilities to communicate effectively and resolve conflict;
- Improve ability to work on tasks from start to finish and to work in teams; and
- Decrease the frequency of delinquent behavior.

To view the YouthARTS® Toolkit Online, visit [www.AmericansForTheArts.org/YouthARTS](http://www.AmericansForTheArts.org/YouthARTS).



## MONTANA STORYTELLING ROUNDUP

# Chainsaw sculpture brings Cut Bank's stories to life

Each year at the end of April, Cut Bank lassoes a herd of performers for its annual Montana Storytelling Roundup.

Almost every school in Glacier County participates, with performers visiting schools in Cut Bank, Babb, Browning and East Glacier, plus five local Hutterite Colonies, during the week prior to the Roundup. Altogether, the program typically reaches 3,500 adults and children.

The conference is the brainchild of Jewell Wolk, who founded and ran the event for the first three years, and continues to oversee the project. Now, the community has created a Montana Storytelling Bear – an artful, interactive emblem of the town's commitment to keeping stories alive.

## The Montana Storytelling Bear

By Jewell Wolk

"Daddy, take me down to the scare bear place – please. I want to hear grandpa tell the story again."

"You know that story by heart, every word of it."

"I know but I like to talk with him."

This dad and his small son are discussing the 11-foot-tall chainsaw wood sculpture of a grizzly bear. At the base of the sculpture is a carving of an old storyteller with an open book and a little bear standing and listening to the story that is being told.

In our town, we have two young men who are chainsaw artists. Sometime ago, I asked them to make something that would identify Cut Bank with the Montana Storytelling Roundup.

"What do you want?" they asked.

"I haven't got a clue," I said.

Les Smith, the taller one, said he'd give it some thought. Ryan Winkowitsch agreed that



Chainsaw sculptors (and assistants) include (l-r): Guy Meiwald, Les Smith, Ryan Winkowitsch and Robert Winkowitsch.

they would meet me at the next city council meeting with a sketch. They did.

The council members OK'd the project as long as it wouldn't cost them anything. When we left the meeting, I asked the boys for a ballpark figure.

"The log will cost \$1,000," replied Ryan, the shorter one of the duo.

Les said, "I can carve it for \$1,000."

I said, "Order it up boys!" I didn't have a dime in my pockets.

The Women of Today group heard about the project and invited us to meet with them. One look at the sketch and they wrote us a check for \$500. We were up and running.

The two young men, "Short" and "Long," said the log would be a Douglas fir from the Bear Paw Mountains and it would be seven-feet tall. When it came, it was 11-feet tall and four-

and-a-half feet in diameter. We determined it was over 400-years old by counting the rings.

The men couldn't get it in their shop, and had to let it stand outdoors all winter. They decided they would work when the weather permitted, and wind, rain, and snow days were not working days.

The first time I went out to watch Les Smith, the taller one, he was standing on a household stepladder, and was just finishing up the massive head of the bear. Another time, I went out with my daughter. I thought that things were shaping up just fine. Les came down, backed off, squinted, and said, "The shoulders are too wide; a grizzly doesn't have shoulders riding that high when he stands up!" He climbed back up the ladder – started his chain saw – and with two swoops, cut long slabs off the shoulder.

My daughter put her hand over her mouth and said, "Mom you'd better order another log!"

Well, that boy knew what he was doing. We ended up with an 11-foot-tall, standing grizzly with an old storyteller sitting by the bear's knee. He has a book open and a baby bear stands nearby listening to a story.

Several local people have recorded stories that have been put on compact disks. There is a button nearby that visitors can push to hear stories both true and untrue. A good story is worth the listen.

One lady in our group, Lee Jacobsen, composed a story about the log – its young life and its end. The story is charming and gives character to the tree, the log and the bear.

When the bear was in place in the center of town, we were able to hand the two young men a check marked "paid in full." Our thanks to the many who helped make this project possible.

Come to Cut Bank and see our storytelling bear!

For more information on the Montana Storytelling Roundup, write to Jewell Wolk, 326 5th Ave SE, Cut Bank, MT 59427-3515; or call 406-873-2039.

## Nominations sought for the Governor's Awards for the Arts

The Governor's Arts Awards program honors outstanding citizens and organizations in Montana whose achievements in the arts benefit all Montanans. The Governor of the State of Montana presents the Governor's Arts Awards program through the Montana Arts Council and the Montana Ambassadors.

Anyone or any organization in Montana with commensurate accomplishments can be nominated for the Governor's Arts

Awards. Nominees who have been endorsed for previous ceremonies (2003 and before) will remain in active consideration for future presentations. To find out if a particular nominee is currently being considered, please call the communications director at the Montana Arts Council. To submit a nomination, please follow the instructions below.

Please use this form, or create your own form by reprinting all the information below.

1. NOMINEE  Individual  Organization  Group

NAME: \_\_\_\_\_

CONTACT PERSON (if organization or group): \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY/STATE/ZIP: \_\_\_\_\_

DAYTIME/EVENING PHONES: \_\_\_\_\_

2. CATEGORY (Check as many as apply)

<input type="checkbox"/> Dance	<input type="checkbox"/> Music	<input type="checkbox"/> Opera/Musical Theatre
<input type="checkbox"/> Theatre	<input type="checkbox"/> Visual Arts	<input type="checkbox"/> Design Arts
<input type="checkbox"/> Photography	<input type="checkbox"/> Crafts	<input type="checkbox"/> Media Arts
<input type="checkbox"/> Literature	<input type="checkbox"/> Folk Arts	<input type="checkbox"/> Interdisciplinary
<input type="checkbox"/> Patron	<input type="checkbox"/> Service to the Arts	<input type="checkbox"/> Other
<input type="checkbox"/> Montana Artist Working Out of State		

### 3. NOMINATOR AND ENDORSEMENTS

Please provide on a single sheet of paper the names and contact information of the nominator and at least three endorsers. In order to qualify for consideration a nomination must be endorsed by a minimum of three people who can attest to the nominee's accomplishments.

On a single page, describe the achievements of the nominee and the related contributions to the state of Montana. Include biographical and professional information and examples of the nominee's significant activities. Nominators may submit this on behalf of all endorsers, or each endorser may submit their own letter of support.

In addition to the endorsements, nominators are encouraged to enlist other people to submit letters of support, and to send along existing biographies or resumes and photo samples of work (where applicable).

### 4. SUBMISSIONS INFORMATION

Nominations and all related materials must be sent to MAC no later than Friday, April 30, 2004 in order to be considered for the ceremony presentation planned for January, 2005.



Send all materials to: Communications Director - GAA  
Montana Arts Council, Post Office Box 202201, Helena, MT 59620-2201

### Study links faith and charity

Religious beliefs and altruistic acts are strongly linked, according to a new study by the National Opinion Research Center at the University of Chicago.

Researchers found that people who said they attend church weekly and participate in other religious activities reported an average of 128 "acts of kindness" a year, while those who said they never attend church reported an average of 96 acts of kindness.

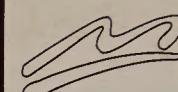
The survey of 1,366 adults, conducted in 2002, defined 15 acts of kindness, including giving money to charity, giving up a seat to a stranger, lending money and volunteering.

The connection between religion and altruism was strong across different religious groups, researchers said, perhaps because people are offered opportunities to perform charity work through their religious organizations.

The report, "Altruism in Contemporary America: a Report from the National Altruism Study," is available online at [www.soc.uchicago.edu/prc](http://www.soc.uchicago.edu/prc).

— The Chronicle of Philanthropy

## ON STAGE



## New amphitheater is "showplace" of Baker park

When Montana Shakespeare in the Parks (MSIP) visited Baker this summer, the troupe staged their production in a new amphitheater at the edge of Baker Lake.

"The company loved the performance stage — they were very complimentary about our Baker experience," wrote the company's director, Joel Jahnke.

No wonder the troupe is enthused about their new digs. They've been performing in Baker, on and off, for more than two decades. Prior stages have included the football field and elementary school playground.

According to Jim Schaefer, executive director of Custer Country Tourism and a Baker resident, the amphitheater is "the showplace" of a recreation area that fringes the tiny lake and is part of the community's "Millennium Project." Other amenities include a skate park, basketball courts and a bike and walking trail that's under construction.



This summer, Shakespeare in the Parks performed in Baker's new amphitheatre, which was constructed with grant funds and lots of community labor.

"The amphitheater was the brainstorm of our county planner, Roger Schmidt," says Schaefer. "He thought we needed someplace to do outdoor things."

Schmidt secured a few grants; local businesses and the county donated in-kind services, including labor, materials and equipment; and about 60 community members worked on the project.

The result, says Schaefer, "is a well put-together facility." It boasts good acoustics and is situated so that the slant of evening sun doesn't affect either the audience or the performers.

In addition to Shakespeare in the Parks, the stage was used this summer for concerts and a dance during Fallon County Days, and for a presentation by Karen Stevenson, titled "Evelyn Cameron: An Eastern Montana Story."

Already, the community is looking at expanding the amphitheater's seating. "We had a tremendous amount of support for Shakespeare in the Parks this year," Schaefer says. "We almost ran out of seats."

## "My Children! My Africa!" tours Montana

As part of its Educational Outreach Tour, the Montana Rep is touring the state this fall with "My Children! My Africa!" The drama, with accompanying workshops, will be presented in more than 30 Montana communities, bringing educational opportunities and live theatre to thousands of Montanans.

Greg Johnson, the artistic director of The University of Montana-based Montana Repertory Theatre, directs the play and production designers are Theresa Jenson (set) and Paula Niccum (costumes). The cast has been assembled from auditions held in Missoula, Seattle, Los Angeles and Chicago.

The great South African playwright Athol Fugard confronts the tragedy of apartheid in his native land in this compelling tale about the efforts of a humble and humane black teacher in a segregated township. The teacher's challenge is to persuade just one young person that education, not violence, is the answer to South Africa's problems.

This is a play that deals with universal questions of race, anger, tolerance, and the

virtues of peace, education and rational thinking. Two students, one male and black and the other female and white, become friends through their debating clubs. As they overcome their personal prejudices and build a friendship, they also become enmeshed in the politics of hate pervading the township. This leads to a sobering conclusion sure to evoke hours of discussion among student and adult audiences.

The Rep also offers acting and writing workshops — both of which focus on apartheid — as part of the company's visit. The company will visit the following communities in November: Brady, Nov. 3; Conrad and Dutton, Nov. 4; Great Falls, Nov. 5-6; Box Elder, Nov. 7; Missoula, Nov. 10-11; Superior, Nov. 12; Lolo, Nov. 13; Potomac, Nov. 14; Troy, Nov. 17; Whitefish, Nov. 18; Browning, Nov. 19; Pablo, Nov. 20; and Missoula, Nov. 21.

For details, e-mail [mrtoutreach@hotmail.com](mailto:mrtoutreach@hotmail.com) or call 406-243-6809.

## Rep heads downtown

The Montana Repertory Theatre, the professional theatre-in-residence at The University of Montana, is presenting a season of plays at the Crystal Theatre in downtown Missoula.

The project, called "Montana Rep Missoula," kicked off with a production of "True West" by Sam Shepard, Sept. 25-27. The season continues with "Antigone" by Sophocles, Dec. 18-20 and "Betty's Summer Vacation" by Christopher Durang, April 8-9.

"The community of Missoula is eager for well-crafted theatre that challenges the mind and stirs the emotions," says director Greg Johnson.

The Montana Rep is primarily known as a national touring company. Recently, the troupe also began producing a literature-based state tour, bringing plays and workshops to middle-school and high-school students throughout Montana.

For details on "Montana Rep Missoula," call 243-6809.

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### Venture Theatre moves

Venture Theatre, a contemporary theatre troupe in Billings, has moved into spacious new digs after operating out of a converted garage for the past dozen years.

The New Venture Theatre not only provides greatly improved facilities and audience seating, but offers a variety of classroom and performance spaces for other Billings art groups as well, says director Mace Archer, who started the company with his wife, Lysa Fox, 12 years ago.

The 13,000-square-foot space at 2317 Montana Ave. features two theatres that seat 180 and 120 people, respectively, plus six classrooms that are also available for public use.

"Not only is it the new home of Venture Theatre, but it really will become a performing arts space for the entire community," he says. Two of the six rooms have been converted for dance use, and the facility in general offers "a good intimate setting for musicians."

Venture Theatre specializes in contemporary adult drama and comic theatre. In addition, the Venture Youth Conservancy provides a forum for young teen actors to produce works of meaning to that age group, including original productions.

For further details, visit [www.venturetheatre.com](http://www.venturetheatre.com).

— Bob Phillips

## New Ironfront Theatre debuts in Helena

A new theatre company kicks off its inaugural season in the ballroom of Helena's historic Ironfront Hotel, built in 1889. Named for its iron-front facade, the building's fourth floor is home to the Windsor Ballroom, which boasts a vaulted coved ceiling and maple floors.

Jared and Laura Burt, a pair of theatre lovers and arts patrons, recently purchased the historic building and have donated use of the fourth-floor ballroom to the new Ironfront Theatre.

The group opened the grand ballroom on Halloween with a Haunted Masquerade Ball. Its first production, the comedy-thriller "Accomplice," will be staged Nov. 13-23. "A Taffeta Christmas" offers a musical trip down memory lane, Dec. 4-21.

Founding members include Jerry Morrison, Shelby Coover, Lisa Shafer-Rau and Deborah Schaaf. Morrison is artistic director of the company and will direct its first production. "This theatre will provide artists the opportunity to both work on productions that interest them and excite the community," he says. "You can't have too much of the arts."

Resident playwright Shelby Coover says the company is committed to promoting Montana playwrights "by fostering new works, public readings, workshops and, of course, main-stage productions. Our hope is to provide a lifelong artistic home for playwrights, directors, designers and actors."

For more information, call 406-461-4329.



Ironfront Theatre's founding members include Shelby Coover, Deborah Schaaf, Lisa Shafer-Rau and Jerry Morrison. The troupe's first production, "Accomplice," opens Nov. 13.

**Anaconda**

November 2

Zoe's Garden and Estrada - 2:30 p.m., Washoe Theater, 406-563-2606

December 4

Ladies' Night Out - 10 a.m.-6 p.m., Copper Village Museum and Arts Center, 406-563-2422

**Augusta**

November 16

Lecture: "My Sweetheart's the Mule in the Mine" - 1:30 p.m., Senior Center, 406-243-6022

**Big Sandy**

November 22

Evening of Art Auction - 6 p.m., Jerry Martin Community Hall, 406-378-3159

**Big Sky**

December 8

Madrigal Dinner - 5:30 p.m., Bucks T Four, 406-995-2742

**Big Timber**

November 22

Big Timber Woman's Club Bazaar - 9 a.m.-5 p.m., Civic Center and American Legion Building, 406-932-6720

November 28

Crazy Mountain Christmas - 9 a.m.-5 p.m., downtown, 406-932-5131

**Bigfork**

November 7-9

"Artists 10" Holiday Sale - Bigfork Art and Cultural Center, 406-837-6927

November 8

St. Catherine's Christmas Bazaar - 10 a.m.-5 p.m., Elementary School Gym, 406-837-0032

November 22

Holiday Art Walk - 3-7 p.m., downtown, 406-837-3790

November 28-30

"The Nutcracker - A Christmas Tradition" - Bigfork Center for the Performing Arts, Northwest Ballet Company, 406-755-0760

**Billings**

November 1-2, 7-9, 14-16

"Always ... Patsy Cline" - New Venture Theatre, 406-670-2144

November 1-2, 6-8

"Driving Miss Daisy" - Billings Studio Theatre, 406-248-1141

November 5

Aspen Santa Fe Ballet - 7:30 p.m., Alberta Bair Theater, 406-256-2724

November 7

Black Tie Blue Jeans Scholarship Gala with Stephanie Davis - 6 p.m., Holiday Inn Grand, 406-657-1105

November 8

Billings Symphony - 7:30 p.m., Alberta Bair Theater, 406-252-3610

November 12

Elements: Earth, Wind, Fire and Water - 7:30 p.m., Alberta Bair Theater, 406-256-6052

Lecture: "Lost in Montana: The Travail of Lewis and Clark" - 7:45 p.m., Sheraton Hotel, Speakers Bureau, 406-243-6022

November 13

Taj Mahal Trio - 7:30 p.m., Alberta Bair Theater, 406-256-6052

November 15

Ennis Sisters - 8 p.m., Alberta Bair Theater, 406-256-2724

November 21-22, December 5-6

Holiday Arts and Craft Show - 10 a.m.-5 p.m., Depot, 406-656-7273

November 22-23

Holiday Food and Gift Festival - MetraPark Arena, 406-657-1440 or 670-7156

November 23

"The Sing-A-Long Wizard of Oz" - 3 and 7 p.m., Alberta Bair Theater, 406-256-6052

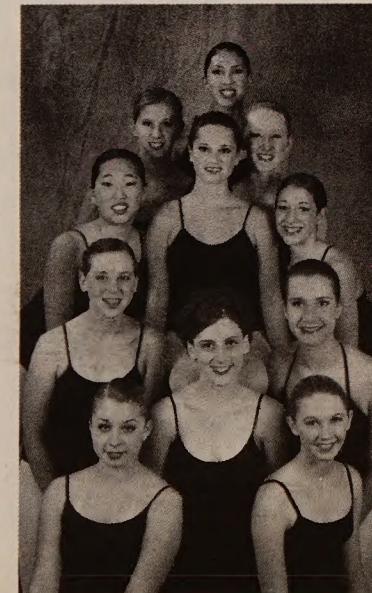
Yellowstone Chamber Players - 3 p.m., Yellowstone Art Center, 406-373-5844

November 26

"Kiss Me, Kate" - 7:30 p.m., Alberta Bair Theater, 406-256-2724

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Northwest Ballet presents its traditional production of "The Nutcracker Nov. 28-30 in Bigfork. (Photo by Trevor Baker)



Northwest Ballet presents its traditional production of "The Nutcracker Nov. 28-30 in Bigfork. (Photo by Trevor Baker)

# Arts Calendar, Nove

November 28

Holiday Parade - 7 p.m., downtown, 406-294-5060

November 28-30, December 5-6

"Woyzeck" - 8 p.m., New Venture Theatre, 406-670-2144

November 29-30

"The Nutcracker" - Alberta Bair Theater, 406-252-3610

December 5-6

Archie Bray Foundation Holiday Exhibition and Sale - Bill McIntosh Gallery, 406-443-3502

December 5-6

"A Christmas Story" - Billings Studio Theatre, 406-248-1141

December 5

Artwalk - 5-9 p.m., downtown, 406-671-6437

Christmas Stroll - 6-9 p.m., Skypoint downtown, 406-294-5060

Quartet San Francisco - 8 p.m., Alberta Bair Theater, 406-256-2724

December 6

Bizarre Bazaar - 10 a.m.-6 p.m., Yellowstone Art Museum, 406-256-6804

December 9

"Rumpelstiltskin" - 7 p.m., Alberta Bair Theater, 406-256-2724

December 10

Kenny Rogers - 7:30 p.m., MetraPark Arena, 406-256-2422; 800-366-8538

December 31

Yellowstone Chamber Players - 7:30 p.m., King of Glory Lutheran Church, 406-373-5844

December 31

Bobby Vee with the Billings Symphony - 8:30 p.m., Alberta Bair Theater, 406-256-3610

Bozeman

November 1

Jazz Festival featuring Bobby Hutcherson Sextet - 7 p.m., The Emerson, 406-587-9797

November 1-2

"The Legend of Sleepy Hollow" - MSU Strand Union Theatre, Bridger Mountain Theatre Festival, 406-522-9439

November 4

Yonder Mountain String Band - 8 p.m., The Emerson

November 5

Faculty Recital: Mary Ann Jacobson - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

Reading: Karol Griffin, *Skin Deep: Of Tattoos, the Disappearing West, Very Bad Men, and My Deep Love for Them All* - 7 p.m., Country Bookshelf, 406-587-0166

November 6-8

"Water Bingo" - 7 p.m., Baxter Ballroom, Vigilante Theatre Co., 406-586-3897

November 7-8, 13-14

All New Broad Comedy Show - 8 p.m., Equinox Theatre, 406-587-0737

November 11

Reading: Jim Sargent, *Too Poor to Move, But Always Rich* - 7 p.m., Country Bookshelf, 406-587-0166

November 12

Guest Recital: Sylvia Wang - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

November 12-15

"Laughing Wild" - 8 p.m., MSU Strand Union Theatre

November 14

Girlz Garage Tour - Zebra Cocktail Lounge, 213-864-2690

November 15

Equinox Theatre Soiree Wine Tasting and Silent Auction - 7 p.m., location TBA, 406-587-0737

November 18

Reading: Paul Monaco, *The Sixties: 1960-1969* - 7 p.m., Country Bookshelf, 406-587-0166

November 21

Guest Recital: Brian Johnson - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

November 28-29, December 7, 12-14

"A Christmas Memory" - 7 p.m., Lehrkind Mansion, Bridger Mountain Theatre Festival, 406-522-9439

November 28-29

Holiday Festival of the Arts - Fairgrounds, 406-586-3333

November 28

Holiday Gallery Walk - 6 p.m., downtown, 406-586-4008

November 29, December 6, 13, 20

"The Gift of the Magi" - 2 p.m., Equinox Theatre, 406-587-0737

December 4

"Water Bingo" - 7 p.m., Holiday Inn, Vigilante Theatre Co., 406-587-4561,

December 6

Christmas Stroll - 4:30-7:30 p.m., Main Street, 406-586-4008

December 6-7

Madrigal Dinner - 6:30 p.m., MSU Strand Union, 406-994-3562

"The Nutcracker" - Willson Auditorium, Montana Ballet Company, 406-582-8702

December 11-14, 18-21

"A Christmas Carol" - MSU Strand Union Theatre, New Life Players, 406-994-6224

December 12-13

Holiday Exhibition and Sale - Emerson Center, 406-443-3502

December 12-13, 19-20

"The Complete Bible (abridged)" - 8 p.m., Equinox Theatre Company, 406-587-0737

December 13-14

Bozeman Symphony: "A Festival for the Holidays" - Willson Auditorium, 406-585-9774

Butte

November 8

Grand Opening - 6 p.m.-midnight, Butte Silver Bow Arts Center, 406-723-7600

November 9

Open Critique and Creativity Forum - 11 a.m.-2 p.m., Butte Silver Bow Arts Center, 406-723-7600



A touring production of "Kiss Me, Kate" comes to Billings and Butte in November.

November 14-16

"Oliver!" - Mother Lode Theatre, 406-723-2300

November 17

Community Concert: Calico Winds - 8 p.m., Mother Lode Theatre, 406-723-3602

November 24

"Kiss Me, Kate" - 8 p.m., Mother Lode Theatre, 406-723-3602

November 29

Holiday Festival - 10 a.m.-7 p.m., Toad Hall Manor, 406-494-2625

December 5

Christmas Stroll - 6-9 p.m., Uptown, 406-782-0742

All Night Jam Session - 6 p.m.-6 a.m., Butte Silver Bow Arts Center, 406-723-7600

December 18

Butte Symphony and Chorale: "Home for the Holidays" - 8 p.m., Mother Lode Theatre, 406-723-3602

December 21

Butte Symphony and Chorale: "Home for the Holidays" - 2:30 p.m., Mother Lode Theatre, 406-723-5590

Choteau

November 16

Bill Bowers: "Under a Montana Moon" - 2 p.m., High School Auditorium, Choteau Performing Arts League, 406-466-2324

December 15

"Oliver!" - Roxy Theatre, Prairie Mountain Players, 406-466-2840

Clyde Park

November 9

"Water Bingo" - 6 p.m., Community Hall, Vigilante Theatre Co., 406-686-4716

Conrad

December 5

Christmas Stroll - 5-9 p.m., downtown, 406-271-7791

Deer Lodge

December 5

Festival of Trees - 7-9 p.m., The Pen, 406-846-3111

December 7

Victorian Christmas Open House - 1-4 p.m., Grant-Kohrs Ranch, 406-846-2070

Dillon

November 11

Veteran's Day Program - 7 p.m., Old Depot Theatre, 406-683-5027

November 21

Community Concert: Richard Smith and Julie Adams - 7:30 p.m., UM-Western Beier Auditorium, 406-683-6242

November 21-22

Festival of Trees - 5 p.m., Elks Club, 406-683-5027

December 5

Variety Show - 7 p.m., Old Depot Theatre, 406-683-5027

Ennis

November 29

Holiday Bazaar - 9 a.m.-3 p.m., Elementary School Gym, 406-682-5714

Eureka

December 5-7

Tobacco

# ember/December

**Deadline for the January/February 2004 Arts Calendar is November 25, 2003**  
 Send information (form is on page 31) to:  
**Lively Times**  
**1152 Eagle Pass Tr., Charlo, MT 59824**  
**Phone: 406-644-2910 • Fax: 406-644-2911**  
**e-mail: writeus@livelytimes.com**

## Great Falls

**November 1**  
 Great Falls Symphony: "Hollywood and Beyond" - 7:30 p.m., Civic Center Mansfield Theater, 406-453-4102

**November 2**  
 Lecture: "Major Charles Rawn and the Nez Perce War of 1877" - 3:30 p.m., C.M. Russell Museum, 406-727-8787

**November 8**  
 Rhinestones and Wranglers Fundraiser - 6 p.m., Best Western Heritage Inn, 406-454-1449

**November 9**  
 Chinook Winds: "Kaleidoscope of Fall Colors" - 2 p.m., First Congregational Church, 406-453-4102

**November 11**  
 Chinook Winds: "Kaleidoscope of Fall Colors" - 7:30 p.m., University of Great Falls Theatre, 406-453-4102

**November 12-16**  
 Christmas Collection - Paris Gibson Square Museum of Art, Paris Gibson Square, 406-727-8255

**November 13-15, 20-22**  
 "A Chorus Line" - 7:30 p.m., Great Falls High School Auditorium, 406-268-6278

**November 13**  
 Arts Aid Concert: Rob Quist and Great Northern and Eden Atwood and the Last Best Band - 8 p.m., University of Great Falls Theatre, 406-453-4102

**November 13-16, 20-22**  
 "Nunckrakers" - University of Great Falls Theatre, Summer Musicale, 406-799-4218

**November 14-16**  
 Holiday Antiqu Sale - Civic Center Convention Center, 406-455-8510

**November 15-16**  
 Holiday Open House - C.M. Russell Museum, 406-727-8787

**November 16**  
 Opera Recital - 7:30 p.m., First Congregational Church, Great Falls Recital Series, 406-453-5801

**November 22-23**  
 Holiday Happenings - Four Seasons Exhibition Hall at Montana ExpoPark, 406-727-6570

**November 23**  
 Great Falls Youth Orchestra: "Meeting the Masters" - Civic Center Mansfield Theater, 406-453-4102

Pottery Signing: Joy Moira and Terry Tolle - 1-5 p.m., High Plains Heritage Center, 406-452-3462

**November 25**  
 "The Nutcracker" - 7:30 p.m., Civic Center Mansfield Theater, Great Falls Symphony and Western Ballet Theater, 406-453-4102

**November 30**  
 Cascade Quartet: "Czech Out the Photography" - 2 p.m., First Congregational Church, 406-453-4102

**December 2**  
 Cascade Quartet: "Czech Out the Photography" - 7:30 p.m., University of Great Falls Theatre, 406-453-4102

Lecture: "Kitaj Under Pressure" - 6 p.m., Paris Gibson Square Museum of Art, MAGDA, 406-727-8255

**December 4**  
 Signing: Mary Murphy - 7 p.m., High Plains Heritage Center, 406-452-3462

**December 5**  
 Christmas Stroll - 5:30-9:30 p.m., downtown, 406-453-6151

**December 7**  
 Great Falls Symphony: "A Season in Song" - 3 p.m., Civic Center Mansfield Theater, 406-453-4102

Russell's West History Lecture: "History of the Blackfeet" - 3:30 p.m., C.M. Russell Museum, 406-727-8787

**December 31**  
 First Night Great Falls - 2 p.m., downtown, 406-268-0916

## Hamilton

**November 7-8**  
 "Confluence" with Stuart Weber and Alan Kesselheim - 8 p.m., Hamilton Playhouse, 406-375-9050

**November 7-9**  
 Holly Jolly Craft Show and Decoration Sale - Marcus Daly Mansion, 406-363-6004

**November 15**  
 Signing: Sneed Collar and Joanna Yardley, *B is for Big Sky Country: a Montana Alphabet* - 11 a.m.-1 p.m., Chapter One Book Store, 406-363-5220

**November 21-22**  
 Holiday Arts and Craft Show - 9 a.m.-4 p.m., Fairgrounds, 406-821-4678

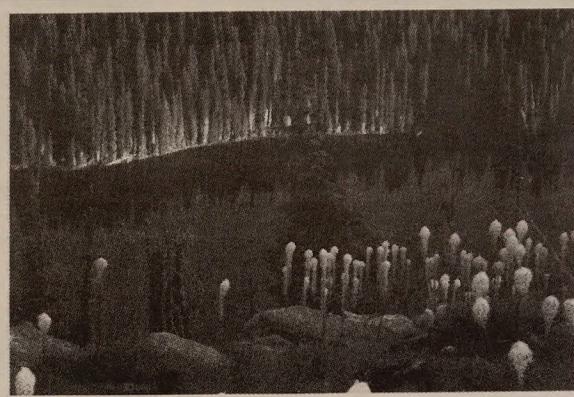
**December 21**  
 Christmas Tea - 1-4 p.m., Ravalli Co. Museum, 406-363-3338

**Hardin**  
**December 5-6**  
 Home for the Holidays Christmas Bazaar - 9 a.m.-6 p.m., JailHouse Gallery, 406-665-3239

**Havre**  
**November 8-9**  
 Fine Art Show and Sale - Van Orsdel United Methodist Church, Havre Art Association, 406-265-4417

**November 13**  
 Golden Bough - 7:30 p.m., High School Auditorium, Northern Showcase, 406-265-3732

**November 16**  
 Festival of Four - 2:30 p.m., High School Auditorium, Hi-Line Concert Association, 406-265-8347



**Helena photographer Richard Layne's photo, "Beargrass at Big Sand Lake," will be on display at Eaton Turner Jewelry in Helena during the Fall Artwalk Nov. 14.**

**December 3-6, 10-13**  
 "Dark of the Moon" - 8 p.m., MSU Northern Theatre, Montana Actor's Theatre, 406-265-8183

## Helena

**October 30, November 1-2**  
 "Gypsy" - Grandstreet Theatre, 406-442-4270

**November 7**  
 Aulos Ensemble - 8 p.m., Helena Middle School

**November 8, 15**  
 Christmas Craft Show - 10 a.m.-5 p.m., Civic Center, 406-447-8481

**November 13-15, 20-22**  
 "Accomplice" - 8 p.m., Ironfront Theatre, 406-461-4329

**November 13**  
 Lecture: "The Making of a Good Woman" - 7 p.m., Montana Historical Society, 406-444-2694

**November 14**  
 Ennis Sisters - 8 p.m., Myrna Loy Center, 406-443-0287

Fall Artwalk - 6-10 p.m., downtown, 406-447-1535

Taj Mahal Trio - 8 p.m., Civic Center, 406-447-8481

**November 18**  
 Live at the Civic: "Red, Hot and Blue!" - 7:30 p.m., Civic Center, 406-227-6588

**November 19**  
 Alive @ Five Bear Auction - 5-10 p.m., Civic Center, 406-447-1535

**November 20**  
 Sing Along Wizard of Oz - 5, 8 and 11 p.m., Myrna Loy Center, 406-443-0287

**November 22**  
 Helena Symphony: "Tchaikovsky and Dvorak" - 8 p.m., Civic Center, 406-442-1860

**December 3-7**  
 Festival of Trees - Civic Center, 406-442-7920

**December 4-6, 11-13, 18-20**  
 "A Taffeta Christmas" - 8 p.m., Ironfront Theatre, 406-461-4329

**December 5-7, 12-14, 19-21**  
 "Honk" - Grandstreet Theatre, 406-442-4270

**December 7**  
 Holiday Home Tour - noon-5 p.m., Original Governor's Mansion, 406-444-4710

**December 13-14**  
 "The Nutcracker" - Civic Center, Premiere Dance Company, 406-442-6519

**December 14-15**  
 Helena Symphony: "Christmas in the Cathedral" - 7:30 p.m., Cathedral of St. Helena, 406-442-1860

**December 19**  
 Golden Bough - 4 p.m., Hobson School, Judith Arts Society, 406-423-5531

**Hot Springs**

**November 1**  
 Leftover Biscuits - 7 p.m., Symes Hotel, 406-741-2361

**November 7**  
 Tom Catmull - 7 p.m., Symes Hotel, 406-741-2361

**November 8**  
 Stillwater - 7 p.m., Symes Hotel, 406-741-2361

**November 14**  
 Swizzlegrit - 7 p.m., Symes Hotel, 406-741-2361

**November 15**  
 Linda Wood - 7 p.m., Symes Hotel, 406-741-2361

**November 21**  
 Lang Creek - 7 p.m., Symes Hotel, 406-741-2361

**November 22**  
 Alan Lane - 7 p.m., Symes Hotel, 406-741-2361

**November 28**  
 Wilbur Rehmann - 7 p.m., Symes Hotel, 406-741-2361

**November 29**  
 Matt Smith - 7 p.m., Symes Hotel, 406-741-2361

**December 5, 26**  
 Mathew St. John - 7 p.m., Symes Hotel, 406-741-2361

**December 19**  
 Jay Di Poala - 7 p.m., Symes Hotel, 406-741-2361

**December 20**  
 Larry Hirschberg - 7 p.m., Symes Hotel, 406-741-2361

**Kalispell**

**November 7-9**  
 Friends of the Library Book Sale - Kalispell Center Mall, 406-257-3988

**November 8**

Chuck Pyle - 8 p.m., KM Theatre, 406-257-1197

**November 14-16, 22-23**  
 "Arsenic and Old Lace" - 8 p.m., KM Theatre, Kalispell Community Theatre, 406-257-7486

**November 20**

League of Glacier Symphony and Chorale's Holiday Bazaar and Luncheon - 11:30 a.m., WestCoast Hotel, 406-837-2232

**November 21-23**

Holiday Arts and Crafts Fair - Majestic Valley Arena, 406-755-5366

**November 23**

Glacier Symphony and Chorale: "Double Concerto and Schubert's 'Unfinished'" - 7:30 p.m., Flathead High School Auditorium, 406-257-3241

**November 28-30**

Artists and Craftsmen of the Flathead Christmas Show and Sale - Kalispell Center Mall, 406-881-4288

**December 2**

Holiday Fashion Show - 11 a.m.-2 p.m., WestCoast Hotel, 406-756-3963

**December 4**

Christmas Tree Excellence Gala - 7 p.m., WestCoast Hotel, 406-756-3963

**December 5**

"A Bluegrass Christmas" - KM Theatre, 406-257-1197  
 Art Walk - 5-9 p.m., downtown, 406-755-5268

**December 7**

Holly Daze Yule Review - 3-6 p.m., Outlaw Hotel, 406-755-6100

**December 14**

Glacier Symphony and Chorale: "Gloria, 'Tis the Season" - 7:30 p.m., Flathead High School Auditorium, 406-257-3241

**December 31**

First Night Flathead - 6 p.m.-1 a.m., downtown, 406-881-4088

**Lakeside**

**December 6**

West Shore Holidayfest - 10 a.m.-5 p.m., School Gymnasium, 406-844-3880

**Lewistown**

**November 2**

Montana Mandolin Society - 2 p.m., Presbyterian Church, 406-538-8278

**November 8**

Country Christmas Craft Show - 10 a.m.-5 p.m., Fairgrounds Trade Center, 406-428-2316

**December 14**

Community Christmas Party - 3-5 p.m., Lewistown Art Center, 406-538-8278

**Libby**

**November 1**

Kootenai River Rhythm - 7 p.m., Memorial Center, Kootenai Heritage Council, 406-293-9643

**November 14**

Haran Irish Dancers - 7 p.m., Memorial Center, 406-293-9643

**November 22**

Glacier Symphony and Chorale: "Double Concerto and Schubert's 'Unfinished'" - 7:30 p.m., Memorial Center, 406-257-3241

**December 6-7**

"A Christmas Carol" - Memorial Center, Kootenai Heritage Council, 406-293-9643

**December 6**

Achievements Craft Bazaar - 10 a.m.-5 p.m., VFW, 406-293-5848

**December 13**

Festival of Trees Gala: "Diamonds and Denim" - 7 p.m., Memorial Center, 406-293-9643

**December 31**

New Year's Eve Benefit Dance - 8 p.m., Memorial Center, 406-293-9643

**Livingston**

**November 1-2**

"Kiss Me, Kate" - Firehouse 5 Playhouse, 406-222-1420

**November 21-23, 28-30, December 5-7, 12-14, 19-21**

"A Christmas Story" - Firehouse 5 Playhouse, 406-222-1420

**November 21**

Art Walk - 6-9 p.m., downtown, 406-222-5122

**November 21-22, 28-30, December 5-7, 12-13**

"The Boys Next Door" - Blue Slipper Theatre, 406-222-7720

**December 12**

Christmas Stroll - 5-9 p.m., downtown, 406-222-7605

**Miles City**

**December 5**

Christmas Stroll - 6 p.m., downtown, 406-853-4820

**December 7**

Christmas Tea in the Parlor - Convent Building, 406-234-4146

(Continued on next page)



**The Chinook Winds perform their fall concert, "Kaleidoscope of Fall Colors" Nov. 9 and 11 in Great Falls.**

2003

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# Arts Calendar, November/December

## Missoula

**November 1-2**  
Festival of the Dead - all day, various venues, 406-721-5122

**November 1**  
Signing: James Paddock, *Angels in the Mist* and *Smilodon* - 7 p.m., Fact and Fiction, 406-721-2881

The Violent Femmes - 8 p.m., Wilma Theatre, 406-728-2521

**November 2**  
Robert Walter's 20th Congress - 10 p.m., Blue Heron Club  
Too Short - 7:30 p.m., Wilma Theatre, 406-728-2521

**November 3**  
Yonder Mountain String Band - 8:30 p.m., Wilma Theatre, 406-728-2521

**November 4**  
UM Department of Music: Faculty Chamber Recital - 7:30 p.m., UM Music Recital Hall, 406-243-6880

**November 5**  
Patty Larkin with special guest Myshkin - 8 p.m., Elks Lodge, Missoula Folklore Society, 406-829-8219  
Reading: Rick DeMarinis, *Sky Full of Song* - 7 p.m., Fact and Fiction, 406-721-2881

**November 6-9, 12-16**  
"Joseph and the Amazing Technicolor Dreamcoat" - MCT Center for the Performing Arts, MCT Community Theatre, 406-728-1911

**November 7, December 5**  
First Friday Artwalk - 5-8 p.m., downtown, 406-721-0227

**November 7**  
Reading: Lee Silliman, *Ride to the Infernal Regions* - 7 p.m., Fact and Fiction, 406-721-2881

**November 8-9**  
Festival of Gifts Art and Craft Show - Adams Center, 406-239-2792 or 240-0277

**November 9**  
Brand Hout Quintet - 3 p.m., University Congregational Church, 406-543-5059

**November 10**  
Reading: Kristin Henderson, *Driving by Moonlight* - 7 p.m., Fact and Fiction, 406-721-2881

**November 11**  
Karl Denson's Tiny Universe - 8 p.m., Wilma Theatre, 406-728-2521

**November 12**  
Signing: Don Oberdorfer, *Senor Monsfield* - noon, Fact and Fiction, 406-721-2881  
Taj Mahal Trio - 8 p.m., University Theatre, 888-MONTANA

**November 13**  
Lecture: "The European Challenge to Pax Americana" - 8 p.m., Montana Theatre, 406-243-4594

**November 14**  
C.O.R.E. Lecture: Sheri Bardo, "Living True to Yourself" - 7:30-9:30 p.m., Open Way Center, 406-543-1168

**November 15, December 20**  
Good News Diner Variety Show - 7 p.m., Calvary Church Building, 406-728-2287

**November 15**  
IWFF Costume Ball - 8 p.m.-midnight, UM Ballroom, 406-728-9380

**November 18**  
Signing: Sneed Collard and Joanna Yardley, *B is for Big Sky* - 5-7 p.m., Fact and Fiction, 406-721-2881

**November 21-22, December 12-13**  
Christmas Craft and Gift Bazaars - Fairgrounds, 406-550-0357

**November 21-22**  
Holiday Market Place - Fairgrounds, 406-543-8798

**November 21**  
Concert: Karl Ortmann, Tuba - 7:30 p.m., UM Music Recital Hall, 406-243-6880

**November 22**  
Darryl Purpose - 8 p.m., Crystal Theatre, Missoula Folklore Society, 406-829-8219  
Concert: Anna Semple, flute, and Angela Roberts, flute - 7:30 p.m., UM Music Recital Hall, 406-243-6880



This year's Rocky Mountain Ballet "Christmas Spectacular" will be presented Nov. 29-30 at the Wilma Theatre in Missoula.

## November 23

String Orchestra of the Rockies: "The Heavenly Harp," with Kimberly Houser - UM Music Recital Hall, 406-728-8203

## November 24

Reading: John J. Nance, *Fire Flight* - 7 p.m., Fact and Fiction, 406-721-2881

## November 28-30

Renaissance Fair - Holiday Inn Parkside, 406-538-2212

## November 29-30

Rocky Mountain Ballet Theater: "Christmas Spectacular" - Wilma Theatre, 406-549-5155

## November 30

Handel's "Messiah" - 7:30 p.m., University Theatre, Habitat for Humanity, 406-549-8210

## December 4-7, 10-14

"Harvey" - MCT Center for the Performing Arts, MCT Community Theatre, 406-728-1911

## December 4-7

"Making Spirits Bright" Festival - Florence Hotel Lobby, 406-541-0145

## December 4-6

UC Holiday Art Fair - 10 a.m.-6 p.m., UM University Center Atrium, 406-243-6661

## December 5

Open Road Bluegrass - 8 p.m., Elks Lodge, Missoula Folklore Society, 406-829-8219

## December 6-7

Missoula Symphony: "Holiday Pops" - University Theatre, 406-721-3194

## December 6

Randy Park and the Christy Minstrels - 7:30 p.m., Wingate Inn, 406-523-2700

## December 6

Reading: Stepanie Strickland - 8 p.m., Dell Brown Room, Turner Hall, UM

## December 7

Kenny Rogers Christmas Show - UM Adams Center, 406-243-4051

## December 8

Lecture: "The Historical Construction of Racism: White Supremacy and Anti-Semitism" - 8 p.m., University Center Ballroom, 406-243-4594

## December 9

Reading: Susan Morgan, *Confluences* - 7:30-9 p.m., Shakespeare and Company at Art Missoula, 406-549-0422

## December 10-12

Sculpture and Ceramics Juried Show and Sale - Art Annex, University of Montana, 406-243-4181

## December 11

"Water Bingo" - 6:30 p.m., UC Center Ballroom, Vigilante Theatre Co., 406-686-4716

## December 13

Wild Gift Bazaar - 10 a.m.-4 p.m., Montana Natural History Center, Fort Missoula, 406-327-0405

## December 18-20

"Antigone" - 8 p.m., Crystal Theatre, Montana Rep., 406-243-6809

## December 31

First Night Missoula - 1 p.m.-midnight, various venues, 406-549-4755

## January 1

Christmas Fest - downtown, 406-793-3474

## Plains

### November 13

"Water Bingo" - 7 p.m., Fairgrounds Pavilion, Vigilante Theatre Co., 406-826-3600

### November 22

Grange Christmas Bazaar - 10 a.m.-3 p.m., Fairgrounds, 406-826-5961

## Plentywood

### November 15

Holiday Arts and Crafts Fair - 10 a.m.-5 p.m., Civic Center, 406-765-1733

## Poison

### November 6

Robin Spielberg - 7:30 p.m., High School Auditorium, Big Productions, 800-823-4386

### November 14-16

"You Can't Take It With You" - High School Auditorium, Port Polson Players, 406-883-4691

### November 21-22

Holiday Bazaar - KwaTaqNuk Resort, 406-883-3636

Holiday Bazaar - Sandpiper Gallery, 406-883-5956

### December 6

Festival of Trees - 6 p.m., KwaTaqNuk Resort, 406-883-3636

### December 7

Mission Valley Chorale Society Christmas Concert - 3 p.m., Good Shepherd Lutheran Church, 406-883-6350

## Red Lodge

### November 1, December 20

"The Adventures of Dash Hamlett, Private Eye!" - 6:30 p.m., Round Barn, 406-446-1197

### November 2

Taste of Red Lodge - 6-11 p.m., Rock Creek Resort, 406-446-1718

### November 8

Rob Quist and Jack Gladstone - 8 p.m., Round Barn, 406-446-1197

### November 15

The Special Consensus - 8 p.m., Round Barn, 406-446-1197

### November 29

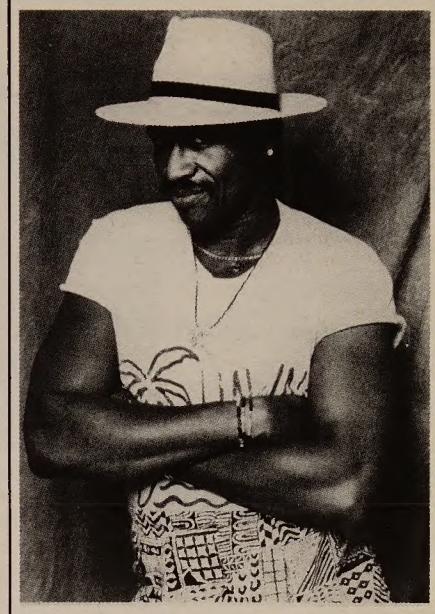
Myra Pearce and Her Band - 8 p.m., Round Barn, 406-446-1197

### December 5-6

Christmas Stroll - 5-8 p.m., downtown, 406-446-1718

### December 6

Ringling Bros. and Barnum & Bailey - 8 p.m., Round Barn, 406-446-1197



The Taj Mahal Trio will play in Missoula, Billings and Helena in November.

**December 13**  
Kid Reno - 8 p.m., Round Barn, 406-446-1197

## Ronan

### November 17

The Special Consensus - 7:30 p.m., Community Center, Big Productions, 406-676-2427

### December 6

Culture Fair - 10 a.m.-4 p.m., Elementary School Gym, 406-676-8444

### December 7

Last Chance Jazz Band - 7:30 p.m., Community Center, Big Productions, 406-676-2427

## Sidney

### November 1

Wine and Food Festival - 7-10 p.m., St. Mathews Parish Center, Foundation for Community Care, 406-488-2273

### November 3

Robin Spielberg - 7:30 p.m., Middle School Auditorium, Northeastern Arts Network, 406-228-9208

### November 29

Parade of Lights and Christmas Stroll - 8 p.m., downtown

## St. Ignatius

### December 6

Mission Valley Chorale Society Christmas Concert - 2 p.m., The Mission, 406-883-6350

## Stanford

### December 6

Christmas Stroll - 2 p.m., downtown, 406-566-2277

## Stevensville

### November 7, December 5

First Friday - 6-9 p.m., downtown, 406-777-3773

### November 13

Radim Zenki - 7 p.m., Chantilly Theatre, 406-777-2722

### November 29-30, December 5-7, 12-14

"The Littlest Angel" - Chantilly Theatre, 406-777-2722

### December 5-6

Christmas Gift Fair - downtown, 406-777-3773

## Thompson Falls

### December 13

Sanders County Christmas Bazaar - 10 a.m.-4 p.m., Thompson Falls High School, 406-827-4538

## Three Forks

### December 6

Christmas Stroll - 9 a.m.-5 p.m., downtown, 406-285-4677

## Virginia City

### November 28-30, December 5-7, 12-14, 19-21

Christmas Socials and Market - downtown, 406-843-5833

## Whitefish

### November 8

Bill Harley - 4 and 7:30 p.m., O'Shaughnessy Center, 406-862-5371

### November 9

Cascade Quartet - 7 p.m., O'Shaughnessy Center, 406-862-5371

### November 14-15

Holiday Art Fair - Bohemian Grange Hall, 406-862-4357

### November 15

"Second Skin" - 8 p.m., O'Shaughnessy Center, Whitefish Theatre Co., 406-862-5371

### December 5

Christmas Stroll - 6-9 p.m., downtown, 406-862-3501

### December 5-7, 12-14

"The Best Christmas Pageant Ever" - O'Shaughnessy Center, Whitefish Theatre Co., 406-862-5371

### December 13

Glacier Symphony and Chorale: "Gloria, 'Tis the Season" - 7:30 p.m., Central School Auditorium, 406-257-3241

# E

## Exhibitions, November/December



### Anaconda

**Copper Village Museum and Arts Center:** Collections, Nov. 1-Dec. 31; 406-563-2422

### Augusta

**Latigo & Lace:** New Works by Shelle Lindholm, through Dec. 31; 406-562-3665

### Bigfork

**Bigfork Art and Cultural Center:** Members' Holiday Show, Nov. 14-Dec. 24, reception 5-7 p.m. Nov. 22; 406-837-6927

### Billings

**Bill McIntosh Gallery:** Archie Bray Foundation Holiday Exhibition and Sale, Dec. 5-6; 406-443-3502

**Billings Depot:** Lyle Johnson and Sons Art Show, Nov. 7-9; 406-656-7273

**Northcutt-Steele Gallery:** Dawn Hunter, "A Ten Year Survey of Artwork Exploring Myth, Geometry, and Feminism," through Nov. 7; Gennie Deweese, "One Woman Show," Nov. 12-Dec. 12, reception 7-9 p.m. Nov. 14; 406-657-2324

**Sandstone Gallery:** Leonard Bubak and Carolyn Fortney, month of November, reception Nov. 28; 406-256-5837

**Toucan Gallery:** "Anything Goes," Nov. 15-Jan. 24; 406-252-0122

**Western Heritage Center:** Rocky Mountain College 125th Anniversary Exhibition, through Jan. 15; "Our Place in the West," ongoing; 406-256-6809

**Yellowstone Art Museum:** "Deborah Butterfield," through Jan. 4; "The Montana Collection: Past-Present-Future," Nov. 6-Jan. 4; "Cory Jaeger: Men," Nov. 6-Jan. 11; "Bethsaida: Life Revealed in the Layers," Dec. 5-March 14; "A Western Icon: The Stories and Illustrations of Will James," through June; 406-256-6804

**Yellowstone County Museum:** "A Prairie Christmas," Nov. 1-Dec. 31, reception 1-3 p.m. Dec. 13; 406-256-6811

### Bozeman

**Beall Park Art Center:** "Freeman Butts and Friends," Nov. 7-Dec. 30, reception 5-8 p.m. Nov. 7; 406-586-3970

**Chaparral Fine Art:** Steve Smith and Bernard Fierro, through December, reception 5-8 p.m. Dec. 12; 406-585-0029

**Emerson Center for the Arts and Culture:** Sheila Miles Paintings, through Nov. 22; Works by MSU Photography Students, through December; Archie Bray Holiday Exhibition and Sale, Dec. 12-13; 406-587-9797

**MSU Garden Room at Strand Union:** Graphic Arts Show, Dec. 1-13, reception 7 p.m. Dec. 3; 406-994-1828

**Helen E. Copeland Gallery:** "England-America Print Exchange," Oct. 29-Nov. 21; Annual Undergraduate Juried Exhibition, Dec. 1-12; 406-994-4501

**MSU Exit Gallery:** Kyle Amstädter, Nov. 3-15, reception 7-9 p.m. Nov. 4; Trish Little, Nov. 17-26, reception 7 p.m. Nov. 18; John Brodowski and Jonas Olson, Dec. 1-6, reception 5 p.m. Dec. 2; Nicole Blaisdell, Dec. 8-13, reception Dec. 9; 406-994-1828

**Museum of the Rockies:** "The Other Yellowstone," ongoing; "The Shape of Fashion and Its Underpinnings: 1870-1960," ongoing; "Dinosaur Families: the Story of Egg Mountain," through Jan. 25; 406-994-2251

### Butte

**Arts Chateau:** Elizabeth Lochrie Portraits, through Dec. 31; 406-723-7600

**Butte Silver Bow Arts Center:** New Venus Invitational, Nov. 8-Dec. 31, reception 6 p.m. Nov. 8; 406-723-7600

**Main Stope Gallery:** Art Blizzard, November and December, reception noon-4 p.m. Nov. 30; All-member Show, November and December; 406-723-9195

**Uptown Cafe:** Barbara Rosenthal, "About Face," Nov. 15-Jan. 31; 406-723-4735

### Chester

**Liberty Village Arts Center:** Triangle Quilt Guild Quilt Show, through Nov. 15; 406-759-5652

### Dillon

**The Drift:** "Santa's Depot," Nov. 1-Dec. 24; 406-683-3456

**UM-Western Art Gallery:** "Intimate Landscapes from the Big Sky," through Nov. 13; "Fall Student Art Exhibit," Dec. 1-5; 406-683-7232

### Dixon

**Wild Plum Station:** Fayler Family Memorial, through November, reception Nov. 1; 406-246-ARTS

### Drummond

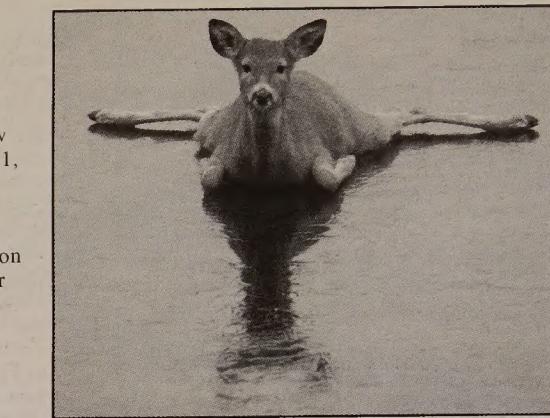
**Ohrmann Museum and Gallery:** Bill Ohrmann, "Something to Offend Everyone," ongoing; 406-288-3319

### Glasgow

**Cottonwood Inn:** "The Wild Bunch," 12 artists from northeast Montana, Dec. 6-7; 406-367-5545

### Great Falls

**C.M. Russell Museum:** "Travels in the Interior of North America: The Maximilian Bodmer Expedition," through Jan. 18; "Greetings from CMR," Nov. 14-Jan. 4; Holiday Open House, Nov. 15-16; 406-727-8787



"Deer on Ice," by Robin Loznak, is on display through Jan. 2 at the Hockaday Museum in Kalispell.

**UGF Fine Arts Gallery:** Sarah and Pat Ozment, "American Students Are Guests of a Shy Poet and his Family in Post-World War II Norway," through Nov. 30; 406-791-5375

### Hamilton

**Ravalli County Museum:** "The Discovery Room," ongoing; 406-363-3338

### Hardin

**JailHouse Gallery:** Area Artists Show, Nov. 6-Dec. 16, reception 5-7 p.m. Nov. 6; 406-665-3239

### Helena

**Archie Bray Foundation:** Holiday Exhibition and Sale, Nov. 20-Dec. 23, reception 6-8 p.m. Nov. 20; 406-443-3502

**Holter Museum of Art:** Carol Novotne, through Nov. 3, reception 5:30-7:30 p.m. Nov. 9; Winter Showcase Express, Nov. 8-Jan. 4, reception 6-9 p.m. Nov. 14; "The Most Difficult Journey: Selections from the Poindexter Collection" and "Paul Harris: Shut-In Suite," Nov. 1-Dec. 31; Irene Saito and Nadine Shafer, Nov. 3-Jan. 20, reception 5:30 p.m. Nov. 13; 406-442-6400

**Montana Historical Society:** "Kids Discover Lewis and Clark," through April; "L.A. Huffman: Photographer of the West," through May; "Treasure State Treasures," "Montana Homeland Exhibit," and a collection of art by Charlie Russell, ongoing; 406-444-2694

**Upper Missouri Artists Gallery:** Holiday Show, Nov. 1-Dec. 31; 406-457-8240

### Kalispell

**Central School Museum:** "Home of the Brave," through Nov. 11; "Sand Monkeys, Tie Hacks and River Pigs," "Show and Tell" and "This Precious Reserve: The U.S. Forest Service in Northwest Montana," ongoing; 406-756-8381

**Hockaday Museum of Art:** "Blurring the Lines: The Art of Photojournalism," "Members Only!" and "Pages of Gold," through Jan. 2; "Jeanne Hamilton Retrospective," through Jan. 3; 406-755-5268

### Kalispell Regional Medical Center

**Gallery:** "Small Treasures," through Jan. 31, reception 5-7 p.m. Nov. 19; 406-257-4217

### Lewistown

**Lewistown Art Center:** Rural Schools Mask Exhibit, through Nov. 16; Holiday Market Room, Nov. 19-Dec. 21; 406-538-8278

### Livingston

**Danforth Gallery:** Edd Enders One Man Show, through Nov. 20; Christmas Show Nov. 21 through December; 406-222-6510

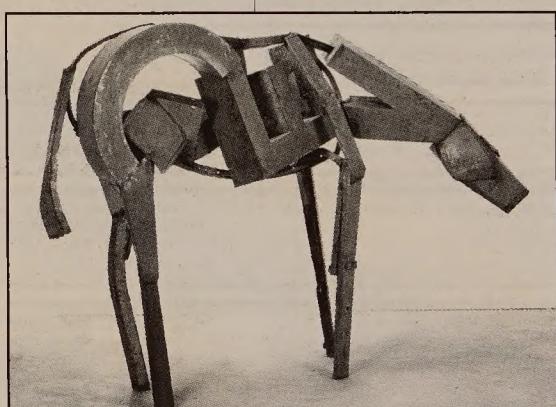
### New arts center opens in Butte

A new community arts center opens Nov. 8 in Butte, and already it's drawing attention from throughout the state. "People are stopping by from all over the place," says Glenn Bodish, executive director of the Arts Chateau and the new Butte Silver Bow Arts Center. The facility, located at 124 S. Main in the old Blue Venus Coffeehouse, includes a gallery, art store and the Venus Rising Coffeehouse. Community art studios and space for a resident artist (currently occupied by painter Even Goff) are also on the premises.

The center opens officially at 6 p.m. Nov. 8 with the New Venus Invitational Art Exhibition, a performance by Red Stiffneck and the Montana Big Bottom Boyz' Team Chautauqua, and entertainment by Butte artists, musicians and poets.

The following day, Nov. 9, the center hosts an open critique and creativity forum 11 a.m.-2 p.m. An all-night jam session begins at 6 p.m. Dec. 5, with proceeds from pledges going to the center.

For details, call 406-723-7600.



Deborah Butterfield's "Ferdinand," is on exhibit through Jan. 4 at the Yellowstone Art Museum in Billings.

Nov. 21; "Black and White: Steppin' Out on the Town," through Jan. 4; "Celebrate Central Montana," ongoing; 406-452-3462

**Paris Gibson Square Museum of Art:** "Dana Kuglin: Once Is Never Enough," through Nov. 5; "Under Pressure: The Art of Print: 'R.B. Kitaj Serigraphs,' 'James Todd: Montana Authors' and 'Hard Words by Peter Koch,'" Nov. 1-Jan. 1, reception 5:30-7 p.m. Nov. 7; "Daniel Biehl: Prints," Nov. 20-Feb. 1, reception 5:30-7 p.m. Nov. 21; Lee Metcalf Wildlife Refuge Poster Contest Exhibit, Nov. 20-Dec. 28; 406-727-8255

**UGF Campus Library:** Art Faculty Exhibit, through Nov. 7; Marcy James, "Where Time Lives," Nov. 14-Dec. 19, reception 5-7 p.m. Nov. 14; 406-791-5375

(Continued on next page)



# E xhibitions, November/December

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## Mixed news on charitable giving deduction

On Sept. 9, the House Ways and Means Committee approved a package of measures designed to increase charitable giving. The package included two of the three provisions supported by Americans for the Arts. Unfortunately, it did not include the tax provision allowing artists to take a fair market value deduction for giving their own work to nonprofits such as museums, libraries, and other organizations that use art to advance their mission.

Americans for the Arts urges advocates to ask their House members to cosponsor H.R. 806, a stand-alone version of this artist-deduction provision. If H.R. 806 attracts a large number of cosponsors, it may convince the House leadership to accede to the Senate version of the charitable-giving package, which does include the deduction for artists as well as the two other House-approved provisions.

— Americans for the Arts

### Miles City

#### Custer County Art and Heritage Center:

“Quilted Wonders,” through Nov. 9; “Miniatures: The Little Picture Show” and “Urbanscapes,” Nov. 11-Dec. 31, reception 1-4 p.m. Nov. 16; 406-232-0635

**Miles City Books and News:** Tucker Bolton, through November; 406-232-2785

### Missoula

#### Art Missoula:

Jay Ericson and Nate Shepard, “Radius,” month of November, reception 5-8 p.m. Nov. 7; “Swinging With My Friends,” month of December, reception 5-8 p.m. Dec. 5; 406-549-0422

#### Art Museum of Missoula:

“Gerd Aurell, Montana is a Harsh Mistress,” through Nov. 22, reception 5-8 p.m. Nov. 7; “Sheila Miles, In the Neighborhood,” Nov. 19-Jan. 17, reception 5-8 p.m. Nov. 7; A.J. Gibson, “Centennial Celebration,” through Dec. 27, reception 5-7 p.m. Nov. 20; “Nancy Erickson: Recent Works,” through Jan. 3; “Paul Guillemette: Heroes and Holy Men,” Dec. 3-Jan. 17; 406-728-0447

**Bagels on Broadway:** Lisa Hofman, Alan Ramsey, Nicole Dunn and others, through December; 406-549-0422

**Clay Studio of Missoula:** The Archie Bray Show, Nov. 7-26, reception 6-9 p.m. Nov. 7; The Clay Studio Annual Christmas Sale, Dec. 5-31, reception 6-9 p.m. Dec. 5,

**Historical Museum at Fort Missoula:** “Forgotten War, Forgotten Homefronts: The

Korean War, 1950-1953,” through March; “Once Upon a Snowy Holiday,” Nov. 23-Jan. 4; 406-728-3476

#### Montana Museum of Art and Culture:

Jeneese Hilton, “Yielding Lines” and “East Asian Painting, 17th-19th Centuries,” through Nov. 14; “bauhaus connection: senska/vouklos/autio (2)” Nov. 18-Feb. 6, reception 5-8 p.m. Nov. 18; 406-243-2019

**UC Gallery:** Ali Smith, Oct. 27-Nov. 27, reception 5-7 p.m. Nov. 7; Tim Roda, Nov. 24-Dec. 19, reception 5-7 p.m. Dec. 5; 406-243-4991

**UM Gallery of Visual Arts:** Jaune Quick-To-See Smith and Neeley Vacura, Nov. 6-25, reception 5-7 p.m. Nov. 7; MFA Thesis Exhibitions, reception 5-7 p.m. Dec. 5; 406-243-2813

### Pablo

**People's Center:** “Salish Faces, the Leaders of the 1855 Hellgate Treaty” and “Among the Flathead in 1950,” ongoing; 406-675-0160

### Polson

**Sandpiper Gallery:** “Self Portraits: Sandpiper Gallery Member Show,” through Nov. 15; “Christmas Show and Sale,” Nov. 18-Dec. 21; 406-883-5956

### Red Lodge

**Depot Gallery:** Judith Stark and L.B. Golter, month of November; Stillwater Society, month of December; 406-446-1370



Nancy Erickson's “Blessed” is on display through Jan. 3 at the Art Museum of Missoula.

### Sidney

**MonDak Heritage Center:** “International Miniature Art Exhibit and Sale,” Nov. 12-Dec. 30, reception 7-9 p.m. Nov. 15; “Daybreak to Dusk,” through Nov. 9; 406-433-3500

### St. Ignatius

**Treasures of Montana:** Judith Ellis-Tholt, through November; “Christmas in the Missions,” Nov. 13-16; Holiday Show, month of December; 406-745-2787

### Whitefish

**Artistic Touch:** Linda Katsuda, month of December; 406-862-4813

**Stumptown Art Studio:** “Frogs, Turkish Women and a Few New Bears,” through mid November; 406-862-5929

## Museums Association of Montana

### Museums Association of Montana Mission Statement

The Museums Association of Montana (MAM) promotes professionalism and cooperation among the museums of Montana. MAM is an organization for all types of museums – art, history, science, and general – and individuals who are interested in improving and strengthening Montana's museums.

MAM website address: [montanamuseums.org](http://montanamuseums.org)

The Montana Association of Museums (MAM) would like to extend an invitation to current or potential new members to join or renew your membership. MAM's mission is to promote professionalism and cooperation among the museums and cultural institutions of Montana. MAM is an organization for all types of museums – art, history, science, and general. MAM also welcomes individuals and corporations who are interested in improving and strengthening Montana's museums.

Benefits to MAM membership include: a newsletter, published quarterly; listing on the MAM map published annually and distributed

state wide – a great advertising tool; membership decal; annual meeting; listing on the MAM website; advocacy and representation of the museum community; a vote to elect board members (institutions only); opportunities to volunteer in MAM activities; benefactors and corporate sponsors also receive a discount for advertising in the MAM newsletter

MAM welcomes your participation and believes it can offer you and your institution worthwhile benefits. Support Montana's museums and cultural institutions today! If you have any questions, please contact Ginette Abdo, membership chair, at 406-496-4414.

### MAM MEMBERSHIP FORM (Valid July 1, 2003 –June 30, 2004)

#### Membership Fees

Individual Member \$20

- Newsletter (published quarterly)

Institutional Member

- Newsletter
- Membership decal
- Listing on the MAM map (2004 map)
- Listing on the MAM website

#### Annual Operating Budget

Below \$50,000	\$25
\$50,000 - \$100,000	\$35
\$100,000 - \$200,000	\$45
above \$200,000	\$55

#### Additional Newsletters

\$10/year for each subscription

\$10

#### Benefactor

\$100

- Newsletter
- 10% advertising discount in Newsletter
- Listing on the MAM website

#### Corporate

(for profit) \$300

- 3 Newsletters
- 20% advertising discount in Newsletter
- Listing on the MAM website

Organization \_\_\_\_\_

Individual/Contact \_\_\_\_\_

Title \_\_\_\_\_

Mailing Address \_\_\_\_\_

Street Address (need for map) \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Tourism Country (i.e. Glacier Country) \_\_\_\_\_

Phone Number \_\_\_\_\_ Fax \_\_\_\_\_

Email Address/Website \_\_\_\_\_

Seasons/Hours of Operation \_\_\_\_\_

Send payment and registration form to: Ginette Abdo, Mineral Museum, 1300 W. Park St., Butte, Montana 59701; 406-496-4414; e-mail: [gabdo@mtech.edu](mailto:gabdo@mtech.edu)

### Board of Directors

Robin Urban, *President*

406-723-7211

Bill Peterson, *Vice President*

406-756-2048

Darla Bruner, *Treasurer*

406-256-6809 x 40

Penny Redli, *Secretary*

406-446-3367

Ginette Abdo, *At-large Membership Chair*

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Diana Scheidt, *At-large*

406-665-1671

Connie Jacobs, *At-large*

406-866-2217

Mareta Brusett, *Missouri River Country Rep.*

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Vacant, *Glacier Country Rep.*

Howard Boggess, *Custer Country Rep.*

406-656-9961

Chris Ford, *Gold West Country Rep.*

406-486-2070 x 242

Jack Lepley, *Russell Country Rep.*

406-622-5316

Paul Shea, *Yellowstone Country Rep.*

406-646-7461

Sue Near, *Newsletter Editor*

406-444-4713



# MAGDA

Montana Art Gallery Directors Association

## MAGDA Member News

### Custer County Art Center

"Miniatures: The Little Picture Show" is on exhibit Nov. 11-Dec. 31 with a reception 1-4 p.m. Nov. 16. This is a national juried exhibition which features works presented in reduced scale. Two-dimensional images are no more than 25" square; representational work is no larger than 1/6th actual size; and sculpture is limited to 10" in any direction.

"Urbanscapes" is a multi-media exhibit featuring two- and three-dimensional artworks by Edd Enders, Bozeman; Tom Foolery, Dillon; Jim Poor, Helena; Greg Wilhelm, Roundup; and Kimble Bromley of Fargo, ND.

### Art Mobile of Montana

Schedule an Art Mobile visit for your school or group and experience an interactive presentation addressing an exhibit of original artworks, and discussion over the arts. A variety of art lessons are available after the presentation. Teacher workshops in art education are also available.

The following artists' works are in the 2003/04 exhibit: Mark Abramson, Julia Becker, Dolly Carroll, Sara Colburn, Dudley Dana, Monte Dolack, Wayne Forbes, Stephanie Frostad, Steve Glueckert, Terrance Guardipee, Ken Holder, Neil Jussila, Jennifer Lowe, Leslie Van Stavern Millar, Jayne Piazza, Clare Sinclair, Jim Todd and Theodore Waddell. There are five sculptures, all touchable, a touchable painting (unframed), a weaving, drawing, encaustic painting, aquatint print, woodcuts, paintings, and a ledger art painting.

Call 406-683-2999 or e-mail [scolburn@bmt.net](mailto:scolburn@bmt.net) for questions or scheduling.

### Carbon County Arts Guild and Depot Gallery

With fall in the air, the Carbon County Arts Guild and Depot Gallery will begin the month of November with a bead workshop on

Nov. 8. Kate from Boomerang Beads will aid participants in creating beautiful gifts of bracelets, earrings, and more. Also on Nov. 8, an artist reception will be held 4-6 p.m. for Juried GYNJE 2002 winners L.B. Golter, enhanced digital photography, and Judith Stark, portrait and landscape oil painter.

Berna Loy Ost will be conducting a pastel workshop Nov. 15 from 10 a.m. to 4 p.m. Berna, a retired ranch woman, has won numerous awards, including state and national honors.

The newly established "Exploring the Arts" meeting will be held Nov. 5 and 19. This art appreciation group will study and discuss the Art History Timeline.

To begin the month of December, the annual Stillwater Society Artists' reception will be held Dec. 6 from 3-5 p.m. This is a prestigious group of professional artists or art teachers, and one must be invited to join. They have met since 1985 with just five members and now have thirteen. They have drawn a large audience and have gained a lot of notoriety.

### Lewistown Art Center

There's a new, bright red minivan – dubbed the Art Car – around Lewistown with a Lewistown Art Center logo on its windows. Lots of highway driving is being done from that institution to fulfill the Montana Arts Council grant for bringing art to central Montana's rural schools. With help from Hilltop Motors, the Art Center was able to purchase the minivan for carrying supplies and teachers.

### Yellowstone Art Museum

The exhibit, "Deborah Butterfield," which runs through Jan. 4, 2004, offers a full overview of Deborah's remarkable career, showcasing 16 of her magnificent horses. The majority of the horses in the show are from the artist's collection and has rarely, if ever, been seen by the public.

**Montana Art Gallery Directors Association (MAGDA)**  
2112 First Avenue North, Great Falls, MT 59401  
Contact Person:  
Patty Bergquist, Executive Director  
Phone: (406) 761-1797 • Fax: (406) 761-1797  
E-Mail: [montanaart@hotmail.com](mailto:montanaart@hotmail.com)  
Website: [www.mt-magda.org](http://www.mt-magda.org)

#### President

Cathryn Mallory, Gallery Director  
Gallery of Visual Arts  
Art Department, The University of Montana  
Missoula, MT 59812  
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801 West Broadway, Lewistown, MT 59457  
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401 E. Commercial, Anaconda, MT 59711  
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(406) 586-3970

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Holter Museum of Art  
12 East Lawrence, Helena, MT 59601  
(406) 442-6400

#### Past President

Mark Browning, Director  
Custer County Art Center  
P.O. Box 1284, Miles City, MT 59301  
(406) 232-0635

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### Museum's tax-exempt status rescinded

Montana's Department of Revenue has rescinded a property-tax exemption for the Charles M. Bair Family Museum near Martinsdale after trustees closed it to visitors earlier this year.

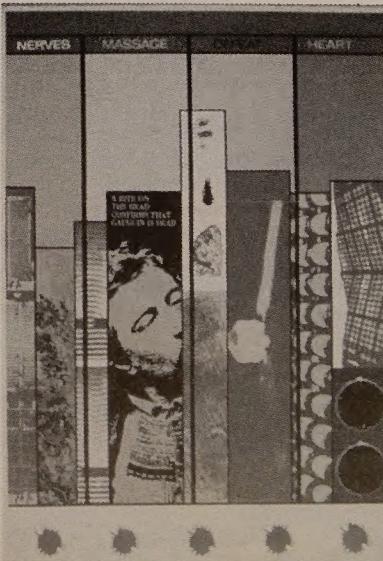
Dolores Cooney, an administrator with the department's property assessment division, said real and personal property-tax exemptions were rescinded because state law requires museums to be open to the public to qualify for them. The change was made in July.

Earlier this year, trustees decided to close the rural museum at least for this year's tourist season, citing rising costs and declining visitation to the country home-turned-museum that had opened in 1996. According to Cooney, museum trustees can apply for an exemption for the personal property. ... However, the real estate property would be on the 2003 tax roles in Meagher County, she said. Estimated taxes, based on last year's levy, would be about \$13,000.

— Associated Press, Aug. 20, 2003



## MAGDA-Sponsored Exhibitions Touring November/December 2003



R.B. Kitaj's "Nerves, Massage, Defeat, Heart" is on display at Paris Gibson Square Museum of Art in Great Falls.

### DANA KUGLIN: ONCE IS NEVER ENOUGH

Sponsored by PGMOA, Great Falls, MT

Schoolhouse History & Art Center, Colstrip

Dec. 1-Jan. 15

### HARD WORDS BY PETER KOCH

Sponsored by Art Museum of Missoula, Missoula, MT

Paris Gibson Square Museum of Art, Great Falls

Nov. 1-Feb. 1

### INTIMATE LANDSCAPES FROM THE BIG SKY

Sponsored by Art Museum of Missoula, Missoula, MT

University of Montana - Western Art Gallery/Museum, Dillon

Oct. 15-Nov. 15

### JAMES TODD: MONTANA AUTHORS

Sponsored by Yellowstone Art Museum, Billings, MT

Paris Gibson Square Museum of Art, Great Falls

Nov. 1-Feb. 1

### JAUNE QUICK-TO-SEE SMITH: OFFERINGS FROM THE HEART

Sponsored by NDAGA, Minot, ND

Gallery of Visual Arts, The University of Montana, Missoula

Nov. 1-Dec. 1

### R.B. KITAJ SERIGRAPH: MAHLER BECOMES POLITICS, BEISBOL, 1964-67

Sponsored by Yellowstone Art Museum, Billings, MT

Paris Gibson Square Museum of Art, Great Falls

Nov. 1-Feb. 1



## BOARD BUSINESS

# Set boundaries for board involvement

By Kay Sprinkel Grace

We all want our boards to be involved. We urge their partnership in donor development and fundraising. We applaud their role in stewardship. We love their service on committees, and encourage their leadership in the community. We convince them to be our ambassadors and advocates, and seek their counsel on a wide variety of issues.

Then, one day, we find ourselves knocking heads over something they should *not* be involved in, and realize our board has moved from supportive involvement to inappropriate intervention. There's been a shift from governing to managing.

Here are 10 things you should know about preventing this harmful shift and correcting the imbalance when it occurs.

## 1. Be a great communicator.

My observations over the years lead me to believe that more communication is always better than less.

When people don't know what's going on, they *imagine* what's going on. If you don't tell them your progress, they assume there is none.

If your board is teetering on the brink of over involvement, feeling they must generate *some* activity, start sending weekly summaries of all the news. Use e-mail, fax or snail mail: whatever they're used to receiving. Keep the bullet points crisp and mix narrative and quantitative information.

When they realize progress is being made, their urge to intervene will be neutralized.

## 2. Create a feedback system for questions and responses.

When you send regular communications, be sure to encourage your board's feedback. It is far better for them to tell you what they're worried or upset about than for them to start telling others (either in the community or on the board). Moreover, the absence of a feedback system can cause worry to blossom into the need to intervene by those who feel out of the loop.

**3. Establish, convey, and adhere to timelines that the board is aware of and wants to see completed.** We can waste a lot of time answering six phone calls from board members who want to know when the annual fund materials will be ready. We can also derail many meeting agendas by failing to communicate progress prior to the meeting.

When timelines aren't communicated, the next thing you know, board members are jumping in to see that the job gets done. If that's not what you want, then let them know things are under control.

## 4. Be sure board and committee members understand their responsibilities.

This sounds so obvious you may be wondering why I've included it. It is precisely because it is so obvious that we overlook it.

Dust off your board and committee job descriptions and the statements of individual board and committee-member responsibilities. Be sure they're part of an annual orientation for all board and committee members. Review the responsibilities and be sure people agree to them.

## 5. Be sure board and committee members understand how staff responsibilities balance with theirs in all the areas where they partner.

We talk a great deal about board-staff partnerships. We know that when they're in sync, more things get done and everyone feels good about how they get done.

In your board and committee orientations, list specifically what the staff is responsible for and what the board is expected to do. This includes everything from financial matters to fundraising to personnel issues, and more. When the boundaries are known, volunteers are less apt to step over them.

## 6. Be sure staff members carry out their responsibilities: when a leadership void is sensed, board members will fill it.

When board members sense a lack of progress, it's either because we don't communicate it to them, or we're not doing what needs to be done. There are times when this becomes critical and board-member intervention is not only a sure thing, it is needed.

Staff members have a formidable role to play in maintaining the right balance between board involvement and intervention: it is imperative they carry out what is expected of them and communicate the results to the board members with whom they work.

## 7. Resolve boundary issues before they grow and permeate the culture.

When intervention is unchecked it can easily become the organizational culture. Before you know it, the board has shifted from governance to management.

Watch for the danger signals and realign the boundaries before the behavior permeates your organization.

In one start-up organization, several board members decided they should hire not only the CEO but have final approval on the next tier of administrative employees as well. The CEO said no, that it was her responsibility to hire those who reported to her. She would be happy for them to meet with final candidates, but the decision would be hers.

It was an important step in keeping the board in balance and establishing the role of the CEO at the outset.

## 8. What to do when the board goes too far.

In another organization, the board decided that a key employee, who reported to the executive director, wasn't who they wanted in that position. On their own, they identified and interviewed another candidate and then told the executive director to hire the person to supervise the existing employee (with a demotion in title and pay).

The executive director refused, and the board members backed off. This was clearly

**Continued on next page**

## Check out these arts-oriented websites

**Arts and Advocacy:** [www.internationalculturalcompass.org](http://www.internationalculturalcompass.org) provides information on international policies, legislation, funding, research, and developments as they affect the cultural sector.

**Arts Education:** The Continental Harmony website, [www.pbs.org/harmony](http://www.pbs.org/harmony), profiles 58 projects across the U.S., with teacher's guides, audio clips of composers talking about their work, and a Sound Lounge where visitors can play around with a composition's melody, rhythm, and arrangement.

**Arts Online:** The Register of Creative Communities is an online information source aimed at disseminating examples of and promoting cross-sector links among arts and culture, health, business, environment, regeneration, and community development. Visit [www.creativecommunities.org.uk](http://www.creativecommunities.org.uk), select the Creative Links icon, and then go to "Register."

# Non-profit organizations need internal controls

By Carleen Layne,  
Montana Arts Council Accountant  
[clayne@state.mt.us](mailto:clayne@state.mt.us)

I just read that Northwestern Energy is facing bankruptcy. Almost daily there is some kind of "fiscal irregularity" being reported in the corporate world. This seems very far away from the nonprofit arts community in Montana, which is very much like a big family.

In the nearly 26 years that I've been here counting the beans at the arts council, there have been only a few black sheep in this otherwise happy family. *But there have been a few.*

So I thought it would be a good time to visit with you about "sound financial management" and "good internal controls," in a world where the size of staff, high turnover in staff and boards, and volunteerism may make implementing these concepts seem impossible.

Most of the people who work in this field wear many hats and financial manager is just one of them – probably not the one they are even trained to wear and assuredly not the one they are most comfortable doing.

We all assume in Montana that everyone is honest and, by and large, that is true. But

stuff happens just often enough to let us know that we're all the most honest when we know someone is watching.

When one person does every task, from receiving the cash and the bills, writing the checks and making the deposits, through reconciling the bank accounts, it's much easier to be less than squeaky clean and scrupulous. So separating duties is the first line in internal control.

That seems impossible when there's only one person doing all the work, but to allow this lack of procedure to continue is to invite trouble. It's called "lack of internal control" and is one of the major considerations that auditors use to determine how deeply they will need to dig into the documentation when they perform an audit.

In some cases, perhaps the only realistic solution is to get the board involved. Is "treasurer" a name-only position on your board or does that position actually have functions in the safeguarding of organizational assets? Does the "audit committee" really have an audit function? Do you even have an "audit committee"? Why would you need one if you don't even have an independent audit?



Carleen Layne

Just having a board member review the bank statements quarterly and resolve any questions that come up is a step in the right direction. Having an audit committee that regularly scrutinizes all the financial activity of the organization would be a great step forward. Not allowing the bookkeeper to sign checks, which are instead signed by someone who reviews the backup documentation and perhaps even mails the checks, would be very good along the lines of strengthening internal control.

If you think that fraud and financial mismanagement can't happen here in "Paradise," you are sadly mistaken. The board is fiscally and legally responsible to review the organization's overall finances and determine what fiscal procedures must realistically and effectively be implemented. These actions will help protect the organization's assets and ensure that employees do their job well with the necessary amount of oversight.

Some old adage comes to mind about closing the barn door before ...

## PRACTICAL LESSONS IN MARKETING

## Tips for successful e-mail marketing for the arts

By Eugene Carr,  
President, Patron Technology. 2002  
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Arts marketers, mark this moment. We're witnessing the dawn of a new and astonishingly powerful age – the age of e-mail marketing. The promise of the web to transform our lives is only partially correct. It's e-mail marketing that will make the real difference.

"Wait," I hear you say, "I get too much e-mail already." Well, having started CultureFinder.com six years ago, I've witnessed the birth of the online medium first-hand, and I've seen how e-mail marketing can outperform many of the traditional marketing tactics we now use. So, keep your mind open as I show you that e-mail marketing can and will benefit the arts in a tremendously positive way.

Not surprisingly, a recent survey of 20 New York area arts organizations reveals that arts marketing hasn't really changed much in the last few decades. Marketing budgets are still a mix of print ads, flyers and brochures, direct mail, telemarketing and radio spots. Though virtually all organizations now have spiffy-looking brochures on the web, most of these sites don't exploit the interactive potential that lies at our collective feet. They do not involve the patron.

#### Why e-mail works for the arts

Commercial e-mail comes in two flavors. Junk or "spam" is e-mail you get but didn't request. Conversely, "opt-in" e-mail is mail you've requested by filling out a form of some type.

To the earlier issue of the overflowing e-mail box, it turns out that consumers have a highly sensitive nose for unwanted e-mail, and a well-worn path to the delete key. According to E-marketer, more than 77% of viewers delete spam before they read it.

On the other hand, opt-in e-mail occupies a totally different place in consumers' minds. E-marketer reports that 56% say that they are "curious" to read their opt-in e-mail. In focus groups for CultureFinder.com, not only did our panel know that they received an e-mail newsletter from us each week, virtually all knew it came on Friday afternoons!

The reason that opt-in e-mail works so well

for the arts is that for many, the arts feed a passion. When I sign up for New York Philharmonic e-mail, my emotional bond with that organization taps into my lifelong love of classical music.

When that e-mail comes, I pay attention based on my passion for the art form. I don't feel like someone is "selling me." For others, going to the arts is something they would like to do more of – and regular e-mail contact can help provide this bridge to action. Frankly, there are few other kinds of products or services that can attract this kind of emotional loyalty.

Like any direct marketing technique, e-mail works best when you have the ability to closely and carefully connect offers to your recipients' needs and interests. And, since you can't possibly get it right the first time, e-mail marketing allows you the kind of freedom and flexibility that direct mail doesn't, and at a fraction of the cost.

#### Top 10 tips for effective e-mail marketing

Here are my top 10 tips for e-mail marketing success. Unlike David Letterman's list, the first one on my list is the most important!

**1. Make the collection of e-mail names the #1 objective of your website.** At this point, you may be saying to yourself, "Gee I hadn't ever considered what my website's goals are." Think of it this way. If you only had the opportunity to have a visitor on your site for 30 seconds, and all they would do was click once, what link would you like them to click on?

My recommendation is that you try to get them to click on the "sign-up" link for your e-mail newsletter. The logic here is that if you get a patron to sign-up, you can market to them forever. If they come and leave and don't leave a trace, you've lost a potential customer.

**2. Always collect demographic and preference information along with the e-mail address.** Perhaps the biggest mistake marketers are making in the early stages of e-mail marketing is that they spend their effort collecting e-mail addresses alone. Unfortunately, if you only have an e-mail address, you've done yourself and your organization a big disservice, because you really don't know anything about the consumer. As in any direct marketing effort, the more you can target in your message, and the more you know about your customer, the more

effective your marketing efforts could be.

Therefore when collecting e-mail addresses, always ask for other information including name and address, as well as preference and demographic information. The more thoughtful you are about the kinds of questions you ask, the better your marketing efforts will be.

There seems to be a golden rule at work when people sign up for e-mail addresses, which is that consumers are very willing to give up personal information about themselves, in return for the promise of information about special offers, discounts and information that is not available to others. There is a very important "exchange" going on when people sign up for your e-mail newsletter. Typically you can get five-to-seven data points of information from people when they sign up for your newsletter. Don't miss this opportunity!

**3. Segment lists and make all your offers targeted.** Good direct-marketing technique says that the more closely you connect your message to the consumer's needs the more likely you are to get a response. Consequently if you've collected information about your patrons as was described above, it's now easy to segment your lists and make targeted offers.

Let's take an example. If I run a symphony orchestra and market a series of children's concerts, I'll want to only e-mail patrons who have told me that they have children living at home with them. The point here is that the idea of an "e-mail-blast" is just terrible marketing. The notion that you could jumble a potpourri of information in an e-mail and expect anyone to respond, just isn't true.

You want to capture the attention of your viewers with a simple concept, and get them to respond to just that offer. Consequently, the more segmented your list, the more targeted your offer, and the more closely the offer matches their needs, the better your response rate will be.

**4. Include a "call to action" with e-mail marketing.** A "call to action" means you'll ask your e-mail readers to click on a link to do something. In most cases that call to action may be "click here to purchase

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#### The arts revitalize downtowns

In Delaware and New York City, the arts are front and center to economic growth and revitalization. In Delaware, Winterthur, the Brandywine River Museum and the Delaware Art Museum have teamed up with six area hotels to market themselves under a program called "America Paints," which will begin in October.

The campaign promotes exhibits of American art at the three institutions plus packages at area hotels, and targets residents from New York to Washington. It reflects a growing trend of collaborations between art museums and hotels.

The New York Times reports that downtown New York City is looking to the arts for revitalization, taking a cue from Bilbao and Barcelona, Spain, and Manchester, England, as well as Los Angeles and Detroit.

"By giving new urgency to notions of transformation, the destruction that took place on Sept. 11, 2001, has brought home to downtown Manhattan the phenomenon of urban renewal through culture," the newspaper reports.

## Boundaries for board involvement (from previous page)

inappropriate intervention, and not the first time it had happened.

To change the culture is a challenge. It requires determining and communicating new "rules of engagement" – for those board members continuing their service and for those just joining.

**9.** When board-member intervention is needed, and what to do afterwards to get things back on track.

Boards rush in – and should – when there's a scandal involving the CEO or other key person, a financial setback or disaster that rocks the organization, a serious breach of ethics by a leader of the organization, a death or disaster that affects the organization deeply, or anything else of that scale.

Ultimately, the board bears legal and fiduciary responsibility for the organization and they should seize it when emergencies arise. However, the first goal of such

intervention should be to restore the balance with effective staff leadership. It is critical that board members resist the temptation of staying in a quasi-administrative role after a problem has been solved. They should continue to monitor the situation, but need to return control to the organization's staff as soon as possible.

**10.** To prevent excessive intervention, be firm, avoid defensive behavior, and reaffirm the strength of both partners in the board-staff relationship.

It is easy to feel upset and frustrated when board members get overly involved. It is also easy to become defensive when it looks like board members are moving into areas of your responsibility and asking you repeated questions. Neither of these behaviors is particularly productive.

Go back to the basics: communicate progress and setbacks; perform at your highest

level; state board and committee responsibilities clearly; define the way the board-staff partnership should work; give and encourage feedback; and be open to suggestions.

Few board members want to make a career at what we do – they just want to feel as though they are partners in our success.

Get your board involved. Better yet, get them engaged. But remember that your best role will be to clearly communicate their responsibilities and live up to yours. That will help keep the board-staff relationship and duties balanced so there is mutual respect, trust, and a shared expectation that the job will get done without inappropriate board intervention.

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**Art, autos and attitude**

A new project will decorate streets of Detroit, MI, and nearby Windsor with fanciful auto-shaped sculptures. "Imagine rolling up to Joe Louis Arena and seeing a seven-foot, fiberglass car with a 5 o'clock shadow, a gap-toothed smile and a hockey stick clutched between its front tires," suggests the *Detroit Free Press*. This is the fanciful world of Cartunes, a huge art project in which artists will decorate as many as 200 car-shaped fiberglass molds to be displayed on local streets. The project is meant to spotlight the region's two best-known exports, cars and music.

— *Detroit Free Press*, Sept. 4

## Tips for successful e-mail marketing (from previous page)

tickets online." Placing a few well-described links within your e-mail prompting users for action is the payoff for a highly targeted offer.

If you can motivate someone to read an e-mail, pick up their mouse and click on a link, you've got them hooked in much the same way as when you've gotten someone to open a direct-mail package.

In the early days of the Internet people thought that call-to-action statements such as "click here to buy tickets" were too pedantic. It turns out the opposite is true. We found that the phrase "click here to ..." works extremely effectively. Don't hesitate to tell people exactly what you want them to do.

### 5. Offer HTML, AOL and text formats.

E-mail marketing has come a long way since the days when people could only receive text messages in their inbox. Today there are over 100 types of e-mail clients all with varying degrees of ability to present e-mails with text and pictures.

The most common form of e-mail today is HTML e-mail. That means e-mail that includes text formatting and pictures, much like you would see on a typical website. That said, AOL versions 4.0 and 5.0 can't read text and pictures and present e-mails in their own format, while other e-mail clients can only render text versions.

Consequently, to look professional, e-mail marketing needs professional tools that can distinguish between multiple types of e-mail clients. More importantly, you need a product that can keep up with people's changing technology so that when someone upgrades their e-mail to accept HTML, you don't need to make any changes on your end.

You may be realizing that doing this is impossible if you are merely sending e-mail out from your e-mail box. That is true. If you're going to do professional e-mail marketing you need to have the right software to do it. Otherwise your efforts will be sadly amateurish.

**6. Favor quality versus quantity.** Just because you have someone's e-mail address doesn't mean they want to hear from you every day or even every week. Rather it's more important to send people a targeted message that responds directly to their needs, and offers them something that they otherwise could not get. As in any other kind of communication, quality messaging is more important than quantity.

**7. Prepare destination web page.** As in most types of consumer behavior, your patrons have a limited ability to concentrate on your e-mail and on your website. Therefore if you ask someone to "click here to buy tickets" you should send them always to a web page that has the ability for them to buy tickets staring them in the face. If you're merely sending people to the main screen of your site, you're asking a lot

**9. Measure, measure, measure!** You should religiously track the results of your e-mail marketing efforts. If you don't know exactly what the response rate to e-mail is, you're missing out on essence of this direct-marketing medium. Unlike direct mail where it takes a matter of weeks to get back a response, and your response rate is dependent on the post office, here you can get a response rate in a matter of hours.

Our experience is that with e-mail marketing you'll get 80% of your response rates within the first 48 hours. With the appropriate tools, you can find exactly which links people clicked on, and what action they took as a result.

**10. Test your way to success.** The speed and flexibility of e-mail marketing is a direct marketer's dream. Because e-mail marketing offers you the ability to change and modify mailings on the fly, you can and should experiment over time with your audience to begin to understand what kind of offers and messages get the best response.

For instance, you can test the timing of your e-mail to find out the optimal time to send out a last-minute ticket offer. Some marketers have found that sending e-mail out 24 hours before a concert doesn't work nearly as well as a message sent three days before a concert.

**About the writer — Eugene Carr** is the president of Patron Technology. If you have more questions, or would like more information about e-mail marketing and software tools to do it, visit the Patron Technology website, [www.patrontechnology.com](http://www.patrontechnology.com) or contact Gene at [gene@patrontechnology.com](mailto:gene@patrontechnology.com). He may also be reached by mail at 850 Seventh Avenue, Suite 703, New York, NY 10019-5230; by telephone, 212-271-4328; or by fax, 212-271-0207.

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## Measure, measure, measure! You should religiously track the results of your e-mail marketing efforts.

of them. Research shows that you lose a large portion of your audience every time you make them click.

**8. Integrate e-mail list development into offline marketing efforts.** Just because your website exists in cyberspace doesn't mean that's the only place you can collect e-mail addresses. Indeed, as producers of events that bring our patrons to our doorsteps on a regular basis, we have a unique opportunity to interact with our patrons. Whether it's through a survey in the hall or a postcard at the box office or in the parking lot, use creative techniques to collect this information.

And, the preference data and demographic information should match exactly the kinds of data you're collecting from those who sign up on your website. That way you'll develop a consistent and rich database of information about your patrons

## The Art of Leadership (continued from page 5)

Janet received the Governor's Award in the Arts from South Dakota Governor William Janklow in January 2001. In 1999, she was awarded the Selena Roberts Ottum Award from Americans for the Arts in Washington, DC, and the Robert Gard Award from the Arts Extension Service, University of Massachusetts, Amherst, MA, for her work as a community arts advocate.

Janet was appointed by Senator Tom Daschle in 1999 to serve on the Library of Congress Folk Life Center board of trustees. She was the director of Art Beyond Boundaries, a five-state professional development conference for 13 years; served on the board of directors of Americans for the Arts in Washington, DC, and New York City; and is a founding member of the National Community Arts Network, the association of statewide arts service organizations. She has also been an on-site evaluator and panelist for the National Endowment for the Arts.

In her community, she has served as president of the Black Hills Community Theatre, Black Hills Heritage Festival, Black Hills Playhouse and Deadwood Historic Preservation Commission and has run for local and statewide political office.

### When and where to participate

**Workshop #1: Fundraising, the Game Everyone Can Play – and Must!**

**Option One:** Missoula, in advance of the Montana Performing Arts Consortium's annual booking conference. Friday, Feb. 6, 2004, 9 a.m.-5 p.m. at Holiday Inn Parkside, 200 South Pattee Street, Missoula, MT 59802

**Option Two:** Billings, following the Montana Association for Symphony Orchestras' quarterly meeting. Thursday, May 20, 4:30-6 p.m. and Friday, May 21, 8:30 a.m.-12:30 p.m. at Holiday Inn Grand Montana, 5500 Midland, Billings, MT 59101

**Option Three:** Chico Hot Springs in Pray, in advance of the annual Montana Art Gallery Directors Association meeting. Tuesday, Oct. 5, 11:45 a.m.-5:30 p.m. and Wednesday, Oct. 6, 8-10:30 a.m. at Chico Hot Springs, Pray, MT

### How to register

Registration is open to all arts organization leaders including executive directors, members of the board, trustees and key staff members or volunteers. Teams of at least three people representing an organization are preferred. The registration fee is \$50 per organization (*not per individual*). A limited number of scholarships for travel subsidy will be made available to eligible participants. Further information about this will be included in the program mailer.

CJ Tharinger Enterprises is managing registration for the 2004 workshops. Program materials and registration information will be mailed by mid-November to all arts organizations who are in MAC's current database (including grantees) *within the region of the state where the upcoming workshop will be held*.

If you represent an arts organization that has not received an Organizational Excellence Grant or other services from MAC, be sure to use the contact information below to have the materials sent to you. Don't forget, all three workshops are on the same topic and utilize the same team of presenters.

You will receive a mailing three months in advance of the date of the workshop presentation in your region or for the workshop that is scheduled in conjunction with the MPAC, MASO or MAGDA meetings, if you are a member of one of these state-wide service organizations.

To register or for more information, contact: Cindy Tharinger, CJ Enterprises, 1257 Iron Cap Drive, Stevensville, MT 59870; 406-777-2435 or [cjthar@msn.com](mailto:cjthar@msn.com).



# Don't overlook the easy sales

By Bob Leduc  
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Are you so busy chasing down new customers that you completely overlooked these two prime sources for easy sales?

## Source 1: Existing Customers

Here are two ways you can use your relationship with existing customers to generate additional business.

### 1. Offer them related products or services

Your existing customers already know you and trust you. It's easier and cheaper to get more business from them than to get any business from new prospects.

Find or create additional products and services you can offer to existing customers. Your new products and services should be closely related to those your customers originally bought from you.

For example, I recently spoke with a network marketer selling nutritional products. She also works with a health club that pays her a commission for each new member she signs up. She told me that over one third of her income is generated by offering the related product to her customers.

### 2. Ask them to help you find new customers

Do you have a system to get referrals from satisfied customers? If not, you are losing a lot of profitable sales you could easily get.

One way to get referrals is with a brief Customer Survey. Send it by postal mail, e-mail,

fax or post it on a web page. The one I use asks only 3 questions:

1. What did you like best about our product (or service)?

2. What can we do to improve the value of our product (or service) for you?

3. Who do you know trying to solve (state the problem you solved for your customer)? ... or: Who do you know that wants to (state the benefit provided by your product or service)?

The first two questions focus attention on the benefits you provide. Your customer is more likely to volunteer referrals when they're thinking about the value of those benefits.

You also gain something else with the first two questions. The first question often generates a response you can use as a testimonial (with your customer's permission). The second question may provide an early warning of a problem you need to solve ... or alert you to an opportunity you can exploit.

## Source 2: Previous Non-Buyers

Most prospects will not buy from you the first time they hear about your product or service ... or the first time they visit your website. You can recover many of these lost sales with a follow-up system.

This system can be as simple as contacting previous prospects occasionally with a new offer. Or it can be more complex such as distributing a weekly newsletter with topics related to your product or service.

Problem for Internet marketers: Many visitors to your website want what you offer –

but they are not ready to buy right now. You cannot follow up with them if they click away from your site before you find out who they are and how to contact them.

The solution: Post a complimentary offer on your site for something valuable to prospects in your targeted market. Deliver it only by e-mail so you can capture the e-mail address of each visitor who requests it.

For example, offer a complimentary subscription to your e-mail newsletter if you publish one. Otherwise, offer a special report, a source list or other valuable information they cannot get anywhere else.

Tip: Try to get each prospect's first name too. Use it to personalize your follow-up messages. People cannot resist reading something when it is personally addressed to them.

Include existing customers and previous non-buyers in your marketing efforts. Both are a prime source for easy sales. And you don't have to spend money on advertising to get them.

Bob Leduc spent 20 years helping businesses find new customers and increase sales. He just released a new edition of his manual, *How to Build Your Small Business Fast With Simple Postcards*, and several other publications to help small businesses grow and prosper. For more information, e-mail BobLeduc@aol.com, call 702-658-1707 or write Bob Leduc, PO Box 750128, Las Vegas, NV 89136.

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## State directories help with accessibility

The National Arts and Disability Center (NADC) has released new State Resource Directories on ADA Compliance and Technical Assistance.

Each state has its own directory that contains listings of organizations and agencies that provide technical assistance regarding the ADA and the arts. Included in these listings are disability agencies and organizations that can help establish an access advisory committee for conducting outreach to the disability community.

State directories are posted at [www.nadc.ucla.edu/states.htm](http://www.nadc.ucla.edu/states.htm).

The NADC is a resource, training and information center dedicated to promoting the full inclusion of artists and audiences with disabilities into the arts community.

## ACCESSIBILITY

# Making sure people with disabilities have access to the arts

By Alayne Dolson  
VSA arts of Montana

As a director of one of those cultural organizations, VSA arts of Montana, whose mission is to make sure that people with disabilities have access to the arts through workshops, classes, and performances, I am constantly searching for ways to ensure that access. So, what do I need to know?

1. Who are the people with disabilities? The ADA definition is pretty broad – anyone not able to access services readily accessible to the regular population, including the homeless, the economically disadvantaged, and people with a learning disability, emotional disability, hearing loss, mobility impairments, visual impairments, a developmental disability, physical disability, HIV, AIDS – the list goes on.

2. How do I provide for their cultural needs? If I can get them into the building, have I satisfied the ADA requirements? The law mandates that persons with disabilities shall have access to any program or service that receives federal funds. Do I know what barriers my building site imposes so I can serve people of all abilities?

3. Are my programs accessible? Once I have the people, with or without disabilities, in the building, I need to make sure there is visual access, sound access, touch access, interpreters, large print programs (upon request), ticketing information available by text telephone, people who are trained to provide assistance, i.e. ushers and staff, and adequate and appropriate seating.

4. Do I have policies in place to address the needs and concerns of people with disabilities? For example, Jane Doe, a long-time theatre patron and donor, is now using oxygen 24 hours a day. She's still an active, community-involved woman who wants to continue enjoying the cultural opportunities she's always loved. The issue is the noise of the oxygen tank, which distracts patrons seated around her. How will I address the needs of all the patrons?

These are questions that must be addressed by all recipients of funding from the Montana Arts Council in the next year or so.

We are mandated to prove that we are accessible and that we are capable of serving people of all abilities.

In the next few weeks, VSA arts of Montana will be contacting organizations receiving MAC funding, on behalf of the Montana Arts Council, to help address problems and issues, and to

develop a follow-up plan to ensure that all of us are providing access to the arts for all of Montana's citizens and that we are meeting federal guidelines for accessibility.

For more information, call 406-549-2984 or e-mail [alaynusa@montana.com](mailto:alaynusa@montana.com).

## People-first language at a glance

*Courtesy of The Georgia Governor's Council on Developmental Disabilities*

### Use these words and phrases:      Do not use these words or phrases:

Barrier-free or Accessible      Handicapped

Born with a disability      Birth Defect

In deaf      Deaf-mute or deaf and dumb

Has Down Syndrome      Mongoloid

Is post-polio      Contracted polio, polio syndrome or afflicted with polio

Has a learning disability      Stupid or slow

Has mental retardation      Moron or retard

Has a mental illness      Crazy, deviant

Non-disabled      Able-bodied

Is hearing impaired      Partially deaf

Is visually impaired      Partially blind

People with disabilities      Handicapped, the physically challenged, differently-abled, handicappable, super-capable

Uses a wheelchair      Wheelchair bound, confined to a wheelchair



# Population Patterns

by Paul E. Polzin

The U.S. Census Bureau just released new population estimates for the state of Montana and each of its 56 counties. In 2002, Montana's population was estimated at about 909,500, up from the 902,195 reported in the 2000 Census of the Population. From 2000 to 2002, the population growth rate was 0.8 percent.

Several patterns begin to emerge as we compare the current population growth to that of 10 years ago, in the early 1990s. First of all, the overall rate of population growth between 2000 and 2002 was much less than that reported from 1990 to 1992. Secondly, when we examine Montana's counties in terms of their *relative* population growth, most of the areas that showed rapid growth 10 years ago continue to set the pace today.

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## Making the case for arts support

"Arts & Economic Prosperity: The Economic Impact of Nonprofit Arts Organizations and Their Audiences" revealed that America's nonprofit arts industry generated \$134 billion in economic activity during 2000.

To help spread the word, Americans for the Arts has added a Microsoft PowerPoint presentation to its stable of study materials. Along with highlights of the findings, the presentation provides detailed talking points about each slide and a series of effective quotes from both public and private sector leaders.

For more information, visit [www.AmericansForTheArts.org/EconomicImpact2](http://www.AmericansForTheArts.org/EconomicImpact2).

**Table 1**  
**Components of Population Change, Montana, 1990-1992 and 2000-2002**

Year	Population Change	Births	Deaths	Net Migration
1990-1992	22,800	26,300	15,800	12,300
2000-2002	7,300	24,500	18,800	1,600

Source: U.S. Census Bureau

## Relatively fast-growing counties in the 1990s were also relatively fast-growing 10 years later

The trend toward slower overall population growth is examined in Table 1. Between 1990 and 1992, Montana's population grew by 22,800 people. The corresponding number for 2000-2002 is an increase of 7,300. It takes but a quick glance at the remainder of Table 1 to identify the primary cause of the decline: There was significantly more net in-migration in the 1990s than there is today. Net in-migration totaled about 12,300 people during the 1990-92 period. Between 2000 and 2002, net in-migration was only 1,600 people.

There are always many factors affecting mobility and migration. But it now appears the severe recession that hit southern California in the early 1990s caused many people to flee to other Western states in search of employment. The mid- and late 1990s saw a rebound in southern California's economy and a corresponding reduction in the exodus. You can read more about the influx of Californians and what it did to the political make-up of Montana and other Western states in "How the Mountain West was Won by the GOP," *Montana Business Quarterly*, Winter 2002 (Vol. 40, No. 4).

**Table 2**  
**Montana Components of Population Change: April 1, 2000 to July 1, 2002**

MONTANA	April 1, 2000 Census	April 1, 2000 to July 1, 2002	April 1, 2000 to July 1, 2002	April 1, 2000 to July 1, 2002	July 1, 2002 [=] Estimate
		Births (+)	Deaths (-)	Net Migration (+)	
Beaverhead	9,202	225	191	-227	9,009
Big Horn	12,671	646	254	-177	12,886
Blaine	7,009	269	110	-273	6,895
Broadwater	4,385	58	159	82	4,366
Carbon	9,552	154	256	225	9,675
Carter	1,360	9	49	23	1,343
Cascade	80,357	2,112	1,704	-1,376	79,389
Chouteau	5,970	59	211	-252	5,566
Custer	11,696	274	344	-285	11,341
Daniels	2,017	25	52	-23	1,967
Dawson	9,059	173	246	-273	8,713
Deer Lodge	9,417	171	271	-248	9,069
Fallon	2,837	43	49	-116	2,715
Fergus	11,893	313	377	-151	11,678
Flathead	74,471	2,101	1,536	2,204	77,240
Gallatin	67,831	2,032	898	2,241	71,206
Garfield	1,279	27	21	-55	1,230
Glacier	13,247	539	297	-383	13,106
Golden Valley	1,042	16	34	39	1,063
Granite	2,830	47	63	49	2,863
Hill	16,673	624	309	-616	16,372
Jefferson	10,049	162	133	346	10,424
Judith Basin	2,329	43	10	-89	2,273
Lake	26,507	779	749	371	26,908
Lewis and Clark	55,716	1,562	961	237	56,554
Liberty	2,158	47	47	-121	2,037
Lincoln	18,837	421	483	-110	18,665
McCone	1,977	33	51	-132	1,827
Madison	6,851	134	142	162	7,005
Meagher	1,932	66	56	-1	1,941
Mineral	3,884	99	77	-103	3,803
Missoula	95,802	2,754	1,453	999	98,102
Musselshell	4,497	88	182	7	4,410
Park	15,694	378	380	75	15,767
Petroleum	493	11	23	19	500
Phillips	4,601	63	126	-217	4,321
Pondera	6,424	138	205	-125	6,232
Powder River	1,858	36	55	-10	1,829
Powell	7,180	129	154	-110	7,045
Prairie	1,199	20	37	8	1,190
Ravalli	36,070	869	641	1,570	37,868
Richland	9,667	218	233	-387	9,265
Roosevelt	10,620	463	282	-307	10,494
Rosebud	9,383	363	139	-334	9,273
Sanders	10,227	206	199	133	10,367
Sheridan	4,105	60	154	-213	3,798
Silver Bow	34,606	811	1,002	-1,012	33,403
Stillwater	8,195	172	147	200	8,420
Sweet Grass	3,609	89	91	16	3,623
Teton	6,445	127	181	-76	6,315
Toole	5,267	125	118	-171	5,103
Treasure	861	17	33	-60	785
Valley	7,675	180	132	-341	7,382
Wheatland	2,259	73	56	-112	2,164
Wibaux	1,068	29	23	-28	1,046
Yellowstone	129,352	3,779	2,574	1,065	131,622

Source: Population Division, U.S. Census Bureau, April 29, 2003

Continued on next page

# Law and the Art World



## Issues and answers: Art shows, contracts and auctions

By Bill Frazier © 2003

I hate to preach, but ... The last few days, for some reason, have brought a large number of calls from artists, galleries and other readers who all have said one variation of the following: I have read your article (articles) and I really enjoy them, but I really did not think what was said applied to me, but this is what happened, or this is what I did ...

They then go on to relate a variety of misdeeds and horror stories based on their neglect to follow recommendations made in these columns. Legally and ethically, I cannot give advice through these columns, but I suppose I can make recommendations. It is like I tell clients who come to my office, I can give you advice, but I cannot make you follow it.

This recent round of problems mostly involve copyright violations and breaches of contracts. These two issues have been discussed in *State of the Arts* many times in the past.

For the most part they are fairly clear-cut and easy to understand, but also easy to regulate. To commit either a copyright infringement or a breach of contract requires an affirmative act by someone. Such violations are usually at best thoughtless and at worst intentional. Most violators know that they are doing it when they do it.

At nearly every art show I attend, I see at least one copy of something I recognize from an earlier show, museum, magazine or gallery. It is not amusing any more. It makes me angry and especially so when the "artist" is there holding forth on how much study and research he completed before painting this cowboy, Indian, mountain man or other subject he claims to be an expert on. You artists must realize that such behavior destroys your credibility. It may also end you up in court.

There is a simple solution to this. Do not copy other artists' work. I repeat, do not copy other artists' work.

Not only must you not do this, you cannot copy in watercolor what someone else has painted in oil. You cannot copy in pencil or paint what a photographer has produced. You cannot copy images out of this magazine. You cannot copy from brochures or newspaper pictures.

If you want to do any of these things, you must get written permission from the artist or publisher. Otherwise, you have committed a copyright infringement.

Remember that an artist cannot copyright an idea. He can only copyright his expression of that idea, for example, his painting or sculpture of that subject matter. Thousands of artists have

painted cowboys on horseback. What is prohibited is one artist painting another artist's rendition of a cowboy on horseback. With such a prolific subject there will often be similarities, but there is a great difference between a similarity of subject and a copy.

Now, I will step down off the soapbox and share with you some of the recent issues and problems I have heard about.

**Art Shows:** I have heard from several affected artists that some art shows have engaged in shill bidding at their auctions. This problem arises when an auction sponsor places shills (fake bidders) in the audience for the purpose of driving up prices. The shill then bids the piece above the reserve price without any other bids.

The artist, unaware of this practice, assumes that his work has sold and is then later informed that it did not. The better practice is to inform the audience that there is a reserve price on the piece and that it cannot be sold unless that price is reached. Sooner or later all of these schemes backfire as several have learned this last year.

**Contracts:** When people sign contracts they are voluntarily submitting to a binding obligation to do a thing or act in a certain way. No one is forced into signing a contract whether it is to complete a commission of art work, to appear in an art show or produce a statue. Most people take their contractual obligations seriously, often to the very letter.

We have problems with those who do not. Lest I offend, I will say that in my experience the villains have been about equally divided between the artists and the galleries/dealers. Artists blame galleries and galleries blame artists but it goes both ways.

Here are some typical examples: Artist agrees to send work to an art show that a gallery sponsors. Artist fails to get sufficient work to the gallery and the show is unsuccessful. Gallery has spent time and money preparing for the show, so is rightly annoyed.

Gallery sells work of the artist, but below the agreed-upon price without the permission of the artist. Gallery then wants its full commission. Artist gets shorted and is annoyed. This can be a real problem because the gallery is holding proceeds in trust for the artist. In this situation, there could be both civil and criminal penalties. This could be a big problem even if the gallery takes a reduced commission.

Here is another interesting situation: Artist produces a painting or a sculpture with defective materials. Gallery sells the piece. Several months, or years, later the sculpture cracks or the painting



Bill Frazier is chairman of the Montana Arts Council and is in private practice in Big Timber. This article is printed, with thanks, through courtesy of *Art of the West*.

peels off the canvas and the buyer comes back to the gallery wanting a refund or repairs.

In some states, this is addressed by warranty laws. Someone is responsible and arguably the gallery and customer should have some redress against the artist. The typical exception to this would be where the customer bought an old painting and the gallery had sold it in "as is" condition.

**Auctions:** Over the years, I have tried to be pro-active with these articles and point out areas of concern and trends before they become actual problems. Comments about auctions come under this category.

Auctions are fun and most buyers are looking for a bargain. But I always hear from one or more artists who are unhappy with the auction results, usually by the price of their work.

Auctions are always unpredictable and there are no guarantees. The easiest insurance for avoiding unreasonably or unhappily low prices is to set a reserve. Stating what the artist thinks the piece is worth is not the same as setting a reserve price. A reserve price is the price below which the item cannot be sold. If a reserve price is not set, it can be sold for whatever is bid, reasonable or not.

Many auction catalogs and websites are indicating a "value" for the artwork depicted. This is presumably for the bidder's guidance, but is not the same as a reserve. This is the artist's responsibility to understand so be aware.

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### Website helps integrate technology

Struggling to integrate technology into your organization? The Progressive Technology Project may offer some solutions.

The PTP offers a Technology Assessment and Planning website ([www.progressivetech.org](http://www.progressivetech.org)), which includes resources that arts organizations can use to learn how to improve their application of technology.

Documents on the site include "Assessment Guide for Organizers," "Organizational Technology Assessment" and "Planning Tool and Technology Planning Guide." All are in PDF format.

— National Assembly of State Arts Agencies

## Population Patterns (continued)

Table 2  
Fastest-Growing Counties, Population  
Montana, 1990-1992 and 2000-2002

Rank	County	1990-1992		2000-2002	
		Percent Change	County	Percent Change	County
1	Ravalli	10.0%	Ravalli	5.0%	
2	Gallatin	7.1%	Gallatin	5.0%	
3	Broadwater	6.4%	Jefferson	3.7%	
4	Flathead	6.0%	Flathead	3.7%	
5	Lake	4.8%	Stillwater	2.7%	
6	Missoula	4.6%	Missoula	2.4%	
7	Lewis and Clark	4.3%	Madison	2.2%	
8	Jefferson	4.2%	Yellowstone	1.7%	
9	Yellowstone	4.0%	Big Horn	1.7%	
10	Mineral	4.0%	Lake	1.5%	

Source: U.S. Census Bureau

The data in Table 1 also illustrate some of the fundamental demographic changes in Montana's population. For example, the decline in the number of births between 1990-92 and 2000-02 reflects the end of the "baby boomer echo," which includes the children of the post-war baby boom. This steady decline in births is one of the reasons many areas of the state are experiencing precipitous declines in school enrollment. The number of deaths also increased over this 10-year period, another reflection of the inevitable aging of the post-war baby boom.

Table 2 illustrates the second population trend: Relatively fast-growing counties in the 1990s were also relatively fast-growing 10 years later. For example, three of the top four counties (Ravalli, Gallatin, and Flathead) are the same on both lists, and seven of the top 10 (plus Jefferson, Lake, Missoula, and Yellowstone) are repeats. In all cases, however, the population growth rates in 2000-02 were much less than in 1990-92.

Paul E. Polzin is director of The University of Montana-Missoula Bureau of Business and Economic Research.



## CERF helps craftspeople in crisis

The Craft Emergency Relief Fund (CERF) is a nonprofit, tax-exempt organization which provides immediate support to professional craftspeople facing career-threatening emergencies such as fire, theft, illness and natural disaster.

CERF programs include interest-free loans with flexible pay-back dates, discounts on materials and equipment from craft-suppliers, and special loan funds available for craftspeople facing emergencies such as HIV/AIDS, cancer, natural disasters and heart ailments.

Created in 1985, CERF is the only organization of its kind in the United States. It offers professional craftspeople the resources they need to get back on their feet and back to work after career-threatening crisis.

Tax deductible donations help maintain the loan fund. For details, write to the Craft Emergency Relief, P.O. Box 838, Montpelier, VT 05601; call 802-229-2306; e-mail [info@craftemergency.org](mailto:info@craftemergency.org); or visit the website, [www.craftemergency.org](http://www.craftemergency.org).

## Visual Arts, Crafts & Photography: Call for Entries - National

**Changing Hands: Art Without Reservation/Part II – Art of the Prairie, Plains, Plateau and Pacific** will be held in September 2005, at the Museum of Arts & Design (formerly known as the American Craft Museum) in New York City. This landmark exhibition will highlight new work by approximately seventy-five emerging and established American Indian artists from states west of the Mississippi. Objects in clay, glass, fiber, metal, wood and other media will be selected to illustrate the innovation and insight of a group of influential artists whose work has been a catalyst for a significant re-evaluation and recontextualization of American Indian art today. A catalogue will accompany the exhibition. An Advisory Committee of professionals and collectors is currently being assembled to participate in the organization of the exhibition, publication and education programs. For more information, call 212-644-8000 or e-mail: [entaubman@aol.com](mailto:entaubman@aol.com).

**The National Organization for Women Foundation (NOW)** is hosting its annual poster design contest as a part of the Love Your Body Campaign 2004. NOW is looking for innovative responses to the onslaught of negative images that impact women and girls' health. Visit [www.nowfoundation.org/issues/health/lybdkit/postercontest.html](http://www.nowfoundation.org/issues/health/lybdkit/postercontest.html). DEADLINE: May 3, 2004.

**Westchester County 9-11 Memorial:** Westchester County, in conjunction with the Westchester County September 11<sup>th</sup> Memorial Committee, is issuing a Request for Proposals for design services in connection with a memorial honoring its 111 citizens who lost their lives as a result of the terrorist attacks on September 11, 2001. The memorial is to be located at the Kensico Dam Plaza in Valhalla, New York. To download the request, visit [www.westchestergov.com](http://www.westchestergov.com) or contact Susan Tapper, 148 Martine Avenue, 9<sup>th</sup> Floor, White Plains, NY 10601; 914-995-5427. DEADLINE: Jan. 15, 2004.

**New Visions Gallery, Inc.**, Marshfield, Wisconsin, will be holding its 18 Annual Culture & Agriculture exhibition, May 5-July 10, 2004. The exhibit features fine art with agricultural themes. Artists working in media such as painting, drawing, photography, sculpture, original prints, mixed media and fine crafts such as ceramics, batik, metals, tapestry, etc. are encouraged to enter. All styles of work are considered. Yearly attendance is estimated at over 4,500. To receive a prospectus, send SASE to New Visions Gallery, Inc., Culture & Agriculture, 1000 N Oak Ave., Marshfield, WI 54449-5703; 715-387-5562; e-mail: [newvisions.gallery@verizon.net](mailto:newvisions.gallery@verizon.net). DEADLINE: Feb. 9, 2004.

**The Spertus Prize** is the foremost international competition for functional Jewish sacred art. Chicago's Jewish museum invites artists and designers of all nationalities and religions to explore spiritual concepts of light through the creation of a *ner tamid*, an "eternal light" suspended in front of the Torah Ark in synagogues. The competition awards a \$10,000 prize to the winning piece, and leading entries will be part of a 2004 exhibition with light as its theme. For entry form, visit [www.spertus.edu](http://www.spertus.edu) or contact Spertus Prize

Competition, Spertus Museum, 618 S. Michigan Ave., Chicago, IL 60605; e-mail: [museum@spertus.edu](mailto:museum@spertus.edu). DEADLINE: Dec. 5, 2003.

## Visual Arts, Crafts & Photography: Call for Entries - State and Regional

**The Emerson Center for the Arts and Culture** in Bozeman, MT, is looking for an original design for the 2003 Christmas Stroll Poster. This juried contest is open to artists of all ages. The design must be two-dimensional, but all media and sizes will be considered. The ideal submission will convey the holiday spirit of Bozeman's Annual Christmas Stroll. Please mail or drop off submissions to the Emerson Center at 111 South Grand Ave., Suite 101, Bozeman, MT 59715 or call 406-587-9797 for more information. DEADLINE: Nov. 7, 2003.

**The Dana Gallery** in Missoula, MT, is accepting submissions for a juried secondary art show to be held at the Dana Gallery during the month of February, 2004. By secondary, we mean artwork of another artist which you own and would like to sell. For more information contact George Ybarra or Dudley Dana at 406-721-3154; e-mail: [danagallery@montana.com](mailto:danagallery@montana.com).

**The International Cup** will be held Feb. 6-29, 2004, at The Clay Studio in Missoula, MT. The exhibit is open to clay objects that incorporate the cupas its theme. Juror is Beth Lo Cashawards. Fee is \$15 for up to two entries. For prospectus, contact The Clay Studio, 910 Dickens, Missoula, MT 59802; e-mail: [jaylawfer@hotmail.com](mailto:jaylawfer@hotmail.com); 406-543-0509. DEADLINE: Dec. 3, 2003.

**"SculptureWalk"** is an exhibit of outdoor sculptures displayed year-round in downtown Sioux Falls, SD. All sculptures will be owned by the artists and loaned for one year to the exhibit. The sculptures will be highly promoted and available for sale with title of the work, the artist's name and the selling price posted by each piece. From May to September the public will vote on their favorite sculpture. The winner will be classified as the "People's Choice Award" and will be purchased at the end of the exhibit year. The call for entries is open to professional and amateur artists of all backgrounds. For information, contact Deb Klebanoff, 605-977-2002; e-mail: [sculpturewalk@dtsf.com](mailto:sculpturewalk@dtsf.com); [www.sculpturewalk.dtsf.com](http://www.sculpturewalk.dtsf.com). DEADLINE: Dec. 1, 2003.

**The International Wildlife Film Festival** announces a call for poster art to celebrate and represent the festival of 2004. The theme for the poster art contest is A Place for All Things Wild. Entry fee is \$10. Submissions must be sent in slide format. A professional panel of judges from the arts field will review the submissions. Winning submissions will be adopted as the face of the 27th annual festival. The dates of the festival are May 1-8, 2004. For more information, contact the IWFF, 718 S. Higgins Ave., Missoula, MT 59801; 406-728-9380; e-mail: [iwff@wildlifefilms.org](mailto:iwff@wildlifefilms.org); [www.wildlifefilms.org](http://www.wildlifefilms.org). DEADLINE: Nov. 1, 2003.

**"Miniatures: The Little Picture Show,"** the biennial national juried exhibit, will be held Nov. 11-Dec. 31, 2003 at the Custer County Art & Heritage Center in Miles City, MT. The image area is limited to no more than 25 square inches and representational work cannot be larger than 1/6

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actual size. Sculptural work is limited to 10 inches in any direction, including a pedestal, if used. Contact the Custer County Art and Heritage Center, PO Box 1284, Miles City, MT 59301; 406-232-0635; e-mail: [ccartc@midrivers.com](mailto:ccartc@midrivers.com); [www.ccac.milescity.org](http://www.ccac.milescity.org). DEADLINE: Nov. 1, 2003.

**The Women's Center at St. Vincent Healthcare** in Billings is looking for artists (both female and male) interested in exhibiting in the gallery. Proposals of wall-hung, two-dimensional work, any medium, may be sent to: Jane Waggoner Deschner, 1313 Granite Ave., Billings, MT 59102; 406-248-7494; e-mail: [janed@wtp.net](mailto:janed@wtp.net).

**The Holly Jolly Craft Show and Decoration Sale** is seeking crafters for its show Nov. 7-9, 2004, at the Daly Mansion in Hamilton, MT. This show is hosted by the Marcus Daly Mansion and offers a unique venue to incorporate the crafter's work with the decor of the mansion while greeting clients and making sales. Booth fee is \$35. For more information, call 406-363-6004; e-mail: [dalymansionevents@msn.com](mailto:dalymansionevents@msn.com).

**The Wild Plum Station** in Dixon, MT, is seeking artists and musicians for future bookings. For more information, write to PO Box 40, Dixon, MT 59831; 406-246-ARTS; e-mail: [artlook@blackfoot.net](mailto:artlook@blackfoot.net).

## Residencies

**The Archie Bray Foundation** is currently accepting applications for 2004 artists-in-residence. The Bray's Resident Artist Program offers one-year residencies and short-term residencies, usually in the summer months, for ceramic artists. Resident artists receive a furnished studio, but cover their own costs for materials, firing, and a place to live in Helena, MT. For an application or more information, see [www.archiebray.org](http://www.archiebray.org), or contact the Archie Bray Foundation, 2915 Country Club Ave., Helena, MT 59602; 406-443-3502; e-mail: [archiebray@archiebray.org](mailto:archiebray@archiebray.org). DEADLINE: March 1, 2004.

**The Rockefeller Foundation** is accepting applications for residencies at the Bellagio Study and Conference Center. Located on a historic estate on Lake Como, Italy, the Bellagio Study and Conference Center is designed to provide an environment of "solitude, contemplation, and productivity" in which scholars, scientists, artists, writers, policymakers, and practitioners from around the world can pursue their creative and scholarly work. Visit [www.rockfound.org/display.asp?context=3&SectionTypeID=6](http://www.rockfound.org/display.asp?context=3&SectionTypeID=6).

**The Anderson Center**, an artist community in Red Wing, MN, is the only center of its kind in the upper Midwest and one of the very few in the entire United States that brings together a varied group of people – dancers, archaeologists, poets, painters, composers, historians, folklorists, scholars, photographers, translators, and anthropologists – through its residency program. Every year, from May through October, the center makes available private time and space to some 45 artists,

writers, and scholars from the U.S. and abroad. Residencies, which include meals and lodging at the center, are for two weeks to one month, during which time resident-fellows are expected to work on their art. For more information, visit [www.andersoncenter.org](http://www.andersoncenter.org); The Anderson Center, PO Box 406, Red Wing, MN 55066; 651-388-2009

**The Montana Artists Refuge**, an artist-run residency program located in Basin, MT, is accepting applications from artists of all disciplines. Residencies are one month to one year in length. Facilities include two apartments with separate 20' x 30' studios, one soundproofed apartment for writers/musicians/composers, and one studio apartment for writers or others who require minimal space; all include kitchen facilities, double bed and private phone. Scholarships and some financial aid are available; applications are ongoing. On the web at [www.montanaartistsrefuge.org](http://www.montanaartistsrefuge.org) or send SASE to Montana Artists Refuge, Box 8, Basin, MT 59631; phone or fax 406-225-3500; e-mail: [mtrefuge@earthlink.net](mailto:mtrefuge@earthlink.net).

## Grants and Fellowships

**Getty Visual Arts Fellowships.** The J. Paul Getty Trust invites applications for graduate student fellowships in visual arts. Students must be in a graduate program that culminates in an advanced degree in the relevant field to the internship. Grants total \$17,300 for eight months and \$25,000 for 12 months. Visit [www.getty.edu/grants/education/grad\\_interns.html](http://www.getty.edu/grants/education/grad_interns.html). DEADLINE: Jan. 1, 2004.

**Orchestra Leadership Academy 2003-2004.** The American Symphony Orchestra League will provide annual stipends of \$25,000 under its leadership training program designed to launch careers in orchestra management. Fellows take part in residencies with orchestras of various sizes as well as leadership seminars and an overview of the concert music industry, honing leadership and management skills. U.S. Citizens and permanent residents may apply. Visit [www.symphony.org/ola/fellowship.shtml](http://www.symphony.org/ola/fellowship.shtml). DEADLINE: Jan. 9, 2004.

**The National Endowment for the Arts** has the following upcoming deadlines: Translation Projects Poetry, Feb. 2, 2004; Creative Writing Fiction and Non-Fiction, March 1, 2004. Visit [www.arts.gov](http://www.arts.gov).

**Yes I Can! Foundation.** Each year the Yes I Can! Foundation for Exceptional Children honors 27 students who have achieved despite their disability. Candidates must be two to 21 years of age when they are nominated. Awards are given in Academics, Arts, Athletics, Community Service, Employment, Extracurricular Activities, Independent Living Skills, Technology and Self Advocacy. Visit [yesican.sped.org/awards/index.html](http://yesican.sped.org/awards/index.html). DEADLINE: Dec. 10, 2003.

**The NEA Foundation for the Improvement of Education (NIE)** offers Fine Arts grants to NEA members. Available to secondary (grades 6-12) school art specialists through local NEA affiliates, the grants allow fine arts educators to create and implement programs that promote learning among students at risk of school failure. Visit [www.nie.org](http://www.nie.org). DEADLINE: Feb. 2, 2004.

**Lowe's Charitable and Educational Foundation** focuses on community improvement projects, education scholarships for trade disciplines and environmental initiatives that enhance the natural environment. The Foundation considers requests only from 501(c)(3) organizations and only for applications submitted online. Visit [www.lowes.com/lkn?action=pg&p=AboutLowes/Community#charitable](http://www.lowes.com/lkn?action=pg&p=AboutLowes/Community#charitable).

**Heritage Preservation** announces the availability of Conservation Assessment Program (CAP) grants contingent on Congressional appropriations for FY 2004. CAP provides funds for small to mid-sized museums to hire a professional conservator, approved by Heritage Preservation, for a two-day site visit. The CAP assessor uses these two days to examine the museum's collections, environmental conditions and sites. The assessor then writes a report recommending priorities to improve collections care. The CAP application process is simple, and grants are awarded to eligible applicants on a non-competitive, first-come, first-served basis. Applications are available on Heritage Preservation's web site at [www.heritagepreservation.org/programs/capover.htm](http://www.heritagepreservation.org/programs/capover.htm). DEADLINE: Dec. 1, 2003.

**The 2004 Special Events Grant Program (SEGP)** funding pool is \$100,000, up \$49,000 from 2003. The SEGP was developed in 2002 to assist communities with the economic development through the creation and/or enhancement of new annual, on-going events. Special event categories include cultural and heritage events, sporting events and attendance events. Grant funds are available for event marketing, equipment rental, insurance, performer fees, security and mailings. To date, the SEGP program has provided \$151,000 in tourism "bed tax" funds to 19 events in 17 Montana communities. Applications for the 2004 SEGP funds will be available in October 2003. For more information, contact Carol Crockett, Montana Commerce Department, 406-841-2796; e-mail: [ccrockett@state.mt.us](mailto:ccrockett@state.mt.us). DEADLINE: mid-January, 2004.

**The Buhl Foundation Grant** is a biennial grant supporting artists working in photography, within a particular theme – the 2004 theme is abstraction. The Buhl Foundation offers three grants to artists: first prize, \$10,000; second prize, \$5,000; third prize, \$2,500. The grant is open to all U.S. citizens not in school as of June 2003. Applicants should send a SASE to The Buhl Foundation, Attn: Grant Application, 114 Greene Street 5th Floor, New York, NY 10012. DEADLINE: Jan. 26, 2004.

## Workshops

**Terracotta Pottery, Session II,** will be held at The Emerson Center in Bozeman, MT, 6:30-9:30 p.m. Mondays Nov. 3-Dec. 8. Cost is \$135 for members, \$150 for non-members. For information, call Molly Miller, 406-582-0327.

**The Hockaday Museum** in Kalispell, MT, offers the following workshops: Gingerbread House Workshop with Colby Wood, Nov. 15; Teresa Knutson Textile Conservation, Dec. 6; Silk Painting Workshop with Julie Wulf, Dec. 13; and Learn to Draw and Paint, with Alice Martin, first Wednesday of each month. A variety of children's art classes are also available. For details visit [hockadayartmuseum.org](http://hockadayartmuseum.org) or call 406-755-5268.

**A Tour of Moon-Randolph Homestead and Drawing Workshop with Gerd Aurell** will be held Nov. 1 at the Art Museum of Missoula. Cost is \$10 per person; register online at [www.artmissoula.org](http://www.artmissoula.org) or call 406-728-0447.

**Architectural Ceramics with Marcia Selso** will be held April 17-May 1, 2004, at La Meridiana in Tuscany. **The Decorated Pot with George McCauley** will be held May 1-15. Both workshops include two nights in Florence, accommodations in restored farmhouses in the Tuscan hills during the workshops, 10 gourmet meals during the working days, side trips to Siena, San Gimignano and a contemporary sculpture park. Call 406-245-6729 or visit <http://home.bresnan.net/~m.Selsor/Tuscany2004.html>. The cost of each workshop is 1800 Euros. Payment is due April 2, 2004.

**Wearing Caring Jewelry**, a jewelry-making workshop that helps support Caring Circles, will be held monthly at Art Missoula in Missoula, MT. Workshops will be held 10 a.m.-2 p.m. Nov. 1 and Dec. 6, 2003. For more information, call 406-549-0422.

**The Carbon County Arts Guild and Depot Gallery** in Red Lodge, MT, are offering the following workshops: Bead Workshop will aid participants in creating beautiful gifts of bracelets, earrings and more on Nov. 8, 2003; A Pastel Workshop conducted by Berna Loy Ost will be held Nov. 15. Call 406-446-1370 for more information.

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## Literature & Playwriting

**Glimmer Train's Fiction Open.** First place \$2,000 and publication in *Glimmer Train Stories*, second/third \$1,000/\$600. Open to all writers, all themes, all lengths. \$15 entry fee for each story. For complete guidelines and to send work via the online submissions procedure, visit [www.glimmertrain.com](http://www.glimmertrain.com). DEADLINE: Jan. 15, 2004.

**The International Library of Poetry** sponsors a monthly poetry contest at [poetry.com](http://poetry.com). The contest is open to all poets whether published or not. All poems must be 20 lines or fewer. Only one poem every six months will be considered for the contest. Each month, a first prize of \$1,000, plus second and third place prizes are awarded, with an annual Grand Prize of \$10,000. There are no entry fees. For further information, contact The International Library of Poetry, 1 Poetry Plaza, Owings Mills, MD 21117; 410-356-2000; or go to [poetry.com](http://poetry.com).

## Job Opportunities

**Executive Director for Mobile, Alabama Arts Council.** Need energetic individual with passion for the arts to lead council with 70-plus member arts organizations. Duties include project development, promotion of the arts, management of staff, fund raising and overseeing implementation of cultural plan for the City of Mobile. Arts Management degree and some experience preferred. Send resume via e-mail to [csmoke@mobilearts.org](mailto:csmoke@mobilearts.org); via fax to 251-432-0442; or via mail to Search Committee, Mobile Arts Council, PO Box 372, Mobile, AL 36601.

**Community Arts and Exhibits Administrator, City of St. George, UT.** Individual performs a variety of administrative, supervisory and promotional duties related to arts programs and facilities, including budget, personnel supervision, grant program design, formulating policies and procedures in the management of the city's arts facilities, program festivals and permanent collections. Bachelor Degree in Cultural Arts Administration or related field required. To apply on-line, go to [www.sgcity.org](http://www.sgcity.org). For more information, contact The Department of Workforce Services, 162 N. 400 E., St. George, UT 84770; 435-674-5627.

## Media Arts

**The 2004 Big Sky Documentary Film Festival** web page and call for entries is now on-line at [www.highplainsfilms.org/festival/index.htm](http://www.highplainsfilms.org/festival/index.htm). Screenings will be held Feb. 20-25, 2004, at the recently-restored Roxy Theater in Missoula, MT. The competitive event is open to non-fiction films and videos of all styles, genres and

## Online resources for museums

Museum workers will find a number of valuable resources on the internet, including:

### • [www.globalmuseum.org](http://www.globalmuseum.org)

Check out museum-education courses throughout the world, post resumes (for a fee), check job listings, and much more.

### • [www.ncph.org/home.html](http://www.ncph.org/home.html)

Hook up to a variety of museum programs on the National Council on Public History website, including employment opportunities, job links, and more.



## National arts resources

- National Endowment for the Arts: 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-682-5400; [www.artsendow.gov](http://www.artsendow.gov); e-mail: [webmgr@arts.endow.gov](mailto:webmgr@arts.endow.gov).

- National Endowment for the Humanities: 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; [www.neh.gov](http://www.neh.gov).

- Arts 4 All People: [www.arts4allpeople.org](http://www.arts4allpeople.org); e-mail: [a4ap@wallacefunds.org](mailto:a4ap@wallacefunds.org).

- Americans for the Arts: 1000 Vermont Ave., NW, Washington, DC 20005; 202-371-2830; [www.artusa.org](http://www.artusa.org).

- American Association of Museums: 1571 Eye St., NW, Ste 400, Washington, DC 20005; 202-289-1818; [www.aam-us.org](http://www.aam-us.org).

- National Trust for Historic Preservation: 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; [www.nationaltrust.org](http://www.nationaltrust.org).

- ADA Services Unit: U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; [www.eeoc.gov/facts/howtofil.htm](http://www.eeoc.gov/facts/howtofil.htm).

- Architectural and Transportation Barriers Compliance Board: 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; [www.access-board.gov](http://www.access-board.gov).

- National Rehabilitation Information Center (NARIC): 800-346-2742 or 800-344-5405 (for assistive technology product information).

lengths. Official selections with production dates prior to Jan. 1, 2003, are eligible for entry but will screen out of competition. Awards will be given for Best Feature Documentary, Best Short Documentary and Best Montana Documentary (The Big Sky Award). E-mail questions to [bigsky@highplainsfilms.org](mailto:bigsky@highplainsfilms.org). DEADLINE: Dec. 1, 2003.

## Performing Arts

**Tallchief Dance Company**, a new dance company on Montana's Flathead Reservation, is seeking dancers who are willing to work hard and explore various dance forms from indigenous peoples around the world. The company is headed by Jo Kush Dunne, a former dance mistress and choreographer for Milwaukee's City Ballet theatre. For more information, call 406-745-2592.

**Musical America** would like to list events of interest to their readers on their website. Conferences, educational and training opportunities, master classes, trade shows, meetings and more are listed. Concerts are not listed. Readers come from all areas of the music business and from all over the world. E-mail a list of your events (other than concerts) to [rschwarz@cbizmedia.com](mailto:rschwarz@cbizmedia.com), or mail to Ruth Schwarz, Musical America, 400 Windsor Corporate Center, 50 Millstone Road, Suite 200, East Windsor, NJ 08520-1415. Musical America reserves the right to determine which events appear on the Calendar of Events. Call 609-371-7877 or 800-221-5488 ext. 7877 for more information; [www.musicalamerica.com](http://www.musicalamerica.com).

## Resources

**Art Opportunities Monthly's** newly revised site, [www.ArtOpportunitiesMonthly.com](http://www.ArtOpportunitiesMonthly.com), features a complete recent issue that contains more than \$3.7 million in benefits for artists. These include juried shows, residencies, fellowships and grants, slide registries, public art commissions, apprenticeships and special contests. In addition, it lists for group and solo shows at universities, community colleges and art centers, as well as calls for mail art, political art and posters and web-based art projects. An artist can find more than 300 links to go to sites of sponsoring organizations or send them e-mails for more details on an opportunity. Phone and fax numbers are also included. Access to all parts of the site is free, but artists wishing to receive regular updates by e-mail or ground mail can subscribe to *Art Opportunities Monthly*. The information-packed publication is designed for fine artists working in any style, media or geographic location. Subscriptions are \$15/yr by email or \$25/yr by ground mail. All new subscribers receive three bonuses for signing up: A free list of open-deadline opportunities; free website space to show an image of their work; and free membership in an e-mail list to announce their shows or ask or answer questions about opportunities. For a free sample copy (ground mail or e-mail version) or more information, contact AOM, Box 502, Benicia, CA, 94510-0502; e-mail: [sample@ArtOpportunitiesMonthly.com](mailto:sample@ArtOpportunitiesMonthly.com).

## On-Line

**Creative Capital Foundation** supports artists pursuing innovative approaches to form and content in the arts. Funded artists agree to share a small percentage of any profits generated by their projects with Creative Capital, which applies these funds toward new grants. [www.creative-capital.org](http://www.creative-capital.org).

**The Artist Fellowship** assists professional fine artists (painters, graphic artists, sculptors) and their families in times of emergency, disability or bereavement. Assistance is given without expectation of repayment. Contact the foundation online at [www.artistfellowship.com](http://www.artistfellowship.com) or call 646-230-9833.

**The Richard A. Florsheim Art Fund** assists the ongoing work of American artists of merit over age 60. Grants support the mounting of exhibitions, the publication of catalogues, and other work-related needs. Grants range from \$1,000 to \$20,000. [www.florsheimartfund.org](http://www.florsheimartfund.org).

**WomanMade** Gallery supports all women in the arts by providing opportunities and advocacy. Through programming that examines the female experience, the organization educates and serves as a forum for dialogue between artists and the community. Contact the gallery online at [www.womanmade.org](http://www.womanmade.org) or call 312-328-0038.

**Art Licensing 101** is an easy-to-use handbook that serves as a guide to licensing and publishing artwork. It includes ideas and examples of how to increase income through reproduction rights for T-shirts, greeting cards and more. For more about the book, visit the website at [www.artmarketing.com/licensing](http://www.artmarketing.com/licensing); e-mail: [info@artmarketing.com](mailto:info@artmarketing.com); or call 800-383-0677.

**eArtist and Marketing Artist** software can help manage artwork, constituents, exhibitions, invoices and more. The software is available for a fee, but can be tried for free at [www.artscope.net/eartist](http://www.artscope.net/eartist) or [www.artmarketing.com](http://www.artmarketing.com).

**Echoes from the Field: Proven Capacity-Building Principles for Nonprofits** is a report that lays out principles of successful capacity building, discusses skills providers need to implement the principles effectively, and ends with issues and questions for the future. Go to [www.envsc.org/bestpractices.pdf](http://www.envsc.org/bestpractices.pdf)

**Planning an Arts-Centered School: A Handbook** highlights best practices on the development of arts-centered schools. The publication, designed to guide organizations in curriculum and development, governance, funding, assessment and community participation, is being distributed free to schools, school boards, artist agencies and other organizations interested in arts and education. Go to [www.dana.org](http://www.dana.org).

**The Center for Excellence in Nonprofits**, through its Learning Community model, provides nonprofits with leadership development and improvement programs. Go to [www.cen.org](http://www.cen.org).

<http://nadc.ucla.edu/database/searchnadc.cfm>. The National Arts and Disability calendar is a free public service for any arts event, class, workshop or conference that is accessible to individuals with disabilities and/or features the work of an artist or performer with a disability. Submit all press releases or postings to Beth Stoffmacher, Technical Assistance Coordinator, Tarjan Center for Developmental Disabilities, National Arts and Disability Center, 300 UCLA MP Ste. 3310, Los Angeles, CA 90095-6967; 310-825-5054; e-mail: [bstoffmacher@mednet.ucla.edu](mailto:bstoffmacher@mednet.ucla.edu).

**The New York Foundation for the Arts (NYFA)** gives artists, arts organizations and the general public free online access to the all-new NYFA Source, the nation's most extensive databank of grants, residencies publications and sources of information and assistance for artists of all disciplines. NYFA Source identifies more than 2,600 awards programs, 2,000 services and 700 publications. An easy-to-use search engine allows users to narrow queries by discipline, location, gender, age group, application deadline and more. The data base can be accessed through NYFA's website at [www.nyfa.org](http://www.nyfa.org).

An online dance resource, [www.anndaly.com](http://www.anndaly.com), provides easy access to dance resources including articles, talks, syllabi and online links.

**The Healing Story Alliance** has posted its extensive bibliography online at [www.healingstory.org](http://www.healingstory.org).

## Arts & Culture

### statewide service organizations

**MT Alliance for Arts Education**, Kelly Flaherty Settle, PO Box 546, Canyon Creek, MT 59633; 406-368-2315; e-mail: [kfsettle@linetel.net](mailto:kfsettle@linetel.net). Advocacy organization for arts education.

**MT Art Education Assn.**, Co-Presidents, Laverna Burgard, Kalispell, e-mail: [burgardl@sds.k12.mt.us](mailto:burgardl@sds.k12.mt.us); Susan Supola, Kalispell, e-mail: [supolas@sds.k12.mt.us](mailto:supolas@sds.k12.mt.us). Provides professional information and development for art teachers in all areas.

**MT Arts**, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

**MT Art Gallery Directors Assn.**, 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797, e-mail: [montanaart@hotmail.com](mailto:montanaart@hotmail.com). Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

**MT Assn. of Symphony Orchestras**, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides resource sharing, imports musicians and conducts seminars and conferences.

**MT Center for the Book**, c/o Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022, ask for Mark Sherouse. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

**MT China Painting Art Assn.**, 1805 Highland, Helena, MT 59601; (406) 443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

**MT Committee for the Humanities**, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

**MT Community Foundation**, 101 No. Last Chance Gulch, Suite 211, Helena, MT 59601; (406) 443-8313, FAX (406) 442-0482, e-mail: [mtcf@mt.net](mailto:mtcf@mt.net). Maintains endowments for nonprofit organizations and awards grants.

**MT Cultural Advocacy**, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

**MT Dance Arts Assn.**, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

**MT Institute of the Arts**, PO Box 1824, Bozeman, MT 59771; (406) 587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

**MT Music Educators Assn.**, President, Doug Bartholomew, Music Department, MSU-Bozeman, Bozeman, MT 59717; (406) 994-5753. Provides professional information and development for music teachers in all areas.

**MT Painters Alliance**, Susan Blackwood and Howard Friedland, 711 Blackmore Place, Bozeman, MT 59715; (406) 586-4484. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

**MT Performing Arts Consortium**, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

**MT Preservation Alliance**, 516 N. Park, Suite A, Helena, MT 59601; (406) 457-2822. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes *Preservation Montana*.

**MT Public Television Assn.**, PO Box 503, White Sulphur Springs, MT 59645; (406) 547-3803. Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

**MT Theatre Education Association (META)**, c/o Helena High School, 1300 Billings Ave., Helena, MT 59601. A K-12 education resource for Montana theatre educators; present at yearly MEA/APT and are affiliated with EDTA.

**MT Thespians**, President, Stacey Bergquist, CM Russell High School, 2217 Avenue NW, Great Falls, MT 59403; (406) 791-2387. Provides professional information and development for theater teachers in all areas.

**MT Watercolor Society**, PO Box 8274, Missoula, MT 59807; Nancy Harte, membership chair, (406) 721-8565; e-mail: [mtws@montana.com](mailto:mtws@montana.com). Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

**Museums Assn. of Montana**, MT Historical Society, 225 N. Roberts, Helena, MT 59620; (406) 444-4710; [www.montana-museums.org](http://www.montana-museums.org). Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

**Rocky Mountain Photol Club**, 1518 Howell St., Missoula, MT 59802; (406) 728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

**VSA arts of Montana**, P.O. Box 7225, Missoula, MT 59807; (406) 549-2984. Provides information, technical assistance and workshops on working with differently-abled constituents.

**Writer's Voice of the Billings Family YMCA**, 402 N. 32nd St., Billings, MT 59101; (406) 248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

# MAC Grants and Services



## Organizational Excellence Grants

Organizational Excellence Grants are awarded every two years to outstanding Montana arts organizations for biennial funding. Eligible to apply are nonprofit organizations that have had their IRS 501(c)(3) status for at least five years and have at least a half-time paid director. MAC funds may support artistically related expenses, and statewide arts service organizations may apply to support any operational expense. A 1:1 match in cash is required from the applicant. Grants for between \$1,000 and \$8,000 will be awarded. The application deadline for the next grant period is May 2004.

## Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 cash or in-kind goods and services match for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. The application deadline is August 1, 2004 for FY 2006-2007.

## Opportunity Grants

Opportunity Grants are given throughout the year to enable the council to respond to artists' or organizations' opportunities or emergencies. Grants will not exceed \$1,000, and decisions will be dictated by the availability of funds and the nature of the

request. Grants must be matched 1:1 in cash or in-kind goods and services. Awards are made directly by the council and applications are reviewed monthly.

Applications must be received by MAC by the first of each month. Funding is allocated on a first come, first served basis.

## Artists in Schools/Communities Grants

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants' knowledge and skills in the arts.

1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.

2. Short-term residencies: These last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies: These are residencies of five weeks or longer, up to one year.

3. Special projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and educational arts programming. Projects that support and encourage the community's lifelong learning, appreciation, and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions, or local chapters of tax-exempt national organizations.

Deadlines are ongoing. To apply visit MAC's website at [www.art.state.mt.us](http://www.art.state.mt.us) or call the MAC Arts Education Hotline at 1-800-282-3092.

## Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and to relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC's website at [www.art.state.mt.us](http://www.art.state.mt.us) or call the MAC Arts Education Hotline at 1-800-282-3092.

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## Fee Support for Touring Companies

Fee Support for Touring Companies is given to Montana professional performing arts touring companies to help support performance costs in rural communities. A 1:1 cash match by the community is required. The next application deadline is May 2004.

## Folk and Traditional Arts Apprenticeship Grant Program

The arts council is committed to the preservation and encouragement of traditional arts that are passed on through membership in Montana's many ethnic, occupational and regional communities. MAC recognizes that a master/apprenticeship relationship in a community setting is one of the most effective ways of supporting the vitality of these traditional arts and artists. In the Folk and Traditional Arts Apprenticeship Program master artists are awarded \$1,500 to teach an apprentice over a period of time and in a format decided by master and apprentice.

## Help us find articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *State of the Arts*.

Topics might include:

- "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
- Innovative arts education projects or statistics.

Please limit submissions to 500 words. Call Arlyn Fishbaugh at 406-444-6430 for more information.

## Grant Programs

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

e-mail \_\_\_\_\_

Send your request to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201 • FAX 406-444-6548 • e-mail [mac@state.mt.us](mailto:mac@state.mt.us)

Yes, please send me copies of the following grant guidelines (when guidelines are available)

- Cultural Trust Grant Application
- Arts Education Artist Registry Application
- Fee Support for Touring Companies Grant Application
- Artist in Schools/Communities Sponsor Application
- Organizational Excellence Grant Application
- Opportunity Grant Application
- Folk & Traditional Arts Apprenticeship Program Application
- Other \_\_\_\_\_

## What's Happening?

Planning an arts or cultural event, gallery showing or a performance?

If so, State of the Arts would like to know about it. Fill out the following information and send it to:

Lively Times, 1152 Eagle Pass Tr., Charlo, MT 59824;  
406-644-2910; FAX 406-644-2911; or e-mail to [writeus@livelytimes.com](mailto:writeus@livelytimes.com)

Event: \_\_\_\_\_

Description \_\_\_\_\_

Event Location: \_\_\_\_\_

Date(s): \_\_\_\_\_

Time(s): \_\_\_\_\_

Sponsor: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

e-mail: \_\_\_\_\_

Website: \_\_\_\_\_

The Great Falls Tribune also welcomes event submissions. Please send to Great Falls Tribune, Hot Ticket, P.O. Box 5468, Great Falls, MT 59403; 1-800-438-6600, ext. 464; e-mail: [tribefeatures@sofast.net](mailto:tribefeatures@sofast.net)

<b>1</b>	Leadership Institute; Cultural Trust Panelists; Debra Earling Award; Deborah Butterfield Exhibit
<b>2</b>	Arni's Addendum
<b>3</b>	Congrats
<b>4</b>	Congrats (continued); Welcomes; Condolences; Earling (continued); Butterfield (continued)
<b>5</b>	The Art of Leadership Institute
<b>6-8</b>	Books
<b>9</b>	Music
<b>10</b>	Oshanee Kenmille Honored
<b>11</b>	Bray Bash West; Public Art Survey
<b>12-13</b>	Arts Integration and School Reform; Moffat Honored; MAAE New Director; Youth ARTS Toolkit
<b>14</b>	Bear Stories from Cut Bank; Governor's Arts Awards Nomination Form
<b>15</b>	On Stage: Baker Amphitheater; "My Children! My Africa"; Montana Rep Season; Ironfront Theatre
<b>16-18</b>	Calendar
<b>19-20</b>	Arts Exhibitions; Museums Association of Montana
<b>21</b>	MAGDA
<b>22</b>	Board Business; Non-profit Organizations Need Internal Controls
<b>23-24</b>	E-mail Marketing; Board Business (continued); Leadership Institute (continued)
<b>25</b>	Don't Overlook the Easy Sales; Art Accessibility for People with Disabilities; People-first Language
<b>26-27</b>	Population Patterns; Law and the Art World: Issues and Answers
<b>28-31</b>	Opportunities

### State of the Arts Change of Address

#### NEW ADDRESS

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City, State: \_\_\_\_\_  
 Zip: \_\_\_\_\_ Daytime Phone: \_\_\_\_\_  
 E-mail Address: \_\_\_\_\_

#### OLD ADDRESS

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City, State: \_\_\_\_\_  
 Zip: \_\_\_\_\_  
 Daytime Phone: \_\_\_\_\_

Send to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; FAX 406-444-6548; or e-mail to [mac@state.mt.us](mailto:mac@state.mt.us)

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## State of the Arts

### MONTANA ARTS COUNCIL

316 NORTH PARK AVENUE, SUITE 252

PO BOX 202201

HELENA, MT 59620-2201

V: 406-444-6430; T: 711

Fax 406-444-6548

Arts Ed Hotline 1-800-282-3092

[www.art.state.mt.us](http://www.art.state.mt.us)

e-mail: [mac@state.mt.us](mailto:mac@state.mt.us)

#### Address Services Requested

##### Montana Arts Council

Bill Frazier, Chairman, *Big Timber*  
 Ann Cogswell, *Great Falls*  
 Mary Crippen, *Billings*  
 John Dudis, *Kalispell*  
 Rick Halmes, *Billings*  
 Delores (Dee) Heltne, *Havre*  
 Betti Hill, *Helena*  
 Kari Lee Knierim, *Glasgow*  
 Neal Lewing, *Polson*  
 Stan Lynde, *Helena*  
 Marilyn Olson, *Sidney*  
 Jackie Parsons, *Browning*  
 Linda E. Reed, *Helena*  
 Jennifer Seifert, *Troy*  
 Mark Tyers, *Bozeman*

##### MAC Staff

Arynn Fishbaugh, *Executive Director*  
[fishbaugh@state.mt.us](mailto:fishbaugh@state.mt.us)  
 Carleen Layne, *Accountant*  
[clayne@state.mt.us](mailto:clayne@state.mt.us)  
 Beck McLaughlin, *Education & Web Services Director*  
[bemlaughlin@state.mt.us](mailto:bemlaughlin@state.mt.us)  
 Alexandra Swaney, *Folklife Director*  
[aswaney@state.mt.us](mailto:aswaney@state.mt.us)  
 Cinda Holt, *Communications Director*  
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## The Art of Leadership

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State of Montana programs  
 are available to all Montanans.  
 Upon request, an alternative  
 accessible format will be provided.

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